

A photograph of a modern outdoor space at dusk. The scene features a paved walkway, a white wall with integrated lighting, and a set of stone steps. The sky is a mix of blue and orange, and the overall atmosphere is serene and sophisticated.

OUTDOOR SELECTION

Thoughtfully designed
solutions for modern
outdoor spaces



A photograph of a modern building at dusk. The building has large windows and is illuminated from within. In the foreground, there is a paved walkway made of light-colored stones, curving through a landscaped area with green grass and small trees. The sky is a deep blue, and the overall atmosphere is serene and modern.

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THE CHANGING FACE OF OUTDOOR LIVING

Why modern architecture calls for different lighting solutions.

Outdoor space has become much more important in recent years. It has long since ceased to be merely a functional access route, and is now an integral part of the architecture and of contemporary living. Paths, terraces, façades and garden areas take on new roles, as gathering areas, transition areas and connecting elements between indoor and outdoor spaces.

This development is also changing the requirements for outdoor lighting. Today, light must do more than show the way. It should create a sense of security, enhance the architecture, create atmosphere, while respecting the environment and natural resources. At the same time, planners and installation companies are under increasing time pressure, projects are becoming more complex and user expectations are rising.

Modern outdoor lighting is therefore caught between the **design, technology and responsibility**. Questions about light pollution, energy efficiency and intelligent control are just as much a part of planning today as ease of installation, rapid product availability and long-lasting quality.

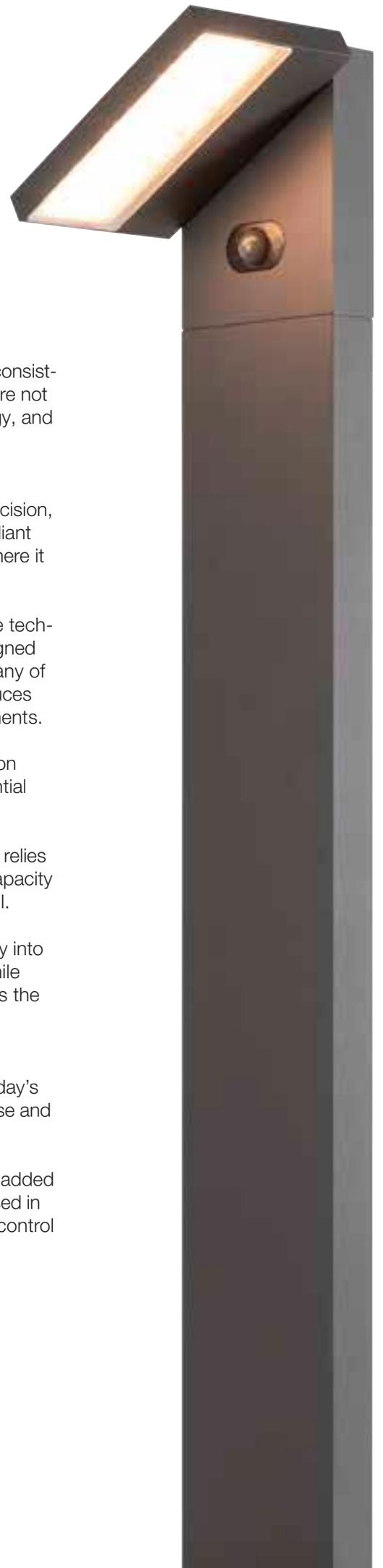
NEW REQUIREMENTS, NEW SOLUTIONS.

Where simple lights were once sufficient, sophisticated systems are now required. Outdoor lights should guide the way rather than dazzle. They should adapt to use and movement instead of providing permanent light. They must also blend harmoniously into the architecture and landscape – without overcomplicating the design process.

FOR PROFESSIONALS WORKING IN THE FIELD, this means: Solutions must be easy to understand, robust and efficient to install.

FOR ARCHITECTS AND PLANNERS: Light must have an architectural effect, be controllable and work reliably over time.

FOR USERS: Outdoor spaces should be safe, pleasant and feel immediately natural.



OUTDOOR LIGHTING FROM A PRACTICAL PERSPECTIVE.

SLV meets these challenges with a clear approach: Outdoor lighting is consistently **thought out** from a practical perspective. Products and systems are not created in isolation, but in a harmonious integration of design, technology, and practical use.



Modern technology ensures that light is directed with precision, using carefully controlled light distribution, Dark Sky-compliant beam control, or smart control options. Light is effective where it is needed and remains discreet where it is not wanted.



Excellent quality is reflected in durable materials, reliable technology and a neat finish. Outdoor lights from SLV are designed for long-term use – even under demanding conditions. Many of our lights have a sea-air resistant surface coating that reduces corrosion and supports long-term use in coastal environments.



Easy installation is a key criterion. Sophisticated installation concepts reduce the workload on site and minimise potential mistakes.



Fast availability is crucial in day-to-day project work. SLV relies on clearly structured product ranges and a high delivery capacity so that planning and installation do not come to a standstill.



Effective design ensures that lights integrate harmoniously into modern architecture. The design remains understated, while the lighting effect is precise. In this way, the light enhances the architecture instead of dominating it.

The combination of these five aspects results in light ranges that fulfil today's requirements for outdoor lighting: state-of-the-art, high quality, easy to use and convincing in terms of design.

SLV sees outdoor lighting as a tool for planners and installers – and an added value for users. The following chapters show how this claim can be realised in concrete terms: from responsible lighting management and intelligent control to architectural design and wayfinding in outdoor spaces.

Dark Sky – Lighting that respects the surroundings.

