

SUMMARY OF GRADUATION AND EMPLOYMENT STATISTICS - 2024

Required Annual Reporting to Accreditation
ACCSC

Gnomon is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). ACCSC is recognized by the United States Department of Education as a private, non-profit, independent accrediting agency that provides accreditation to institutions that are predominantly organized to educate students for occupational, trade and technical careers. ACCSC's mission is to serve as a reliable authority on educational quality and to promote enhanced opportunities for students by establishing, sustaining, and enforcing valid standards and practices which contribute to the development of a highly trained and competitive workforce through quality career-oriented education.

As a condition of accreditation, Gnomon reports student data to the Commission annually:

- Graduation - how many students start vs. how many students complete each program
- Employment - how many completers get jobs related to the training received at Gnomon
- Timeframe - School year (Fall, Winter, Spring and Summer), Term – 1 quarter is 10 weeks

Program Information		
Digital Production for Entertainment		8 terms
Bachelor of Fine Arts in Digital Production		12 terms

Graduation Rate (%)	2019	2020	2021	2022	2023	2024	
Digital Production for Entertainment	75%	85%	82%	94%	82%	87%	
Bachelor of Fine Arts in Digital Production	*	*	*	*	*	83%	

Employment Rate (%)	2019	2020	2021	2022	2023	2024	
Digital Production for Entertainment	97%	94%	90%	98%	97%	83%	
Bachelor of Fine Arts in Digital Production	*	*	*	*	*	95%	

* No Graduates in current cohort, reference the BFA Retention Chart to show how students are progressing through the program

2024 ACCSC Graduation and Employment Charts:

Digital Production: Report period – April 2020 – March 2021 class starts

Bachelor of Fine Arts in Digital Production: Report period – April 2017– March 2018 class starts

2023 ACCSC Graduation and Employment Charts:

Digital Production: Report period – April 2019 – March 2020 class starts

Bachelor of Fine Arts in Digital Production: No Graduates in current cohort, reference the BFA Retention Chart for how students are progressing through the program.