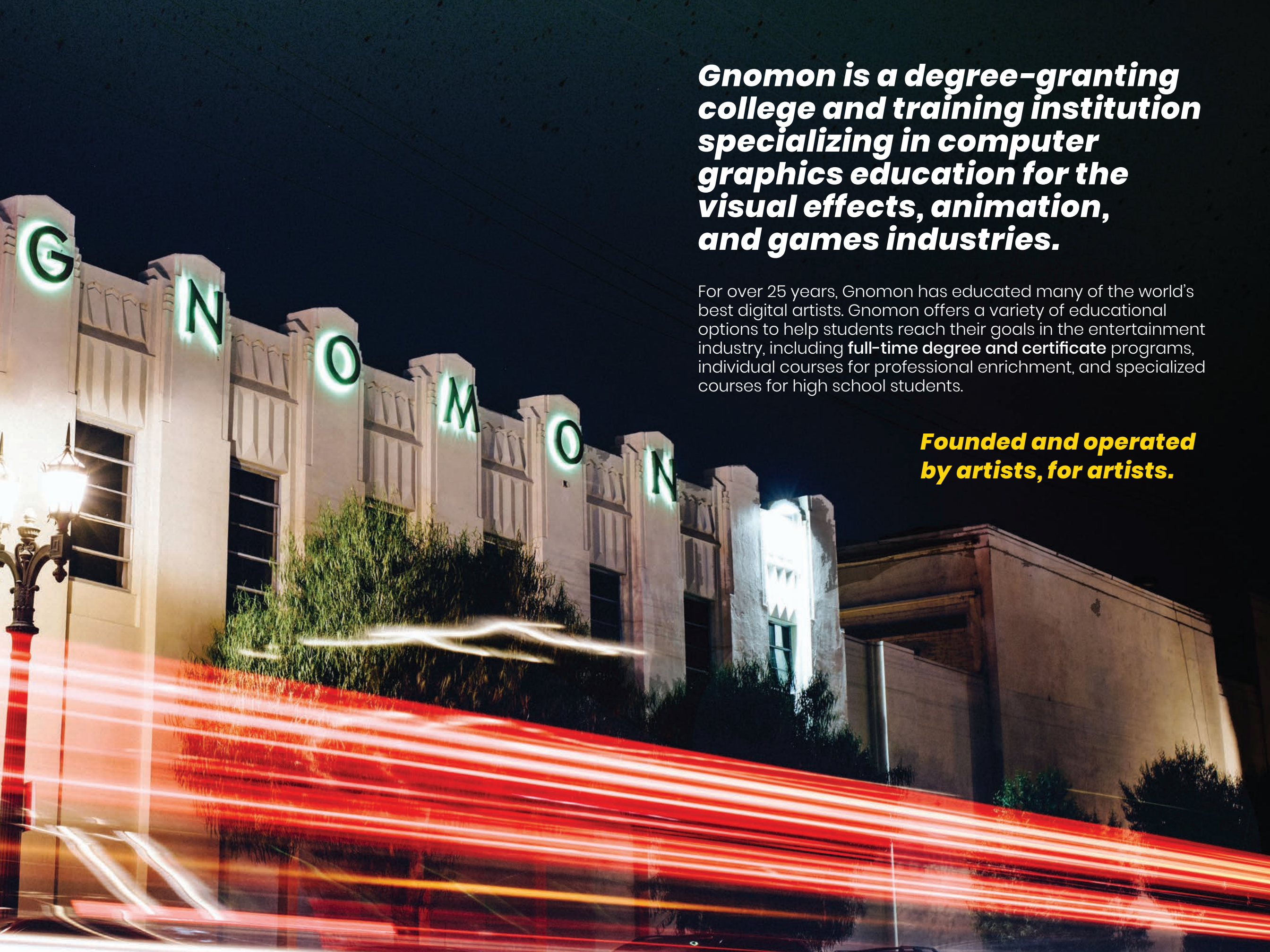


GNOMON

gno·mon /'nōmən/ college

VISUAL EFFECTS | GAMES | ANIMATION



A long-exposure photograph of the Gnomon building at night. The building is a multi-story structure with a series of vertical pillars. Each pillar has a large, glowing green letter on it, spelling out 'GNOMON'. In the foreground, there are bright red and orange light trails from passing vehicles, creating a sense of motion. A street lamp is visible on the left side of the frame.

Gnomon is a degree-granting college and training institution specializing in computer graphics education for the visual effects, animation, and games industries.

For over 25 years, Gnomon has educated many of the world's best digital artists. Gnomon offers a variety of educational options to help students reach their goals in the entertainment industry, including **full-time degree and certificate** programs, individual courses for professional enrichment, and specialized courses for high school students.

