OUR MISSION
is to bridge economic, racial and social divisions by providing under-resourced youth with the keys to self-sufficiency through paid employment in art and design.

“Another hidden gem in Boston.”
-Red Bull Employee after participating in an AFH Interactive
WHAT CAN WE CREATE FOR YOU?

Artists For Humanity inspires solutions – both big and small – to meet our clients’ needs. We offer a wide range of fine art and design services for hire across four creative studios: 3D Design, Painting, and Digital Media - Graphic Design, Video & Motion, and Photography. Professional artist/designer mentors work collaboratively with teen artists and designers to create engaging, innovative products and experiences for business, civic, and individual clients.

As one of the largest employers of youth in the City of Boston, with 250+ under-resourced teens employed as artists and designers each year during critical out-of-school hours, we offer a unique opportunity for partnership. Each new project is highly valued as an opportunity to make great art and design while building long term relationships - it’s what makes an Artists For Humanity project both high impact and conversation worthy!

CONTACT US
To learn more about what we can do for you, while extending and adding value to your own brand’s story!

for Studio Services and AFH Interactives:
Richard Frank: rfrank@afhboston.org  |  George Mallett: gmallett@afhboston.org

for Curated Fine Art Decor/Exhibitions (leased or purchased):
Brenda Leong: bleong@afhboston.org
AFH has an extensive collection of art that it draws from to curate customized exhibitions. We work closely with businesses to assess their artwork needs in relation to their vision and physical space. All artwork is produced by teen artists who, through their paid employment at AFH, gain guided exposure to real world clients. AFH’s EpiCenter is host to one of the largest collection of youth-created works in the country, and we organize 50-75 public exhibitions annually at public and corporate sites.
Boston Consulting Group partnered with AFH for its first social impact art exhibition at its new location in Pier 4.

PROJECT DESCRIPTION

Art is also available for purchase.

LEASE TERM

6 month
1 year

Leases can be extended at six month or one year intervals. There is also a REFRESH option to replace current art with new works.

PURCHASES

ART TYPE

Paintings
Photography
Graphic Design
3D Product & Design

SERVICES

Site Survey
Curation
Installation
Transportation

CORPORATE ART

#TS004EXH

EXHIBITIONS

EXHIBITION PROGRAM
AFH’s Photography Studio created striking black and white photographs inspired by Boston-based films for Showplace Icon Theatre, a new luxury cinema at the One Seaport complex.
EXHIBITION PROGRAM

DETAILS

ART TYPE
Painting

CLIENT
Related Beal, LLC.

SERVICES
Site Survey
Curation
Installation
Transportation

LEASE TERM
6 month
1 year

Leases can be extended at six month or one year intervals. There is also a REFRESH option to replace current art with new works.

PURCHASES
Art is also available for purchase.

PROJECT DESCRIPTION

AFH curated and installed an AFH original, 12-piece collection for the common areas of InterLocke’s redeveloped office space in Marlborough.
AFH is host to one of the largest collections of youth-created fine art. Our collection is bold, exciting, and reflective of the new vision of a culturally diverse Boston and beyond. We create works for exhibition, commissioned paintings for public spaces and private collections, interactive painting experiences and murals. An AFH mural can transform nondescript walls into architectural masterpieces and infuse corporate and community identities with powerful imagery. From realistic urban scenes to colorful, fun abstractions, our teen artists, guided by professional artist mentors, are capable of creating a variety of powerful commissioned images.
The fingerprint became the inspiration for our 20’ container mural installation ‘Set It Straight, Miles To Go.’ Representing young people living across marginalized communities in Boston, the mural reflects their mark on the city - standing up to be seen and heard.
Conceived, designed and spray painted this street art story honoring the skilled construction workers at One Dalton Street’s ‘Topping Off’ ceremony. Event goers completed the piece with signatures and celebratory content.
DETAILS