Good outdoor lighting makes paths safe, sets the scene for architecture and creates atmosphere. At the same time, it should have as little impact as possible on the surroundings. This is exactly where the Dark Sky principle comes in.

In essence, Dark Sky means: **Do not direct the light into the sky, but onto the area that is actually to be illuminated.** The decisive technical criterion for this is the ULOR value (Upward Light Output Ratio). Lights that achieve **ULOR <2 %** emit almost no light upwards and are considered **Dark Sky** compliant. Only when this criterion is fulfilled is the term "dark sky" used in the technical sense.

Responsible outdoor lighting does not end with the ULOR value, however. Other factors help to ensure that an outdoor space remains quiet, harmonious and nature-friendly at night:

Warm light colours (2200 K, 2700 K) reduce the blue component and have a significantly less disturbing effect on insects and animals.

Precise optics prevent light from spilling sideways, ensuring that it arrives precisely where it is needed.

Sensor technology and dimming only allow light to be emitted when it fulfils a purpose – this saves energy and respects the nighttime outdoor environment.

These measures do not make a Dark Sky-compliant light "darker", but **more focused**, making outdoor spaces appear more pleasant, less over-lit and more clearly designed. For architects and electrical professionals, this means more control, more quality, less wasted light.

SLV consistently supports this position. Many of our product families combine **ULOR < 2 %** with warm light colours, efficient light control and intelligent controls. The result is outdoor lighting that provides clear guidance without dominating the space, and respects the natural environment without compromising on quality.

Look out for this icon to quickly identify the relevant Dark Sky products in the SLV range



**Dark Sky is not just a technical feature. It is an attitude:
Using light consciously, precisely and responsibly.**



1010202 QUAD PRO

Intelligent lighting – control that makes planning easier.

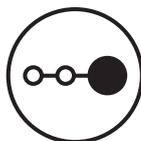
Modern outdoor spaces demand lighting that not only works reliably, but also adapts to situations, saves energy and simplifies installation. Intelligent light is created when control does not become more complicated – but makes everyday processes smarter, more efficient and easier to understand.

SLV pursues two approaches: **Primary/Replica** for intuitive, installation-friendly control logic without additional infrastructure and **DALI** for projects that have higher requirements for centralised control and different lighting scenes. Both enable intelligent outdoor lighting, tailored to the specific area of application.

PRIMARY/REPLICA – INTELLIGENCE WITHOUT SYSTEM COMPLEXITY.

The primary/replica logic makes it possible to set up responsive and networked outdoor lighting without the need for gateways, bus cables or programming. Smart control is embedded in the light itself: A sensor version assumes the role of the **Primary**, all downstream lights work as **Replica**.

Look out for this icon to recognise primary and replica-capable products in the SLV range.



Primary/Replica is therefore an ideal solution for architectural projects that require intelligent lighting control – without additional technology or complex programming.



With sensor
(Primary)

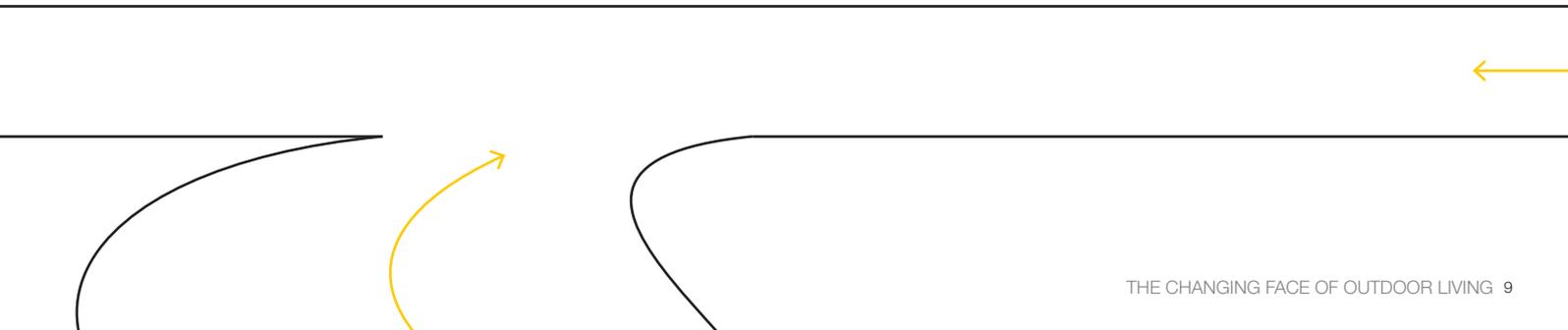
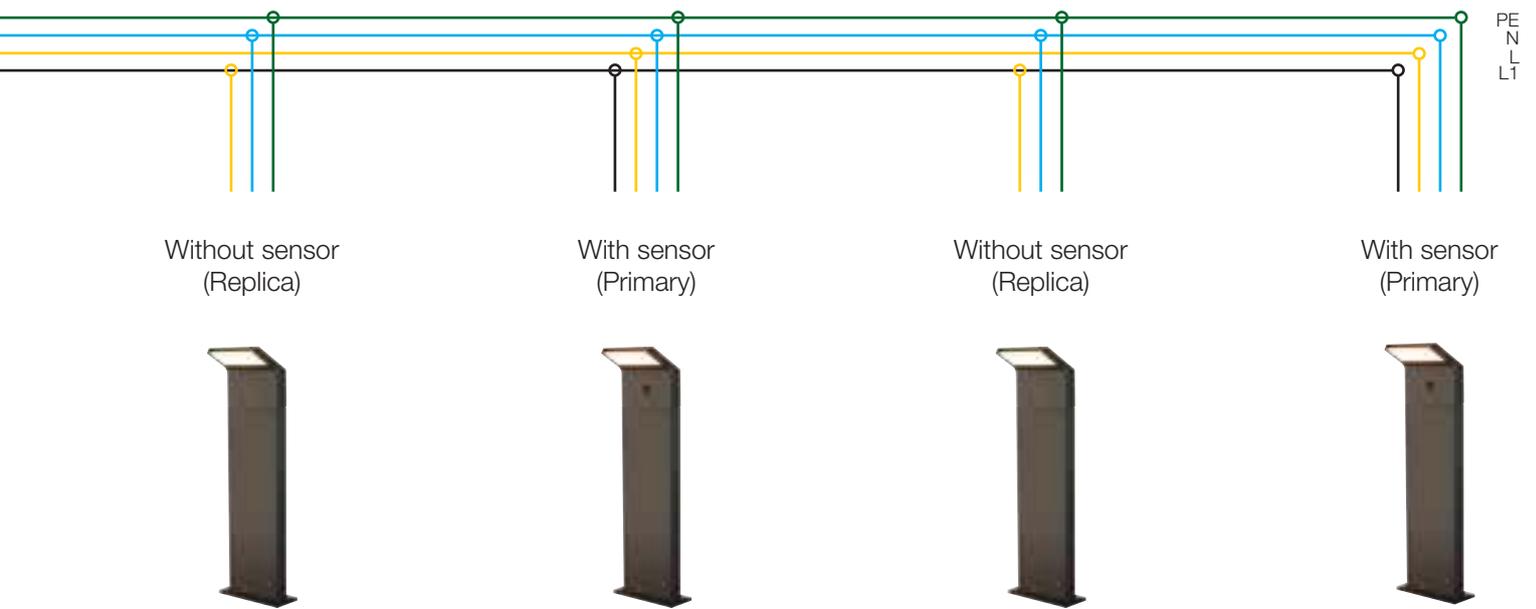
Without sensor
(Replica)