Founded and operated by artists, for artists.

AWARD WINNING

***Gnomon proudly recognizes
and celebrates the outstanding
contributions from the students
and faculty who have made us
an award-winning institution.***



The background of the entire slide is a digital artwork. It depicts a person on a horse, silhouetted against a dark, rocky landscape. The person is standing on a rocky outcrop, looking towards a distant, dark castle with multiple towers and spires. The sky is a deep blue with some lighter, hazy areas. The overall mood is mysterious and dramatic.

“I only wish Gnomon had existed when I was a kid. It’s that amazing ideal, where art and making a living peacefully co-exist.”

J.J. ABRAMS
Director/Producer

We teach the creative and technical skills required for careers in Digital Production for the visual effects, animation, & games industries.

The Term “Digital Production” includes:

- Computer-based Visual Effects
- Character and Creature Design
- Modeling & Texturing
- Digital Sculpting
- Character & Creature Animation
- Environment Design
- Lighting & Rendering
- Matte Painting
- Compositing
- Game Asset Creation
- Game Engines
- Production Workflows
- World Building
- Virtual Production

LOS ANGELES CALIFORNIA

Gnomon's campus has been designed to cultivate creativity and learning by mirroring the environment of real production studios.

Our 35,000 square foot facility has nine production-level computer labs, a green screen stage, a sculpture studio, student library, VR lab, drawing studio, lecture spaces, student lounges, student store, and the Gnomon Gallery.



Located in Hollywood, CA, home to hundreds of film, game and television studios, Gnomon's campus sits in the heart of the entertainment industry.



OUR FACULTY

**OVER
70**

**WORKING INDUSTRY
PROFESSIONALS**

**Our instructors are
working professionals
who are well-versed in the
most current technology
and techniques used in the
visual effects, animation,
and games industries.**

**Students at Gnomon learn from
some of the industry's most
accomplished artists.**

CHRISTOPHE DESSE

Texturing & Shading 2 Instructor

**The Last of Us Part II,
Uncharted: The Lost Legacy,
Uncharted: A Thief's End**

MADELEINE SCOTT-SPENCER

Creature Modeling & Sculpting Instructor

**Space Jam: A New Legacy, Wonder
Woman, Pete's Dragon, Avatar**

JAMES SCHAUF

Hard Surface Modeling 1 Instructor

**Raya and the Last Dragon,
Kung Fu Panda: Legends of
Awesomeness, Moana, Big Hero 6**

QIANJIAO MA

Color Theory & Light Instructor

**Disenchantment, Harley Quinn,
Final Space**

KYLE BROWN

Digital Sculpting Instructor

**Ready Player One, Rampage,
The Predator, Bird Box**

MARTIN HALL

Compositing Instructor

**Game of Thrones, The Amazing
Spiderman, The Bourne Identity,
Venom, The Meg**

TRAN MA

Texturing & Shading 2 Instructor

**Alice in Wonderland, Thor ,
Ender's Game**

ANDRES BERKSTEIN

Dynamic Effects Instructor

**Joker , Batman V Superman,
The Wolverine, Max Steel, Westworld**

CAMPUS LIFE

GNOMON PRESENTS
**ARTISTS
OF BLUR**

Many students find a true sense of belonging at Gnomon. Through numerous opportunities for engagement, students become part of a diverse community of artists, forging friendships that extend well beyond their studies.

Through social activities, support services, and academic mentorship, Gnomon strives to create a campus environment that embodies inclusivity, encouragement, and student success.

Gnomon's green screen stage regularly hosts inspiring and educational events featuring some of the entertainment industry's most prolific artists and studios.

From Making-of Events that showcase the latest VFX techniques used in blockbuster films and triple-A games, to panel discussions with industry leaders and award winners, events are a valuable experience for both students and professionals alike.



ACADEMICS

Students at Gnomon gain exposure to a variety of disciplines found in the production pipelines of film, TV, and game studios.

“Gnomon provides its students with a balance of technical know-how and the ability to develop their own unique artistic styles. This balance of skills is what all creative teams, including those at Walt Disney Animation studios, look for when seeking new talent.”