CATEGORY
Public art: Murals

CLIENT
Massachusetts Port Authority

DIMENSIONS
10’ x 45’

MATERIALS
Exterior Latex paint

LOCATION
South Boston Waterfront Transportation Center Parking Garage Boston, MA

PROJECT DESCRIPTION

AFH’s painting studio designed and executed a custom mural highlighting different modes of transportation for the SBWTC bike storage room. This mural welcomes bike riders as they park their bikes at an otherwise utilitarian space.
AFH was hired to design and paint large-scale murals to cover up the otherwise grey and aging storage containers located on the Boston Harbor Islands of Bumpkin and Grape. The result was Conextions - a story inspired by the Island’s history and nature.
AFH’s Painting studio team designed a four-sided vehicle wrap for the white surfaces of one truck in the client’s truck fleet. The design is inspired by the flying machines of Leonardo di Vinci.
AFH designed three book style illustrations of the main character Ebenezer Scrooge for the Client’s performance of ‘What the Dickens!’ Projected on a 30’x15’ stage backdrop, Ebenezer was depicted in costume, with a real threat and as a hero.
Client wanted a lively depiction of their new building in “street art” style for a large party introducing their tenant, Zuma, an international group of high end Japanese restaurants. Party guests “tagged” the piece under AFH’s art direction, creating another layer of complexity.
CREATIVE ENGAGEMENT

DETAILS

CATEGORY
Interactive

CLIENTS
Corporate
Civic
Cultural organizations
Event planners

DIMENSIONS
Varies

MATERIALS
Wood panel
Paint markers

PROJECT DESCRIPTION

AFH creates custom solutions for creative engagement at meetings, public/private events, and conferences. Teen artists serve as art directors to guide participants through to completion. Guaranteed to bring out groups’ creative mojo and build community!
The 3D Design studio explores three-dimensional construction arts. Concepts are taken from sketch, to drawing, to model, to full execution. Team members use computer-aided drafting programs and conduct trials with materials to understand their properties and applicability to the project. Through demonstrations, innovation and experimentation, the team works with a variety of fine art and industrial tools and materials, with special focus on reclaimed materials. AFH’s 3D Design studio has gained national attention for fabricating unique bike-racks, large-scale sculptures, architectural details, monument signage, eco-friendly furniture and more – infusing the zest and unpredictability inherent in young people “making things.”
**LIBERTY MUTUAL TORCH**

**DETAILS**

**CATEGORY**
Interior Décor: Sculpture

**CLIENT**
Liberty Mutual Insurance

**DIMENSIONS**
12' H x 20'' D base

**MATERIALS**
- Acrylic
- Painted aluminum
- Cement
- Low VOC epoxy resin
- LED lighting

**LOCATION**
157 Berkeley Street
Boston, MA

**PROJECT DESCRIPTION**

Liberty Mutual, a U.S. Olympic Team sponsor, commissioned AFH to design, fabricate and install a 12’ free-standing sculpture to celebrate the 2018 Winter Olympic Games at home in Boston. The design was informed and inspired by the Olympic torch and Liberty Mutual’s logo.
Eight sculptural silhouettes of BHS students were conceived, designed and fabricated by AFH in collaboration with BHS’s graphic design class. The installation celebrates students’ interests and stands in recognition of their future leadership.
INFINITY SCULPTURE

DETAILS

CATEGORY
Public art: Sculpture

CLIENT
Federal Realty Investment Trust
Department of Conservation and Recreation
City of Somerville

DIMENSIONS
12’h x 30”w x 28”d

MATERIALS
Powder coated steel

LOCATION
Sylvester Baxter Riverfront Park, Assembly Row
Somerville, MA

PROJECT DESCRIPTION

Inspired by a Mobius band, AFH teens, with teens from Somerville, designed this 12’ sculpture to celebrate the site’s return to nature and community - reclaimed after decades of industrial use. The shapes reflect its surroundings - both the journey of the river and the flight of a bird.
AFH was hired to design and fabricate a communal meeting table top for the Residence Inn Marriott. Using reclaimed magazines encapsulated in a low VOC epoxy resin, the design composition was driven by a defined color palette integrating facets, triangles and angles. Composed of three sections, the table top is encased in a stainless steel frame with a brushed finish.
“MEMORY” AT NO. 284