The **ORDI-II** family is an example of how intuitively this principle is implemented. Sensor lights are used as primaries at the relevant entry points of a path – for example at the start, at a junction or at the end. They detect movement in their area and control all replica lights arranged between these sensor points via the switched phase L1.

This ensures consistent behaviour across all replica lights, regardless of the direction from which the path is entered. L1 is used exclusively as an output signal that is fed sequentially through the light chain and must not be used to supply other sensor lights. Accordingly, the last sensor light in the system requires its own supply via L, N and PE. The sensor may only be loaded up to a defined maximum connected load. Primary lights therefore only control their downstream replicas – but not other sensor lights.

This principle is ideal for path structures with several entry points, such as T-shaped intersections or circular paths. The light follows the actual flow of movement and forms a homogeneous, energy-efficient guidance system that requires no additional infrastructure and offers installation companies a robust, fail-safe solution.



DALI – PROFESSIONAL CONTROL FOR DEMANDING OUTDOOR SPACES.

For larger or more dynamic projects, an extended control level is available with DALI. DALI enables customised brightness levels, lighting scenes and time profiles and can be seamlessly integrated into existing building technology. The system is particularly suitable for commercial outdoor facilities, hotel areas or large façades where several zones need to be finely tuned and flexibly controlled.

DALI-capable products also have their own icon for easy identification.



INTELLIGENT LIGHT – TWO PATHS, ONE COMMON GOAL.

Whether Primary/Replica or DALI: Intelligent control enhances the architecture, ensures safety and efficiency and facilitates both planning and installation.

SLV offers solutions for both approaches – practical, flexible and tailored to the requirements of modern outdoor spaces.





