

The Cathedral Church of
**SAINT PETER AND THE HOLY AND
INDIVISIBLE TRINITY**
Gloucester



‘The Advent Procession’

From Darkness to Light

The Promise of Christ’s Coming

3 December 2023

6.00pm

Welcome to Gloucester Cathedral

in the building, or at home via the live stream.

An introduction to the Service

The service begins in darkness so you will find it helpful to read through the opening section before it starts. You will have received an unlit candle as you came into the Cathedral. The candle will be lit during an improvisation on the organ before the first hymn. Please pass the light on to the people around you. The candles will be extinguished as we sing the hymn 'Lo, he comes with clouds descending' later in the service. Please keep your candles upright and take care that wax does not drop on the furnishings or on your clothes!

'The Promise of Christ's Coming' is the first of three carol services. The second is entitled 'The Joy of Christ's Coming', and is at Christmas, and the third, 'The Glory of Christ's Coming' will be at Candlemas on 28 January at 6pm.

The procession of the Cathedral Youth Choir, the Cathedral Choir and Clergy is from west to east as we would journey to where Christ was born in Bethlehem. At the west end of the Nave our human predicament and need of deliverance are expressed in the Advent Prose. The second part of the service – led at the east end of the Nave and in the Quire – centres around passages of scripture which proclaim the coming of God's kingdom. The sequence continues with the Annunciation to Mary, and then the procession moves to the Sanctuary where prayers of intercession are offered. The concluding music of the service is the chorale 'Sleepers Wake' which is preceded by the passage of scripture on which its words are based. The readings and prayers are interspersed by carols and hymns, and everyone is asked to be as quiet as possible when distant singing is heard so that its effect will not be spoilt, and kindly to refrain from the turning of pages during any music sung by the choir alone. You are most welcome to take this Order of Service away with you, and to use now, and during Advent, this prayer printed:

Gracious God, may this Advent be a time of turning our faces towards the light, and a space to pause, to reflect and to watch. May we learn to wait in the present and not for the future, that every moment may be lived in the presence of the Christ Child, the Lamb of Calvary, the Saviour of the World, and to your glory. Amen.

A retiring collection will now be made at the end of the service, administered by the Cathedral Stewards. Thank-you.

If you are new and would like to discover more about the cathedral congregation, please do introduce yourself to a member of the clergy (email addresses are given on the website). There is also information about being part of the cathedral congregation on the cathedral website, under the Worship and Community section: www.gloucestercathedral.org.uk. Children are warmly welcomed in the cathedral.

Emergency Evacuation Procedures

A team of Cathedral Stewards is on duty to oversee your personal safety. They are wearing distinctive medals on red ribbon and blue sashes which clearly identify them as Stewards of Gloucester Cathedral.

Please listen carefully to all announcements. In the unlikely event of an emergency evacuation of the Cathedral, a member of the Cathedral staff will make an announcement over the public address system. You should remain in your place until directed by the Cathedral Stewards to leave the building by one of the approved emergency exits. People in wheelchairs, or others requiring special assistance will have been identified prior to this event, and will be assisted accordingly by a Cathedral Steward.

Keep calm and quiet so that additional instructions can be heard. You should note that the South Porch (the way you came in) may not be used for evacuation. Our plans enable us to use the South Door, until the emergency services arrive, at which point we divert anyone still inside to the West door.

Please follow the directions of the Stewards, moving away from the building once outside the Cathedral.



Large print orders of services are available on request

Organ Music Before the Service

Wachet auf, ruft uns die Stimme BWV 645

Johann Sebastian Bach (1685-1750)

“Nun komm, der Heiden Heiland” BWV 659

J. S. Bach

Order of Service

The procession, in the order: Crucifer, Taperers, Clergy, Cathedral Youth Choir and Cathedral Choir, moves from the North Transept through the Cloisters to the West Cloister door.

The Cathedral Youth Choir and the Cathedral Choir move into the West end of the Nave.

All stand.