PROJECT DESCRIPTION

Designed and fabricated using a digital collage print of the 19th century 284 Commonwealth Ave building, ‘Memory’ is encapsulated in a low VOC epoxy resin on natural birch plywood and finished with a silver leaf edge. It adds to No. 284’s curated collection of American and European works of art that reflect more than a century of the building’s rich history and its various occupants. As the floors ascend to the rooftop, they progressively modernize. Installed on the top floor, ‘Memory’ contributes to the contemporary collection that reflects the spirit of the location in Boston’s historic Back Bay.
AFH was hired by Cramer to design, fabricate and install a signature table for the heart of its renovated office space. Inspired by the aperture of a camera lens fitting to the organization’s industry, the table base is made of finished baltic birch plywood, with a laminated tabletop and integrated electrical outlet.
‘EMERGENCE’ AT 30 DALTON STREET

PROJECT DESCRIPTION

AFH designed, fabricated and installed “Emergence” in the lobby of 30 Dalton Street luxury apartments located in Boston’s Back Bay. “Emergence” is the physical embodiment of the team’s persistence and determination to unearth a rich deposit of brilliant nuggets, hidden just below the surface of their collective imagination.
AFH designed, fabricated and installed ‘green’ imagery made from reclaimed magazine collages and hand-dyed aluminum and birch plywood. The variety of textures adds intrigue to a monochromatic design and dark lobby entrance.
The Graphic Design Studio offers a full range of services with a special emphasis on providing creative, effective, and relevant solutions. Our products are developed by listening to our clients - understanding their vision and generating vibrant ideas to integrate into the design process. From branding/identity systems to large-scale interior wall graphics, the Graphic Design Studio provides high quality services while using design as a tool to empower our youth.
John Hancock Financial’s Lab of Forward Thinking (LOFT) commissioned the AFH to communicate their corporate history and their current and future commitment to innovate, disrupt, and lead in the generation of innovative business solutions. The wall connects the Corporate Museum to LOFT and provides a visual journey from their past into the future.
EY, a multi-national corporation, commissioned AFH’s Graphic Design Studio to create an interior wall graphic to celebrate their core values, brand, and vibrant corporate culture. The result was a graphic that portrayed their global presence and their commitment to “Building a Better Working World.”
AFH was hired to design vibrant, culturally sensitive, location-inspired “unicorn” Hubway bike wraps for the City of Boston’s ‘Boston Bikes’ initiative and related station signage.
Reebok hired the AFH Graphic Design Studio to reimagine three Reebok Classics sneaker designs in response to the brand’s “Hijacked Heritage” campaign. By working with AFH teens, Reebok delivered a unique product experience reflecting the mindset and culture of today’s youth.
Reebok hired AFH to design the activation experience for the company’s “Hijacked Heritage” campaign. By providing consumer experiences such as live painting and sneaker customization, designer meet and greets, and unique event collateral, the activation tripled the retail location’s sales reach.
AFH was hired to design the visual identity of Anam Bliss, a business offering health and wellness retreats. The identity is inspired by “soulful bliss.” While the circle echoes the cyclical nature of time, the abstract symbol communicates vitality achieved through health and movement.
AFH was hired by little g ice cream co. to sharpen brand identity through a redesign of the brand’s logo, photographic art direction, illustration, business cards, and original typography. The creative package communicated a cohesive identity used by little g ice cream co. in the brand’s product, digital assets, and print collateral.
AFH was hired to design a 90 page book that displays the personality and environment of No. 284, a boutique hotel in Boston’s Back Bay. In collaboration with the AFH Photography Studio, the book celebrates the brilliant art and interior decor that lines the walls of this thoughtful and luxurious space and lives in each room for guests to enjoy.
The NHL commissioned AFH’s Graphic Design Studio to design a banner demonstrating the impact of hockey legend and NHL Diversity Ambassador Willie O’Ree—as well as the core values of his ‘Hockey Is For Everyone’ initiative, which fosters diversity and accessibility in the sport.
The Photography Studio creates fine art, documentary, and commercial photography in both traditional and digital platforms. The studio markets their own commercial services through portraiture, product photography, fine art documentation, reproduction prints, event photography, and more. Our teen photographers practice various types of photography through on-the-job training and commission work for clients. They utilize the skills learned in studio to execute lighting techniques, photo editing/retouching, analog photography, darkroom techniques, and to create final products on several print, web, and digital mediums.
ARCHITECTURAL PHOTOGRAPHY