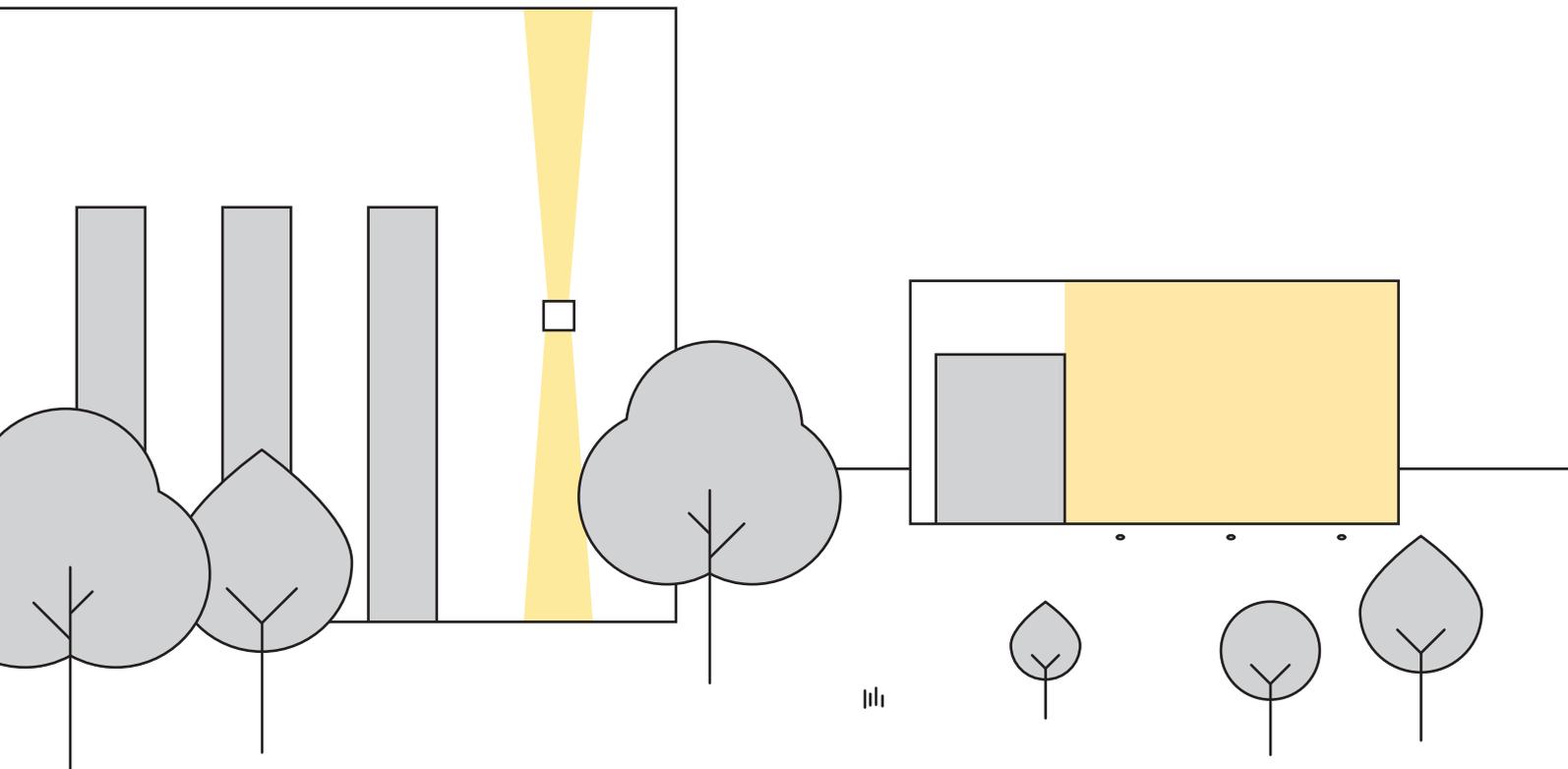
UNDERSTANDING ARCHITECTURAL LIGHTING

Areas of action, planning principles and suitable solutions.

Architectural outdoor lighting does not start with the light, but with the effect. It influences how buildings are perceived and how outdoor spaces are perceived – and how safely and comfortably they can be used at night. The decisive factor here is not the amount of light, but creating a balance between position, light distribution, brightness and colour.

To create the desired effect, outdoor spaces are divided into distinct areas. Façades, paths, gathering areas, vegetation or objects each fulfil their own purpose and have different lighting requirements. Architectural lighting enhances the architecture without dominating it: It makes proportions visible, emphasises structures, creates depth, and also helps with wayfinding.

It should be noted here that not every area needs to be equally bright. Varying light levels, accent lighting, and deliberately staged lighting shifts create a sense of calm and clearly guide the way. This creates outdoor spaces that remain visible even at night and retain their architectural quality.



PLANNING PRINCIPLES FOR OUTDOOR SPACES.

Regardless of the specific application, successful lighting concepts in outdoor spaces follow a few basic principles:

Direct light instead of diffusing it to create impact and avoid light pollution

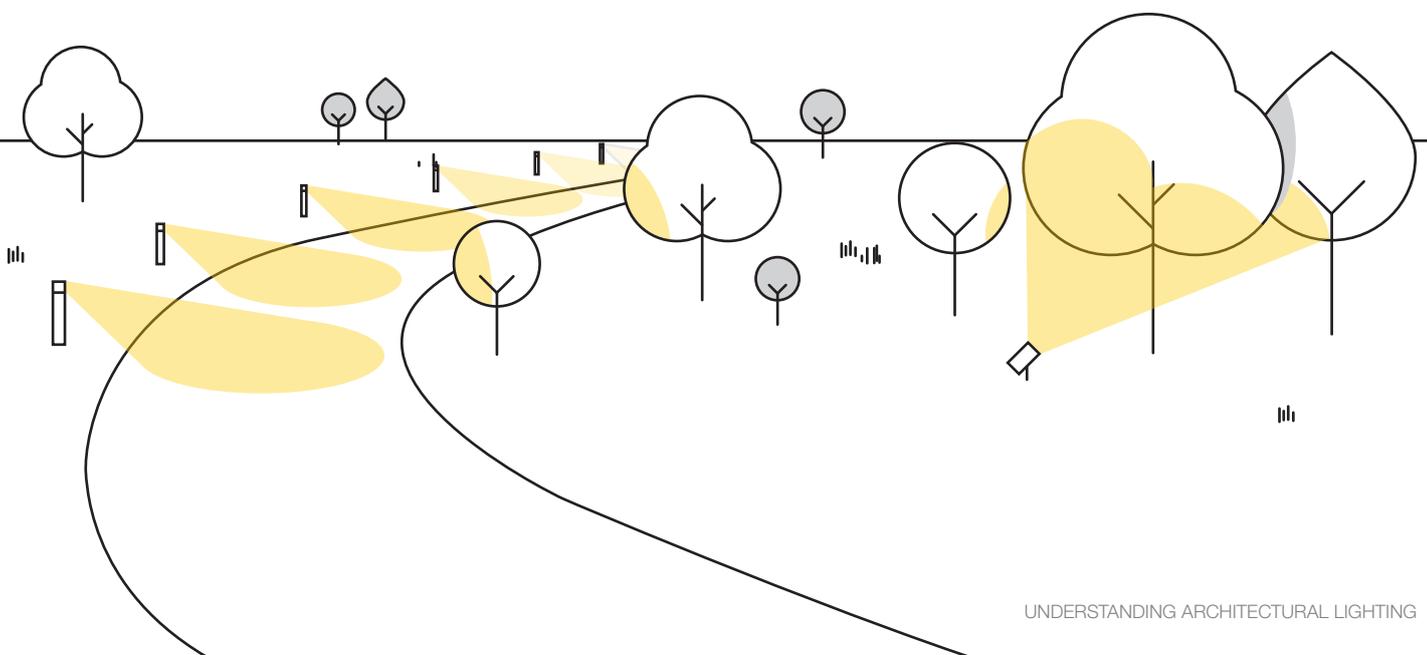
Distinguish between functions, for example, wayfinding, accent lighting, and atmosphere

Design with architecture and use in mind rather than planning lighting in isolation

Keep it simple to ensure efficient planning, installation and operation

These principles form the basis for outdoor lighting that is both sustainable and visually appealing.

