



Community Artist In Residence

Introduction

In 2022 the Lourdes Youth and Community Services (LYCS), The Community Arts Programme of the Northeast Inner City and the Dublin City Council Arts Office aim to commission and work with an experienced artist to deliver a Community Arts Residency in Dublin 1. This residency will be an opportunity for an Artist to work with some of the residents of Dublin 1 over 22 weeks in a developmental process that will be based within LYCS and will be actively supported by all three partner organisations. LYCS is the residency host and as such will be the lead contact and liaison.

The purpose of the Community Artist In Residence:

- a) To foster an understanding among participants of the value of the arts and the benefit of participating in artistic or creative projects, underpinned by the knowledge that written and oral communication, traditionally emphasized in standardized education, is not the only means to express views and beliefs.
- b) To empower participants, with various and often, challenging needs in addition to poor experiences of formal education. The arts will be a means through which individuals develop personally, while reflecting on their role and power within their community and the wider world.
- c) To work with existing groups in LYCS to develop critical thinking skills.
- d) To chart the journey of working with a Community Development Organisation and create imaginative ways to gather feedback from participants around experience/development.
- e) To broker connections between local arts organisations and local people, specifically DCC LAB (rehearsal spaces and gallery).
- f) To further develop the objectives of inclusion, access and diversity in the residency structure and implementation.
- g) To track the learning and development of participants.
- h) To work towards disseminating the programme findings to an NEIC audience upon the programme's conclusion.

The values that will underpin the Community Artist in Residence 2022.

- That the residency adheres to the LYCS ethos of giving participants the opportunity to become involved in their own development and the development of their community.
- That the residency provides a person-centred programme for LYCS Clients.
- That the residency ensures that LYCS clients progress at their own pace.
- That the residency creates a safe space for clients.
- That implicit within the operation of the residency is the understanding that personal care and development are seen as inextricably linked to the development of local community.
- That underpinning the residency partnership is an implicit agreement to accept the methodology of community development, which is always participatory at every stage of development.
- Programmes of work should be group led and an emphasis should always be placed on creating spaces where community member are empowered to chart their own course.
- That the residency recognises that its client base may include participants who may present different levels of need and that the residency seeks to support the creative development of those participants.
- That the residency identifies an artist of significant skill and experience to deliver the work to provide clients with the appropriate levels of support and encouragement.
- That the residency ensures that the welfare of the artist is also supported in the process.
- That the residency is responsive to the needs that may emerge throughout the project.
- That the residency artist is positioned on equal terms, not as a 'deliverer' or 'solution-finder' for groups.
- That a structure is created within the residency that encourages all stakeholders to follow an investigative pathway that gets shared out at some point that can be dialogical without product or output.

How the residency will be structured:

- The Community Arts Residency will take place over two phases of 22 weeks in 2022.
- The artist will be based within LYCS' Adult Education Programme, while also having the opportunity to move in and out of other programmes – particularly the Youth Work Programme.
- Where appropriate the Residency Artist and the groups that he/she will be working with, will access the Lab Gallery and Rehearsal spaces.

Phase One

- The residency artist will work closely with the Adult Education Coordinator from LYCS Martin McConigley.
- Phase One will begin on the week of February 21st 2022 and will run for 12 weeks.
- During Phase One the artist will have the opportunity to work with a variety of groups in LYCS, subject to consultation with both artist and groups.
- It is envisaged that the engaged artist will deliver a *maximum* of 3 three sessions per week during this time.

Note: While the residency is focused upon participants aged 16 and upwards, if the Residency Artist identifies another younger group within the LYCS structure that they are interested in working with, the Residency Programme will endeavour to try and support that request where feasible.

Phase One Objectives:

- To enable the Residency Artist to meet the groups of adults and young adults that LYCS works with.
- To provide the clients of LYCS with an opportunity to engage with the Residency Artist.
- To provide the residency artist and LYCS clients with an opportunity to explore a way of working together.
- To deliver a programme of work that is underpinned by the purpose and values of the residency that are identified in this document.

Phase Two

- Phase 2 will begin in September 2022 and will run for 10 weeks.
- It is hoped that a group will have self -identified during phase one and will work more continuously with the Residency Artist during this time.

Phase Two Objectives

- To enable the residency artist to identify and work in a more targeted way with one specific group from LYCS.
- To provide a group of participants with an opportunity to further deepen their engagement with a specific artform.
- To provide a group of participants with an opportunity to further deepen their experience of working with the residency artist.
- To provide both artist and participants with the opportunity to achieve a satisfactory outcome that reflects the journey of the residency and the experiences of all involved.
- To deliver a programme of work that is underpinned by the purpose and values of the residency that are identified in this document.

The Residency Award will consist of the following:

- A €10,000 bursary for the artist over 22 weeks.
- Mentorship and support from an Advisory panel which is comprised of the following individuals (Martin McConigley, Adult Education Coordinator LYCS, Irma Grothuis Community Arts Coordinator NEIC and Liz Coman, Assistant Arts Officer, DCC)

Applications

Applicants are invited to submit a CV and short proposal (2 A4 pages max.) providing a brief history and accessible links to their work, identifying the principles of their practice to date and broadly outlining their idea or starting point for creating an accessible residency that can be delivered within the context of Lourdes Youth and Community Services.

Suitable applications will be shortlisted by the Advisory Panel and will be invited to meet the Advisory Group on March 10th. Applicants will be shortlisted under the following criteria.

- The ability demonstrated by the candidate in their application to meet the residency objectives.
- The understanding demonstrated by the candidate in their application of the residency's values.
- The experience demonstrated by the candidate in their application of working with groups within the context of community.

Important dates:

- The deadline for the submission of proposals is **Friday February 18th**.
- Shortlisted candidates will be asked to meet with representatives of the Community Arts Residency Team in the Lab Gallery on the afternoon of **Thursday 10th March** to discuss their proposal in greater detail.

Completed proposals should be submitted to:

Martin McConigley, Adult Education Coordinator LYCS, martin.mcconigley@lycs.ie

(identifying the subject matter as Community Artist in Residence).

Profile of Partner Organisations:

LYCS: [Lourdes Youth Community Centre | Dublin | LYCS](#)

LYCS is an integrated community based education, training, recreation and development project which is concerned with giving participants the opportunity to become involved in their own development and the development of their community. The organisation is locally based and participatory. Personal and social development are seen as inextricably linked to the development of local community resources.

NEIC Community Arts Programme: [North East Inner City of Dublin - NEIC](#)

Established in August 2022, this newly created initiative aims to work with local organisations and artists to offer a range of distinct cultural programmes that respond to the unique set of circumstances that organisations and people within the northeast inner city live and work within. The NEIC Arts Programme recognises the need to acknowledge the richness and diversity of Arts practice that can be created both *for* and *with* Communities and it acknowledges that further development of Community engagement in the Arts within the NEIC needs to happen across a range of contexts. Underpinning the work of the Community Arts Programme is the belief that Meaningful Creative Programmes happen, when relationships develop, conversations are ongoing and participants are supported.

DCC Arts Office [Dublin City Arts Office](#)

Dublin City Arts Office purpose:

Dublin City Council recognises the unique and transformative role of the arts in the life of its residents, businesses and visitors. The arts are a critical component of Dublin City Council's cultural strategy and a key pillar of Dublin's cultural identity and international reputation.

The City Arts Office is a developmental unit within Dublin City Council. It supports and produces quality access, participation, learning and innovation in the arts through collaboration and strategic partnership at local, regional and international levels.