The Cathedral is in darkness. At the West end, the Choirs sing

Matin Responsory

*I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth.
Go ye out to meet him and say: Tell us,
art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another,
Go ye out to meet him and say: Hear, O thou Shepherd of
Israel, thou that leadest Joseph like a sheep.
Tell us, art thou he that should come?
Stir up thy strength, O Lord,
and come to reign over thy people Israel.
Glory be to the Father, and to the Son,
and to the Holy Ghost.
I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth.
Go ye out to meet him and say: Tell us, art thou he that
should come to reign over thy people Israel?*

Music: after Giovanni Pierluigi da Palestrina (c1525-1594)

During the improvisation on the organ, before the first hymn begins, the candles are lit. Then the Cathedral procession and Youth Choir move to the Nave stalls during the hymn, whilst the Cathedral Choir remains at the west end of the Nave.

**O come, O come, Emmanuel,
and ransom captive Israel,
that mourns in lonely exile here,
until the Son of God appear:**

***Rejoice! rejoice! Emmanuel
shall come to thee, O Israel.***

**O come, thou Rod of Jesse, free
thine own from Satan's tyranny;
from depths of hell thy people save,
and give them victory o'er the grave:**

**O come, thou Dayspring, come and cheer
our spirits by thine advent here;
disperse the gloomy clouds of night,
and death's dark shadows put to flight:**

**O come, thou Key of David, come,
and open wide our heavenly home;
make safe the way that leads on high,
and close the path to misery:**

**O come, O come, thou Lord of Might,
who to thy tribes, on Sinai's height,
in ancient times didst give the law
in cloud and majesty and awe:**

CP 32 Words: Latin Advent Antiphons, tr. J. M. Neale (1818-1866)

Tune: Veni Emmanuel, 'adapted from a French Missal' by Thomas Helmore (1811-1890)

All sit for the Bidding Prayer led by the Vice Dean, Canon Nikki Arthy

Vice Dean: In the name of God, who has delivered us
from the dominion of darkness, and transferred us
to the kingdom of his beloved Son, we welcome you:
grace to you and peace.

We are gathered together to proclaim and receive
in our hearts the good news of the coming of God's
kingdom, and so prepare ourselves to celebrate with
confidence and joy the birth of our Lord and Saviour
Jesus Christ.

We pray that we may respond in penitence and faith to the glory of his kingdom, its works of justice and its promise of peace, its blessing and its hope.

And as we seek to renew our allegiance to God's loving purpose, we pray for all who at this time especially need his pity and protection: the sick in body, mind or spirit; those who suffer from loss of dignity or loss of hope; those who face the future with fear, or walk in the shadow of death.

May God, of his grace and mercy, grant to all his people a new trust in his good providence and a new obedience to his sovereign word, for to him is most justly due all glory, honour, worship and praise, world without end.

All: Amen.

The First Reading

Isaiah 2:2-5

read by Ella Finney, Girl Chorister

The prophet announces to the people a new vision of peace and security.

In days to come
the mountain of the Lord's house
shall be established as the highest of the mountains,
and shall be raised above the hills;
all the nations shall stream to it.
Many peoples shall come and say,
'Come, let us go up to the mountain of the Lord,
to the house of the God of Jacob;
that he may teach us his ways
and that we may walk in his paths.'
For out of Zion shall go forth instruction,
and the word of the Lord from Jerusalem.
He shall judge between the nations,
and shall arbitrate for many peoples;

they shall beat their swords into ploughshares,
and their spears into pruning-hooks;
nation shall not lift up sword against nation,
neither shall they learn war any more.
O house of Jacob,
come, let us walk in the light of the Lord!

All remain seated as, in the Nave stalls, the Cathedral Youth Choir sings

Nova! nova! 'Ave' fit ex 'Eva'.