SLV supports this approach with technically sophisticated and well-thought-out light ranges that are specifically designed for different areas of application. Whether for broad façade lighting, wayfinding lights or precise accent lighting for natural features and objects, the solutions always follow the same logic: **functional, architectural and practical.**



Lighting façades with purpose

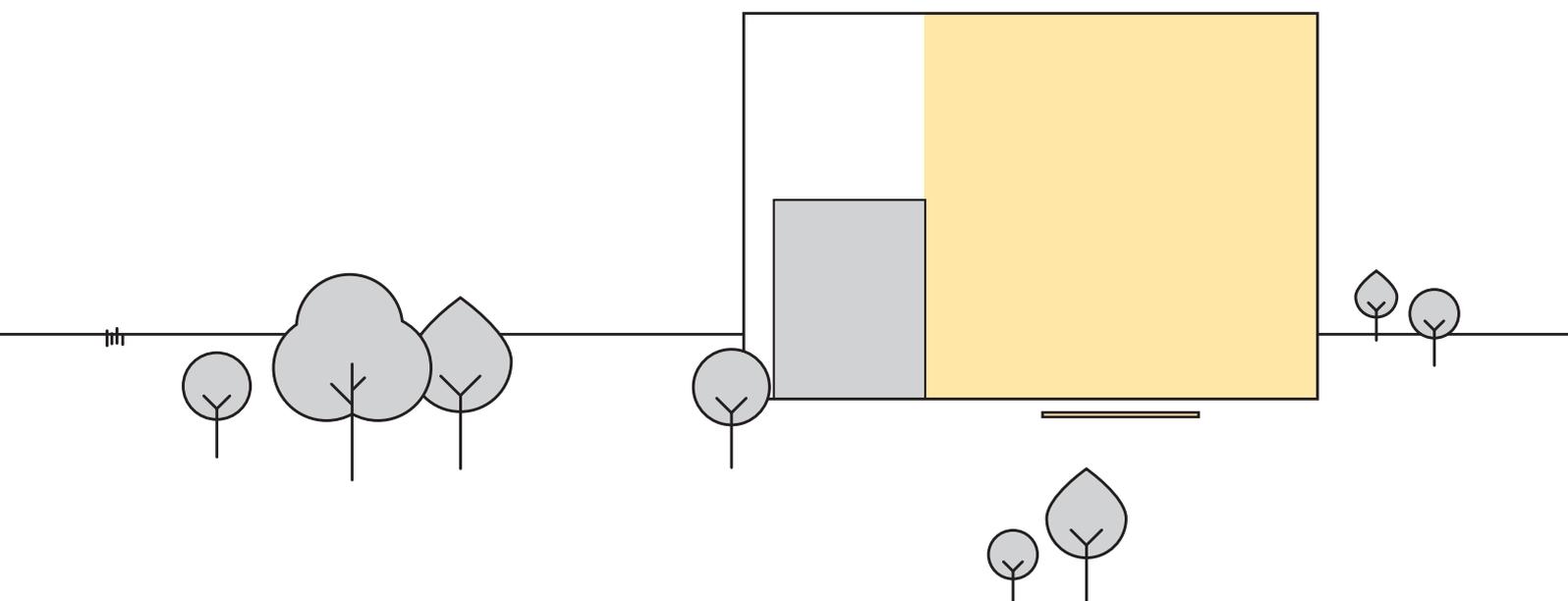
The facade defines the first impression a building makes: by day through material, proportion and structure, by night through lighting. Architectural outdoor lighting has the task of making these qualities visible without overemphasising them. It provides wayfinding, defines spaces, and enhances the architecture without dominating it.

Depending on the initial architectural situation, there are two basic tasks: the **uniform illumination of large vertical surfaces** and the **accentuating façade features**

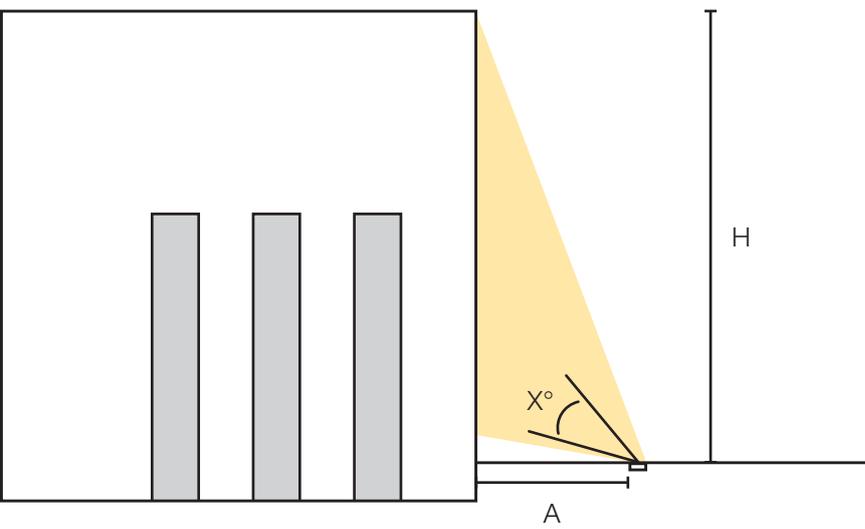
ILLUMINATING LARGE AREAS – UNIFORMITY AS A DESIGN PRINCIPLE.