DETAILS

CATEGORY
Location
Architectural

CLIENTS
Barken Properties
Grand Circle Travel
Jumbo Capital Management
Kensington Properties

PROJECT DESCRIPTION

From landmarks, scenic photography, to architectural photography, our Photography Studio can capture your desired locations in their best light.
AFH was hired to take 45 interior design photos of installed artwork in the guest rooms of No. 284, a luxury guest house in the Back Bay. The photos were used in the design of a Collection Catalogue for guests to experience the entire art collection and historic interior spaces.
 Clients

- Art Week Boston
- Boston Fashion Week
- District Hall
- Great Neighborhoods Summit
- Mary Baker Eddy Library
- State Street
- The Initiative for a Competitive Inner City
- City Mission Boston
- Legal Marketing Association

Event

- Performance
- Corporate Event
- Birthday
- Mitzvah
- Ribbon Cutting
- Private Event
- Business Conference

Details

Category

Event Photography

Project Description

Artists For Humanity’s Photography Studio documents corporate, private, life events, and more. From birthday parties to business conferences, we provide image coverage so you can relive the important events in your life.
The AFH photography team provides quality headshots and portraits for both professional and personal use. Whether you are looking for traditional studio portraits or offsite/outdoor settings, our team can provide portraits and retouching for individuals, businesses, pets, and families.
For clients looking to capture a fresh perspective, the AFH Video & Motion studio is the perfect choice. Our Video & Motion studio has worked with a number of clients on productions large and small. From development to post-production, our team works in all aspects of filmmaking and animation. AFH professional videographers/mentors work side by side with our teen videographers to produce a diverse portfolio of video productions to meet today’s growing need.

To view portfolio, visit AFHBoston.org or YouTube.com/AFHvideo.
Rosie’s Place, who provides meals, shelter and answers for 12,000 women annually, hired AFH to develop three “Know Your Rights” videos: Right to Remain Silent, Right to Not Open the Door Without a Warrant, and Make a Safety Plan. The videos use visuals with no sound to allow for easy interpretation for a multi-lingual immigrant community.
AFH created three promotional videos to capture the experience of State Street’s Boston Workforce Investment Network (Boston WINs) program graduates as they find supportive, opportunistic career space at State Street. Each ‘human interest’ video features one WINs graduate, unveiling the story of their background, work life, and aspirations.
If “a picture is worth a thousand words,” then a video is worth a million. Video is a great way to get your message across social media and engage prospective clients. More and more, video is becoming an important part of a brand’s social media strategy. Let the AFH Video & Motion Studio create unique content or reformat existing videos for your next social media campaign. We can even add social media specific content creation to your next AFH produced video project.
To promote HPHC’s ‘Annual Corporate Service Days,’ Harvard Pilgrim Health Care hired AFH to create a ‘highlight video’ of a HPHC Volunteer Service program at a local elementary school. Every year hundreds of Harvard Pilgrim staff leave their day jobs to volunteer together to make life better in the places they call home.