*Gabriel of high degree, he came down from Trinity
to Nazareth in Galilee.*

*He met a maiden in a place, he kneeled down afore her face.
He said: 'Hail, Mary, full of grace'.*

*When the maid heard tell of this she was full sore abashed i-wys,
and wende that she had done amiss.*

*Then said the angel: 'Dread not you,
You shall conceive in all vertue
A Child whose name shall be Jesu'.*

*'It is not yet six month agone since Elizabeth conceived John,
As it was prophesied before'.*

*Then said the maiden verily: 'I am your servant right truly.
Ecce ancillae Domini'*

*Text: 15th Century (Modernised)
Music: Bob Chilcott (b.1955)*

The Second Reading

Isaiah 40:1-11

read by Harvey Windsor-Wilkin, Deputy Head Boy Chorister

The prophet proclaims God's loving kindness and announces his coming as Ruler and Shepherd.

Comfort, O comfort my people, says your God. Speak tenderly to Jerusalem, and cry to her that she has served her term, that her penalty is paid, that she has received from the Lord's hand double for all her sins.

A voice cries out: 'In the wilderness prepare the way of the Lord, make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. Then the glory of the Lord shall be revealed, and all people shall see it together, for the mouth of the Lord has spoken.' A voice says, 'Cry out!' And I said, 'What shall I cry?' All people are grass, their constancy is like the flower of the field. The grass withers, the flower fades, when the breath of the Lord blows upon it; surely the people are grass. The grass withers, the flower fades; but the word of our God will stand for ever. Get you up to a high mountain, O Zion, herald of good tidings; lift up your voice with strength, O Jerusalem, herald of good tidings, lift it up, do not fear; say to the cities of Judah, 'Here is your God!' See, the Lord God comes with might, and his arm rules for him; his reward is with him, and his recompense before him. He will feed his flock like a shepherd; he will gather the lambs in his arms, and carry them in his bosom, and gently lead the mother sheep.

All remain seated as the Cathedral Choir sings

*Populus Syon. Ecce Dominus
veniet. Ad salvandas gentes.
Veni, Domine Jesus.*

People of Sion, behold the Lord
will come to save the nations.
Even so, come Lord Jesus.

*Text: Isaiah 30:30 and Revelation 22:20
Music: William Armiger*

All stand to sing the hymn during which the procession moves to the Quire stalls

**Hark, a thrilling voice is sounding;
'Christ is nigh,' it seems to say;
'Cast away the works of darkness,
O ye children of the day.'**

**Wakened by the solemn warning,
let the earth-bound soul arise;
Christ, her Sun, all ill dispelling,
shines upon the morning skies.**

**Lo, the Lamb, so long expected,
comes with pardon down from heaven;
let us all, with tears of sorrow,
one and all to be forgiven;**

**That when next he comes with glory,
and the world is wrapped in fear,
with his mercy he may shield us,
and with words of love draw near.**

**Honour, glory, might, and blessing
to the Father and the Son,
with the everlasting Spirit,
while eternal ages run.**

*CP 26 Words: Latin tr. Edward Caswall (1814-1878)
Tune: Merton, W.H. Monk (1823-1889)*

All Sit

The Third Reading

Isaiah 52:7-10

read by Cecily Davis, Cathedral Youth Choir

The prophet foretells the coming of God's kingdom with blessings of peace and restoration

How beautiful upon the mountains
are the feet of the messenger who announces peace,
who brings good news, who announces salvation,
who says to Zion, 'Your God reigns.'
Listen! Your sentinels lift up their voices,
together they sing for joy;
for in plain sight they see the return of the Lord to Zion.
Break forth together into singing,
you ruins of Jerusalem;
for the Lord has comforted his people,
he has redeemed Jerusalem.
The Lord has bared his holy arm
before the eyes of all the nations;
and all the ends of the earth shall see
the salvation of our God.

All remain seated while the Cathedral Choirs sing

*A tender shoot has started up from a root of grace,
as ancient seers imparted from Jesse's holy race:
It blooms without a blight, blooms in the cold mid-winter,
turning our darkness into light.*

*This shoot Isaiah taught us, from Jesse's root should spring;
The Virgin Mary brought us the branch of which we sing;
Our God of endless might gave her this child to save us,
Thus turning darkness into light.*

*Words: William Bartholomew (1793-1867)
Music: Kerensa Briggs (b.1991)*

The Fourth Reading

Malachi 3.1-4

read by William Armiger, Cathedral Congregation

The prophet proclaims God's cleansing and healing.