Large façades, large vertical surfaces or advertising spaces require one thing above all: a calm, homogeneous light distribution. Uneven brightness or strongly focused beams of light quickly make surfaces appear uneven and obscure a building's architectural features. The aim is to achieve uniform illumination that highlights proportions and brings out the character of materials, without dazzling or creating unnecessary spill light.

Linear wall lights such as **GALEN PRO** are particularly suitable for achieving this. With a high light output and DALI capability, even large areas or advertising panels can be illuminated in a precise and controlled manner.

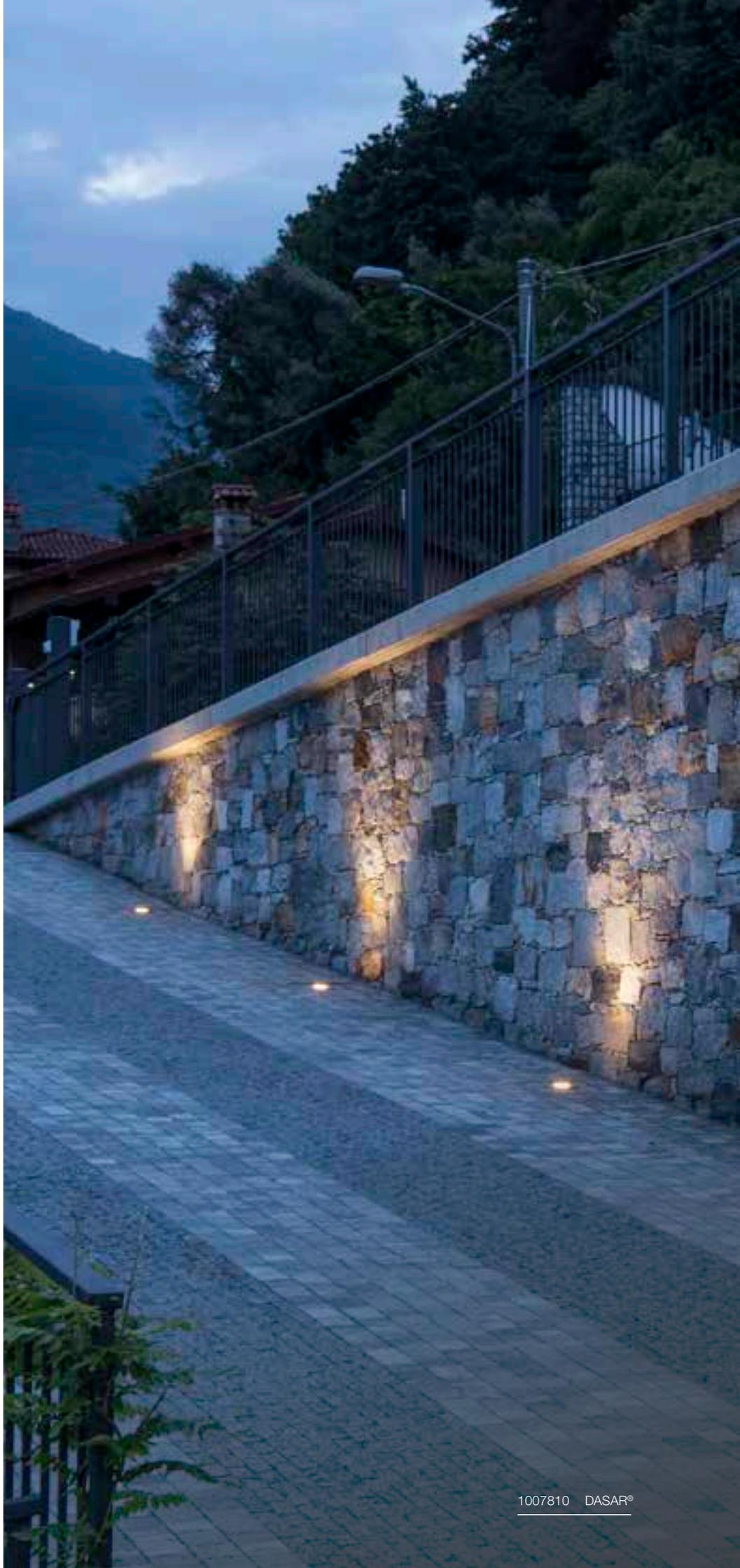


For ground-level solutions, **DASAR® LONG** recessed floor lights, available in lengths of 600 mm and 1200 mm, provide a proven method for illuminating façades evenly from below. The asymmetrical light distribution ensures that the light reaches places where it is needed, namely on the façade.