ZACK PETROC

Shorts Director
Walt Disney Animation Studios

Anatomy for Artists
Animal Drawing
Animation & VFX
Art of Compositing
Character Animation
Character Creation for Games
Character Rigging Fundamentals
Color Theory and Light
Costumed Figure Drawing
Creature Design
Creature Modeling & Sculpting
Digital Matte Painting
Digital Photography
Digital Sculpting
Dynamic Effects
Environment Creation for Games
Environment Design
Game Design
Gesture Drawing
Hard Surface Modeling
History and Principles of Animation
Houdini
Drawing Fundamentals
Drawing in 3D
Introduction to 3D with Maya
Introduction to Compositing
Level Design
Life Drawing

Student work by Kyle Tang
Concept by Mike Redman



Student work Dan Lipson
Concept by Pierre-Antoine Moelo



Student work by Nixon Poon



Student work by Grayson Cotrell



Student work by Xiaoyue Zhang

ANIMATION



Student work by Sasawat Intakul
Concept by Daryl Tan

GAMES



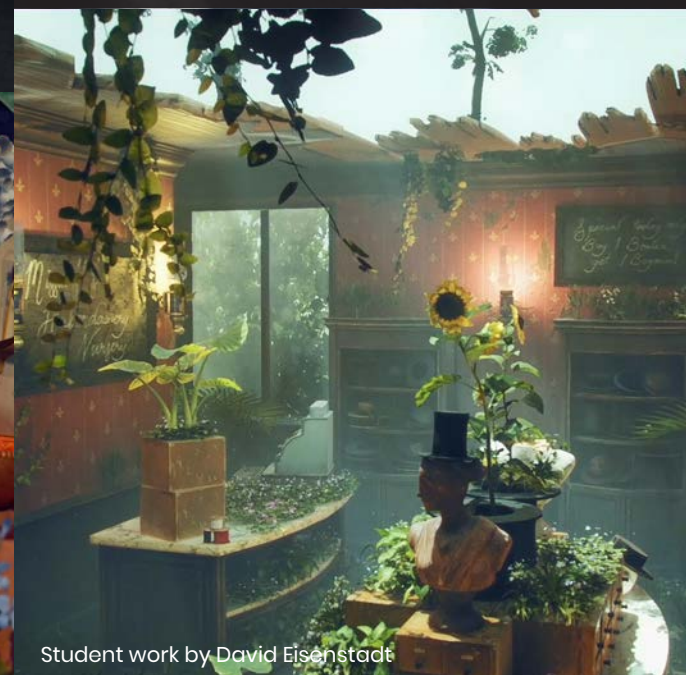
Student work by Anna Cavasos



Student work by Michelle Sharp



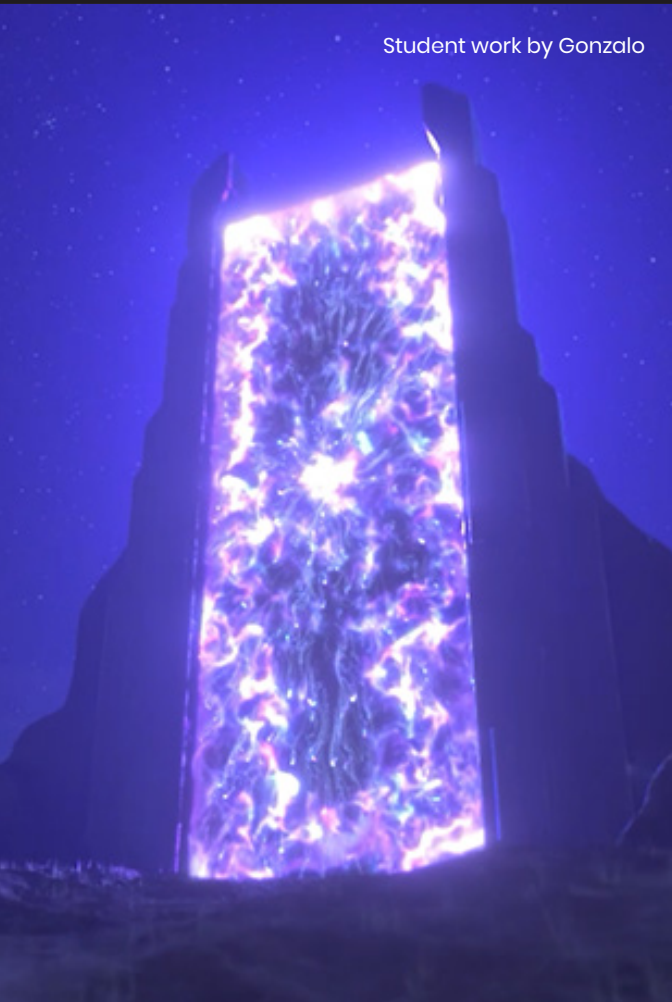
Student work by Ethan Clark
Concept by Airi Pan