See, I am sending my messenger to prepare the way before me, and the Lord whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the Lord of hosts. But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the Lord in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years.

All remain seated while the Cathedral Choirs sing

*He will come like last leaf's fall.
One night when the November wind
has flayed the trees to the bone, and earth
wakes choking on the mould,
the soft shroud's folding.*

*He will come like frost.
One morning when the shrinking earth
opens on mist, to find itself
arrested in the net
of alien, sword-set beauty.*

*He will come like dark.
One evening when the bursting red
December sun draws up the sheet
and penny-masks its eye to yield
the star-snowed fields of sky.*

*He will come, will come,
will come like crying in the night,
like blood, like breaking,
as the earth writhes to toss him free.
He will come like child.*

*Text: Rowan Williams (b.1950)
Music: Simon Beattie (b.1975)*

The Fifth Reading

Matthew 1:18-25

read by Ellie Fells, Marketing and Communications Manager

Matthew tells of the birth of Christ.

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, 'Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins.' All this took place to fulfil what had been spoken by the Lord through the prophet: 'Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel', which means, 'God is with us.' When Joseph awoke from sleep, he did as the angel of the Lord commanded him; he took her as his wife, but had no marital relations with her until she had borne a son; and he named him Jesus.

All remain seated as the Cathedral Choirs sing

*Joseph was an old man, and an old man was he,
when he wedded Mary in the land of Galilee.*

*Joseph and Mary walked through an orchard good,
where was cherries and berries so red as any blood.*

*O then bespoke Mary, so meek and O so mild,
'Pluck me one cherry, Joseph; for I am with child'.*

*O then bespoke Joseph, with words most unkind,
'Let him pluck thee a cherry that brought thee with child'.*

*O then bespoke the baby within his mother's womb:
'Bow down then the tallest tree for my mother to have some'.*

*Then bowed down the highest tree unto his mother's hand;
Then she cried, 'See Joseph, I have cherries at command'.*

*O then bespoke Joseph, 'I have done Mary wrong;
But cheer up my dearest, and be ye not cast down'*

*Then Mary plucked a cherry as red as any blood,
Then Mary went she homewards all with her heavy load.*

Text and Music: English Traditional, arranged by Stephen Cleobury (1948-2019)

The Advent Reflection

**The Very Reverend Andrew Zihni
Dean of Gloucester**

All stand to sing the hymn during which the clergy and the Cathedral Choir procession moves from the stalls to the Sanctuary. The candles are extinguished as the full Cathedral lighting is switched on.

**Lo, he comes with clouds descending,
once for favoured sinners slain;
thousand thousand saints attending
swell the triumph of his train:
Alleluia!
God appears on earth to reign.**

**Every eye shall now behold him
robed in dreadful majesty;
those who set at nought and sold him,
pierced and nailed him to the Tree,
deeply wailing,
shall the true Messiah see.**

Those dear tokens of his passion
still his dazzling body bears,
cause of endless exultation
to his ransomed worshippers:
with what rapture
gaze we on those glorious scars!

Yea, amen! let all adore thee,
high on thine eternal throne;
Saviour, take the power and glory:
claim the kingdom for thine own:
Alleluia!
Thou shalt reign, and thou alone.

*CP 31 Words: Charles Wesley (1707-1788) & John Cennick (1718-1755)
Tune: Helmsley, Thomas Olivers (1725-1799), Descant, Paul Roberts*

All remain standing

The Prayers of Intercession
led by The Venerable Hilary Dawson

Minister: Watchful at all times,
let us pray for strength to stand with confidence
before our Maker and Redeemer.

That God may bring in his kingdom with justice and
mercy, let us pray to the Lord:
All: Lord, have mercy.