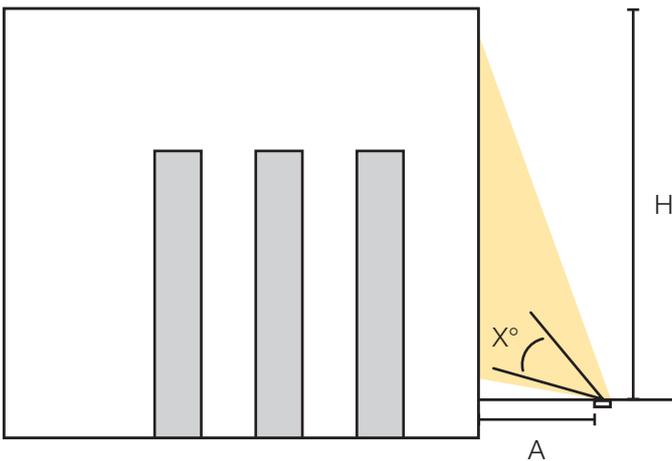
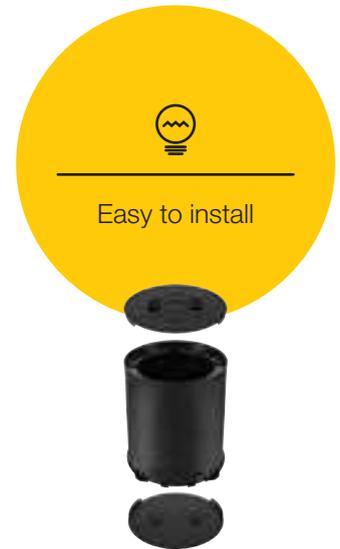
The **distance from the façade** plays a key role, however, especially for recessed floor lights. Different structural situations require different light distributions – this is precisely where the **DASAR®** family comes in.

The **DASAR®** recessed floor lights in sizes S to XL are designed for the precise illumination of vertical surfaces. They make it possible to illuminate façades evenly – regardless of whether the light has to be installed close to the wall or at a greater distance. Symmetrical and asymmetrical light distributions are available for this purpose, which can be specifically adapted to the respective installation conditions.



Regardless of the selected light distribution, the **DASAR®** recessed floor lights have a **pivoting light unit**. It enables precise alignment of the light cone and ensures that as much light as possible is utilised effectively on the façade surface – even with irregular wall contours.

This is complemented by a **carefully planned installation logic**: separate recessed fixing kit with cover, break-out openings of different sizes and optional accessories make planning and installation considerably easier, offering a clear advantage during installation.

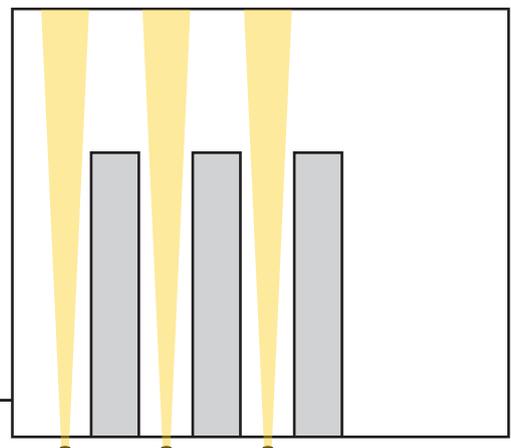


Asymmetrical light distribution – for greater distances from the façade.

The asymmetrical light distribution directs the light precisely onto the façade. It enables comparatively even illumination both when installed close to the wall and at greater distances, for example, when pathways or design specifications require it. A high proportion of the light is effectively utilised on the façade, while minimising light spill on the ground and in the surrounding lower areas.

Symmetrical light distribution – even light distribution across the area.

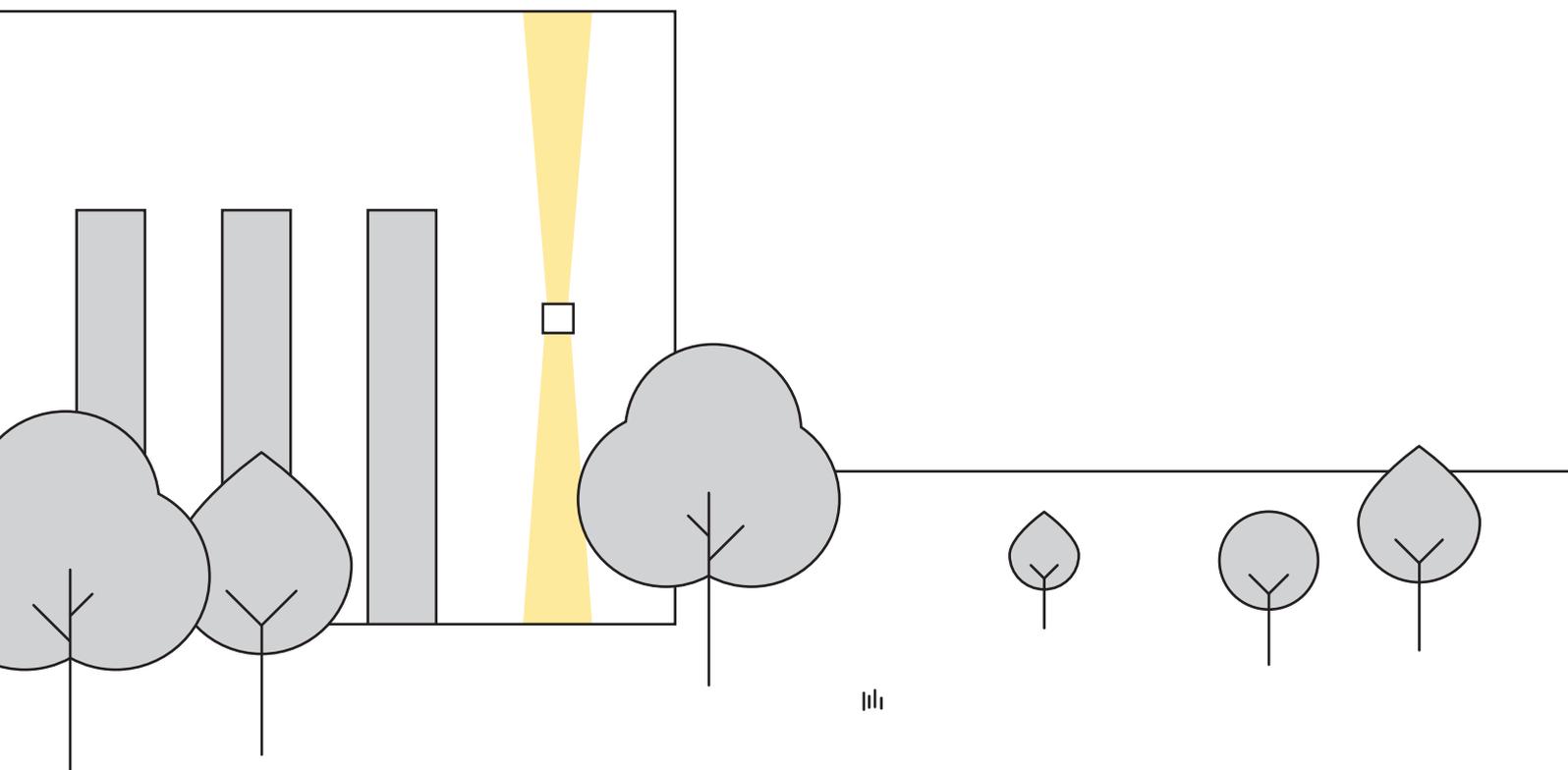
Symmetrical light distribution casts light evenly across the lower half-space. Installed close to the wall, this produces higher light intensity at the base of the façade and lower intensity toward the top. Depending on the distance from the façade, this light distribution is suitable both for accentuating small façade features with a narrow beam angle and for the broad illumination of larger buildings.