Student work by David Eisenstadt

VISUAL EFFECTS

Student work by Gonzalo



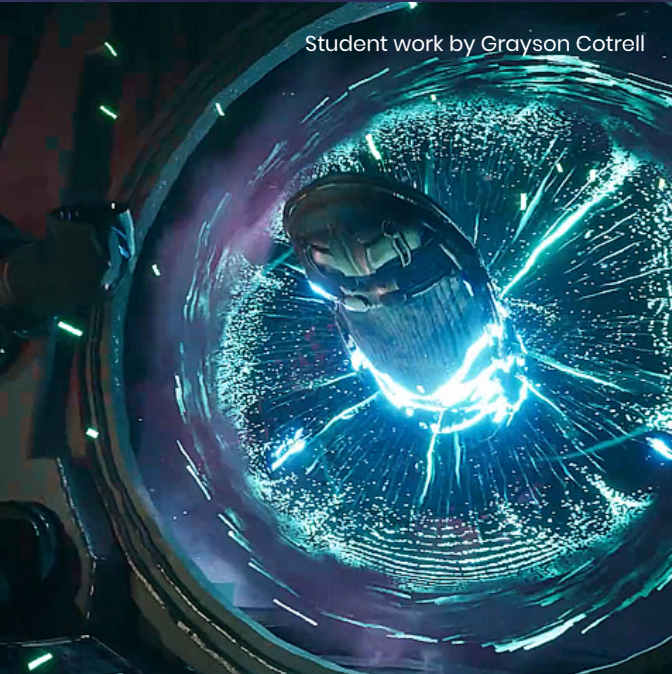
Student work by Alex Cozad



Student work by Michael Sharp

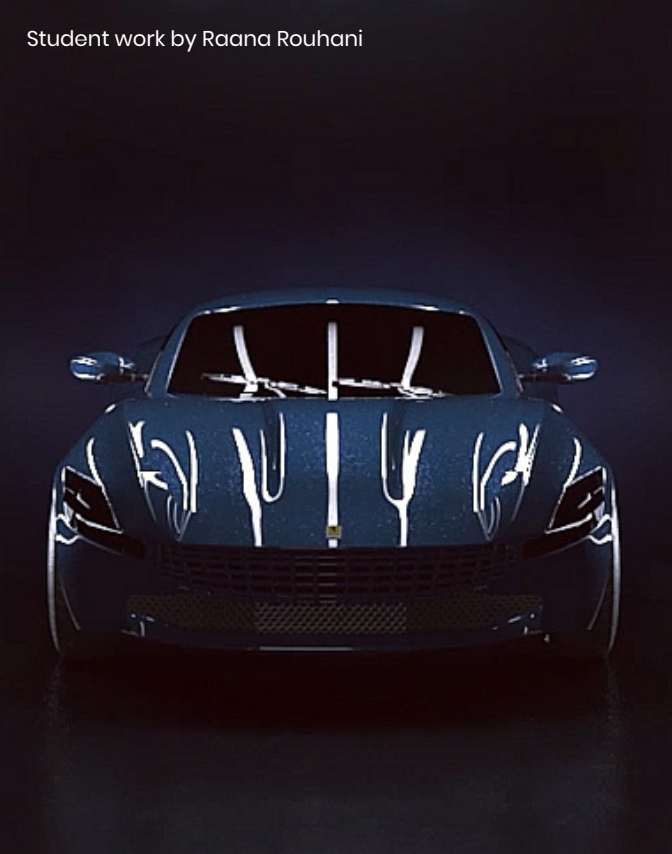


Student work by Kirkor Kasparian



Student work by Grayson Cotrell

Student work by Raana Rouhani



Student work by Emily Kim
Concept by Terry Wei

MODELING & TEXTURING



Student work by Wen Sun



Student work by Yifan Wang

EDUCATIONAL OFFERINGS

“The classes are challenging but absolutely worth the commitment. I went from having zero 3D experience to being hired immediately after graduation.”

JESSICA JOHNSON
Cinematic Artist
Blizzard Entertainment

Full-time Programs

Bachelor of Fine Arts in Digital Production

- 3 or 4 years (12 terms)
- Comprehensive degree program
- Optional concentration in Game Art or Visual Effects

Certificate Program in Digital Production

- 2 years (8 terms)
- Advanced, intensive study
- Choose an area of emphasis

Portfolio Development

Foundation in Art & Design

- Up to 1 year (4 terms)
- Fundamental art education for beginners
- No portfolio required for admission

Individual Courses

For Adults

- 10 Weeks (3 hours per week)
- On-campus or online
- Beginner to Advanced

For High School Students

Digital Arts Summer Camp

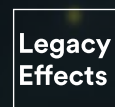
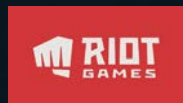
- 1 or 2 Weeks
- Explore software and techniques
- Beginners welcome!