Minister: That God may establish among the nations
his sceptre of righteousness,
let us pray to the Lord:

All: Lord, have mercy.

Minister: That we may seek Christ in the Scriptures
and recognize him in the breaking of the bread,
let us pray to the Lord:

All: Lord, have mercy.

Minister: That God may bind up the brokenhearted,
restore the sick and raise up all who have fallen,
let us pray to the Lord:

All: Lord, have mercy.

Minister: That the light of God's coming may dawn
on all who live in darkness and the shadow of death,
let us pray to the Lord:

All: Lord, have mercy.

Minister: That, with all the saints in light,
we may shine forth as lights for the world,
let us pray to the Lord:

All: Lord, have mercy.

Minister: We commend ourselves and all for whom we pray
to the mercy and protection of God:

Silence is kept.

Almighty God, as your blessed Son Jesus Christ
first came to seek and to save the lost;
so may he come again to find in us
the completion of his redeeming work;
for he is now alive
and reigns with you and the Holy Spirit,
God for ever and ever.

All: Amen.

All sit as the Cathedral Choir sings

Exsurge, quare obdormis,
Domine? Exsurge, et ne repellas
me in finem.

Quare faciem tuam avertis?
Oblivisceris inopiae nostrae, et
tribulationis nostrae?

*Up, Lord, why sleepest thou?
Awake, and be not absent from
us for ever.*

*Wherefore hidest thou thy face
and forgettest our misery and
trouble?*

*Text: Psalm 44. v23,24
Music: William Byrd (c1540-1623)*

The Sixth Reading
1 Thessalonians 5:1-11

read by **The Very Reverend Andrew Zihni**

St Paul speaks of watchfulness for the coming Kingdom.

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, 'There is peace and security', then sudden destruction will come upon them, as labour pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then, let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

All stand.

The Cathedral Choir sings the first verse of the hymn.

*Wake, O wake! with tidings thrilling
the watchmen all the air are filling,
arise, Jerusalem, arise!
Midnight strikes! No more delaying,
'The hour has come!' we hear them saying,
'where are ye all, ye virgins wise?
The Bridegroom comes in sight,
raise high your torches bright!' Alleluia!
The wedding song swells loud and strong:
go forth and join the festal throng.*

All sing: Zion hears the watchmen shouting,
her heart leaps up with joy undoubting,
she stands and waits with eager eyes;
see her Friend from heaven descending,
adorned with truth and grace unending!
Her light burns clear, her star doth rise.
Now come, thou precious Crown,
Lord Jesus, God's own Son! Alleluia!
Let us prepare to follow there,
where in thy supper we may share.

Every soul in thee rejoices;
from earth and from angelic voices
be glory given to thee alone!
Now the gates of pearl receive us,
thy presence never more shall leave us,
we stand with angels round thy throne.
Earth cannot give below
the bliss thou dost bestow. Alleluia!
Grant us to raise, to length of days,
the triumph-chorus of thy praise.

*CP 39 Words: Philipp Nicolai (1556-1608) tr. F. C. Burkitt (1864-1935)
Tune: Wachet Auf, Philipp Nicolai, adapted by J. S. Bach (1685-1750)*

All remain standing as the Dean says

The Collect for Advent Sunday

Dean: Almighty God,
give us grace to cast away the works of darkness and
to put on the armour of light, now in the time of this
mortal life, in which your Son Jesus Christ
came to us in great humility:
that on the last day, when he shall come again in his
glorious majesty to judge the living and the dead,
we may rise to the life immortal;
through him who is alive and reigns with you and the
Holy Spirit, one God, now and for ever.

All: Amen.

Dean: Awaiting his coming in glory,
let us pray with confidence
as our Saviour has taught us:

**All: Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.**

The Blessing

The Dean gives the Blessing

Dean: May God the Father, judge all merciful,
make us worthy of a place in his kingdom.

All: Amen.

Dean: May God the Son, coming among us in humility,
reveal in our midst the promise of his glory.

All: Amen.

