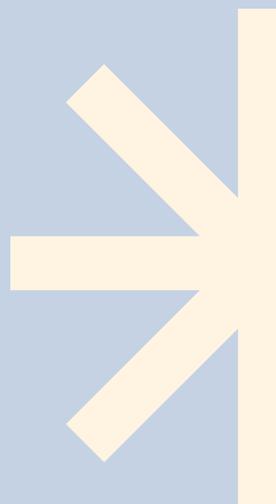


Arts Opportunity for NEIC Community Based Early Years Settings



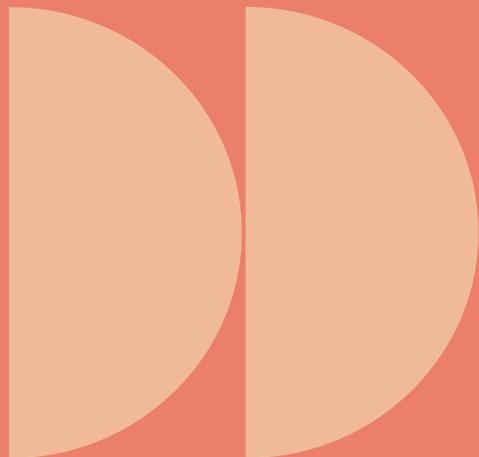
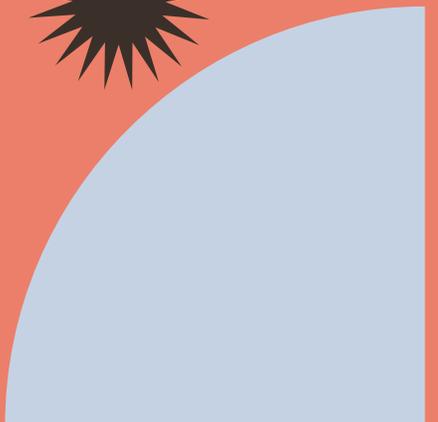
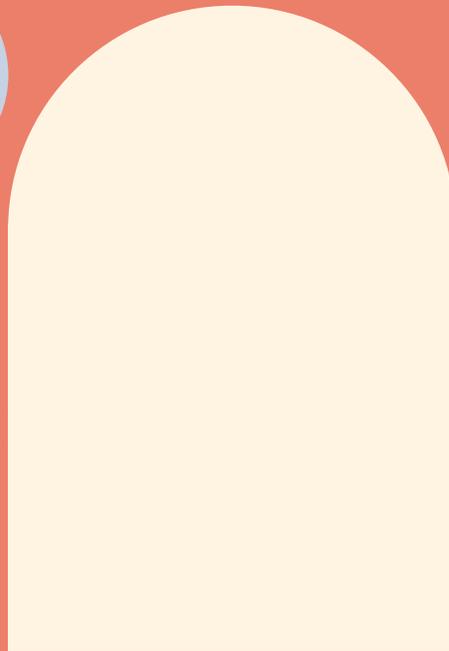
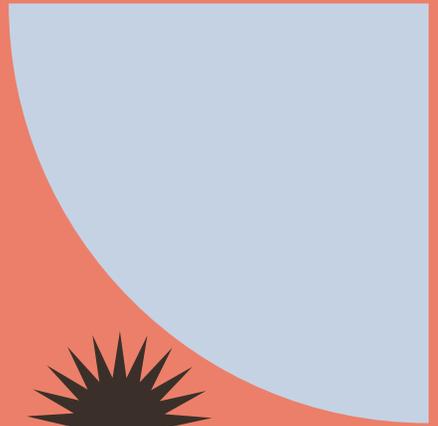
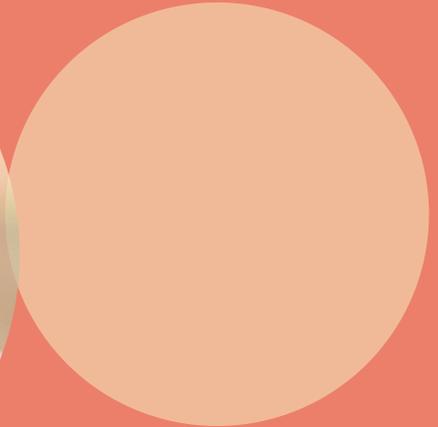
EARLY YEARS
ARTS
RESIDENCY
APRIL 2023 -
APRIL 2024

Working with

Early Years Artist
Helen Barry

Contact Person: Irma Grothuis
NEIC Community Arts Coordinator
Email: neic-communityarts@dublincity.ie

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In 2023 the NEIC Community Arts Programme in partnership with the Hugh Lane Gallery is offering an opportunity to **One Community Based Early Years Setting** in the North East Inner City, to participate in a 12 month, Early Years Visual Arts Residency with the acclaimed Early Years Artist, Helen Barry.

This Programme will aim to introduce very young children and Early Childhood Educators to high quality Visual Arts experiences both in the familiar surrounding of their own early years setting and on a regular basis in the surroundings of the Hugh Lane Gallery. The Visual Artist Helen Barry will work in partnership with the selected setting to develop, deliver and guide the programme.

There may also be other opportunities woven into the programme for the pre-school to engage with other Early Years Artists who may have a connection to the Gallery and its work.

Programme Duration

PHASE
ONE
8 WEEKS

APRIL - JUNE 2023
(A MINIMUM OF TWO SESSIONS WILL TAKE PLACE IN THE HUGH LANE GALLERY)

PHASE
TWO
12 WEEKS

SEPTEMBER - END OF NOVEMBER 2023 (A MINIMUM OF THREE SESSIONS WILL TAKE PLACE IN THE HUGH LANE GALLERY)

PHASE
THREE 12
WEEKS

JANUARY - END OF APRIL 2024 (A MINIMUM OF FOUR SESSIONS WILL TAKE PLACE IN THE HUGH LANE GALLERY)

Documentation

The participating pre-school will be asked to review and track the programme within the context of the Aistear Framework and the programme partners will engage an evaluator for this process, who will work with the pre-school in evaluating the efficacy of the programme .



The Artist...

Helen Barry is a visual artist, inventor and classically trained dancer. She has over 30 years experience working creatively and playfully with the very young to the very old. Since 2018 Helen specialised in co-creating with children living with mild, moderate and profound needs.

Collaboration is intrinsic to her practice and her co-creators inspire what they create together. Helen's work takes many forms including interactive multi-sensory sculptural works, installations, performances, sound works, textiles, printmaking, poetry, children's books and artist residencies. Helen has been awarded several bursaries and commissions for her work with early years children. The National Concert Hall is also supporting her foray into music and sculpture.



Our Early Years Setting is interested in applying for the Early Years Visual Arts Residency.

What do we have to do?



1. Send an expression of interest to neic-communityarts@dublincity.ie briefly telling us a little bit about your group (one short paragraph max.) and if possible confirming that someone from your setting can attend the information session in the Hugh Lane Gallery on Wednesday 15th March.

2. On **Wednesday 15th March at 10.30am – 11.30am** an information session will be held in the Hugh Lane Gallery for Early Years Settings that are interested in applying for the Early Years Arts Residency. At the session, we will hopefully give you all the details that you need about the programme and answer any questions that you might have. (Please note places at this event will be limited and offered on a first come, first served basis.)

3. Application forms will be sent to all groups who have sent in an expression of interest.

4. The deadline for receipt of applications will be Friday 24th March.

5. Groups will be notified on Friday 31st March as to whether or not they have been successful in their application.

6. A possible start date for programme is the week beginning April 17th. Exact dates and times will be agreed between the artist and the setting.