ALUMNI SUCCESS

“As a professional, my connection to Gnomon has been a large factor in landing almost every industry job I’ve had.”

BROOKE SHAY BRADFORD
Animation Supervisor
Dreamworks Animation

Students at Gnomon benefit from career guidance and support that is highly personalized. Through one-on-one consultation, placement advisors work closely with student and offer advice on how to navigate specific career paths into the entertainment industry.



STEVEN SEYDEL
ASSET ARTIST



THE THIRD FLOOR
THE BATMAN

MARIAM HAMED
FX ARTIST



WALT DISNEY ANIMATION
ENCANTO

AMY VATANAKUL
SENIOR PRE-VISUALIZATION ARTIST



BLIZZARD
DIABLO IV

2021 Job Placement Rate of **90%***

*Percentage reflects the placement rate for of Gnomon's Certificate in Digital Production program in accordance with the national accreditation standards of the Accrediting Commission of Career Schools and Colleges (ACCSC) 2020 Annual Report.

Student work by Ethan Goff

HOW TO APPLY

(BFA DEGREE AND CERTIFICATE PROGRAMS)

Gnomon's admissions advisors are artists who are committed to helping you find the most appropriate educational path to meet your goals.

- 1** **Speak to an admissions advisor**
- 2** **Fill out and submit your completed online application and \$25 application fee**
- 3** **Submit proof of high school completion, or equivalent**
- 4** **Submit your portfolio**
- 5** **Schedule an admissions interview**

Students interested in registering for Foundation in Art & Design must submit an online registration form and \$25 enrollment fee. See more information at gnomon.edu

Contact admissions@gnomon.edu to schedule a tour or appointment with an Admissions Advisor.

TUITION

Whether you're an in-state, out-of-state, or international student, our tuition rates are the same for everyone.

SCHOLARSHIPS

Gnomon's Scholarships are awarded to students based on the strength of their application, portfolio, and admissions interview. For information on eligibility requirements and how to apply, please visit: gnomon.edu/scholarships

FINANCIAL AID

Our Financial Aid Office is committed to helping you finance your college education with a variety of loan and grant options. Federal Financial Aid is available to those who qualify. You can take the first step by visiting fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Use Gnomon's school code: 040764

2022-2023 ACADEMIC CALENDAR

IMPORTANT DATES

Gnomon operates on a rolling admissions basis and is currently accepting students into our BFA degree, Certificate Program, and Foundation in Art & Design.

JULY 11TH, 2022 SUMMER QUARTER BEGINS

Applications for Degree and Certificate programs due April 29th, 2022

Registration for Foundation in Art & Design due May 27th, 2022

OCTOBER 10TH, 2022 FALL QUARTER BEGINS

Priority consideration for Degree and Certificate programs due March 4th, 2022

Applications for Degree and Certificate programs due July 29th, 2022

Registration for Foundation in Art & Design due August 26th, 2022

JANUARY 10TH, 2023 WINTER QUARTER BEGINS

Applications for Degree and Certificate programs due October 28th, 2022

Registration for Foundation in Art & Design due November 25th, 2021

APRIL 10TH, 2023 SPRING QUARTER BEGINS

Applications for Degree and Certificate programs due January 27th, 2022

Registration for Foundation in Art & Design due February 24th, 2022

VISIT CAMPUS

Attend an Open House

Join us on our Hollywood campus to learn about Gnomon and take a guided tour of our facilities.

Our Campus Open House is a great opportunity for prospective students and their families to get acquainted with Gnomon, learn about our educational options, and find out more about enrolling.

RSVP at gnomon.edu/visit/open-house

Schedule a Group or Private Tour

Our admissions advisors are available during business hours to provide personal and group tours. Campus tours are unscripted and customized to each individual to meet their specific needs.

To schedule a tour, contact admissions@gnomon.edu

12

**12 Labs and
Lecture Rooms**



**Figure Drawing
& Anatomy Studio**



Student Library



VR Lab



**Sculpture
Workshop**



**Green Screen
Soundstage**

ACCREDITATION

Gnomon is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). ACCSC is recognized by the United States Department of Education as a private, non-profit, independent accrediting agency that provides accreditation to institutions that are predominantly organized to educate students for occupational, trade, and technical careers.

Gnomon does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities.



GNOMON

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VISUAL EFFECTS | GAMES | ANIMATION

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www.gnomon.edu



(323) 466-6663



admissions@gnomon.edu



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Student work Omar Taher