Dean: May God the Holy Spirit make us steadfast in faith,
joyful in hope and constant in love.

All: Amen.

Dean: And the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always

All: Amen.

*The procession leaves through the Quire and Nave in the order:
Crucifer, Taperers, Clergy, Cathedral Choir, Cathedral Youth Choir.*

The Organ Voluntary
Carillon-Sortie by Henri Mulet (1878-1967)

Advent and Christmas at Gloucester Cathedral 2023

For full details of Advent and Christmas Services and Events please see the What's On Guide on the cathedral website:

www.gloucestercathedral.org.uk or collect a copy from the Cathedral.

Christmas Carol Service

Friday 22 & Saturday 23 December at 6.00pm

The traditional service of readings and carols.

This service will also be live-streamed for those who wish to join from home.

Family Crib Service with the Lighting of the Christmas Trees

Saturday 23 & Sunday 24 December 2.30pm

All are welcome to join us for this informal family friendly service.

This service will also be live-streamed for those who wish to join from home.

Christmas Eve Midnight Mass

Sunday 24 December at 11.15pm

The moment Christmas arrives! "It came upon a midnight clear". You can come too! Please arrive by 11.00pm.

Eucharist for Christmas Day

Christmas Day - Monday 25 December at 10.15am

Our main Christmas service. May this service be a blessing to you.

This service will also be live-streamed for those who wish to join from home.

Cathedral Eucharist for the Celebration of the Epiphany

Sunday 7 January at 10.15am

A service commemorating the visit of the Wise Men and a chance to reflect on Christ's physical arrival on Earth.

Candlemas Carol Service

Sunday 28 January at 6pm

Candlemas celebrates Jesus' presentation at the Temple.

*We hope that you have enjoyed your visit
to the Cathedral today.*

This Cathedral has stood here as a place of prayer and then as mother church of the Diocese for over nine hundred years and is a beacon for miles around. As well as being a living place of worship with services that you are welcome to attend 365 days a year, you might also like to enjoy these other things that the Cathedral has to offer:

- Explore the Tribune and Whispering Galleries
- Make and hear glorious music both old and new
- Enjoy a light meal or coffee and cake in The Monk's Kitchen
- Stock up on cards, gifts and books in the Cathedral Shop
- Go behind the scenes on a Crypt, Library or Tower Tour
- Find out how to become a Cathedral Volunteer
- Download our free digital tour

Gloucester Cathedral is grateful to a number of trusts, companies and individuals for their generous support for all we do. Few people realise that we receive no financial help directly from the Government. If you think you could help support us, by becoming a volunteer, sponsoring music or the stonemasons' work, or by remembering us in your will, please visit our website or 'phone for more information: gloucestercathedral.org.uk | Tel: 01452 528095

Organ Recital – Sunday 17 December at 6.30pm
Messiaen - La Nativite Du Seigneur

Jonathan Hope, Assistant Director of Music, will be performing 'La Nativité du Seigneur' by Olivier Messiaen. Join us for Jonathan Hope's annual performance of Messiaen's kaleidoscopic 9-movement organ cycle for Christmas. Admission is free with a retiring collection in aid of Cathedral Music. This recital will be streamed.



LET HEAVEN *and*
NATURE SING

SUPPORT THE
ORGAN & MUSIC
Campaign

Music has been at the very heart of Gloucester Cathedral for the last 1,000 years, with the organ as its heartbeat. It's hard to imagine Advent and Christmas without the sound of our choirs filling the building, and without the familiar tunes of our favourite carols.

We have launched the In Tune campaign to protect and secure our remarkable musical heritage, whilst breathing new life into our offering so that young people can continue to experience the joy of singing in this amazing building for generations to come. The campaign aims to raise £3 million by 2026, which will fund the refurbishment and renewal of the Cathedral's famous organ, as well as enabling the Cathedral to further expand our musical education.

To donate to the campaign, please visit
www.gloucestercathedral.org.uk/support

GLOUCESTER
CATHEDRAL

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