STRUCTURING FAÇADES – DEPTH, RHYTHM AND ACCENTS.

Not every façade should look flat. Protrusions, pillars, window axes or changes in material can be specifically accentuated with light and lend depth and rhythm to the architecture. Directed light is used here to emphasise individual elements and reveal the structure of the façade.

Wall lights such as **HELIA PRO** and **THEO PRO** enable a clear vertical structure with down and combined up/down versions. Used in combination, they create a homogeneous appearance that gives the façade definition without overwhelming it.





The **FLATT II** wall lights with primary/ replica logic offer a suitable solution for façade areas that also need to be functionally integrated into path or access lighting. This allows architectural accents to be combined with wayfinding light – without additional control systems.

For both large surfaces and structured façades: The decisive factor is not the number, but the strategic selection and positioning of lights. SLV offers light ranges that cater to different architectural needs and can be flexibly combined – from broad façade lighting to precise accent lighting.

The result is outdoor lighting that respects the architecture, simplifies planning, and makes buildings clearly perceptible at night.

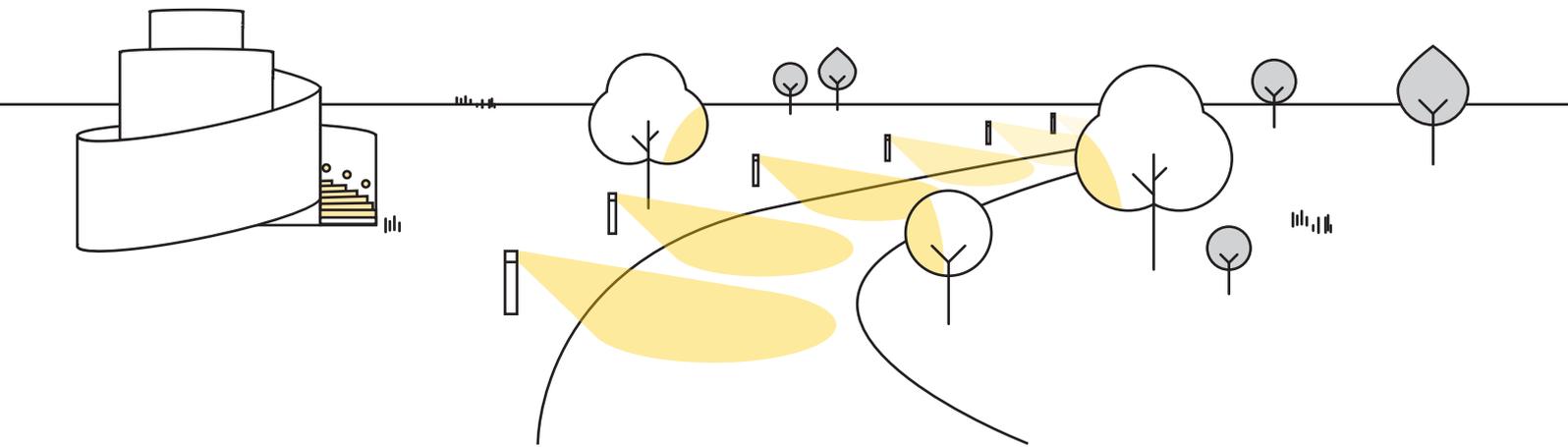


1010107 FLATT II

Wayfinding in Outdoor Spaces

Wayfinding lighting in outdoor areas fulfils several tasks at the same time: It ensures safety, aids wayfinding, and creates a pleasant atmosphere. The decisive factor here is not maximum brightness, but clear, glare-free light that guides the user intuitively and structures the outdoor space.

Horizontal surfaces such as paths, driveways or squares require a different lighting logic than gathering areas or areas in which there are differences in height. Depending on the use, functional, minimalist lights are used as well as decorative light fixtures that emotionally charge the outdoor space.



ILLUMINATING PATHS – CLEAR GUIDANCE ON HORIZONTAL SURFACES.

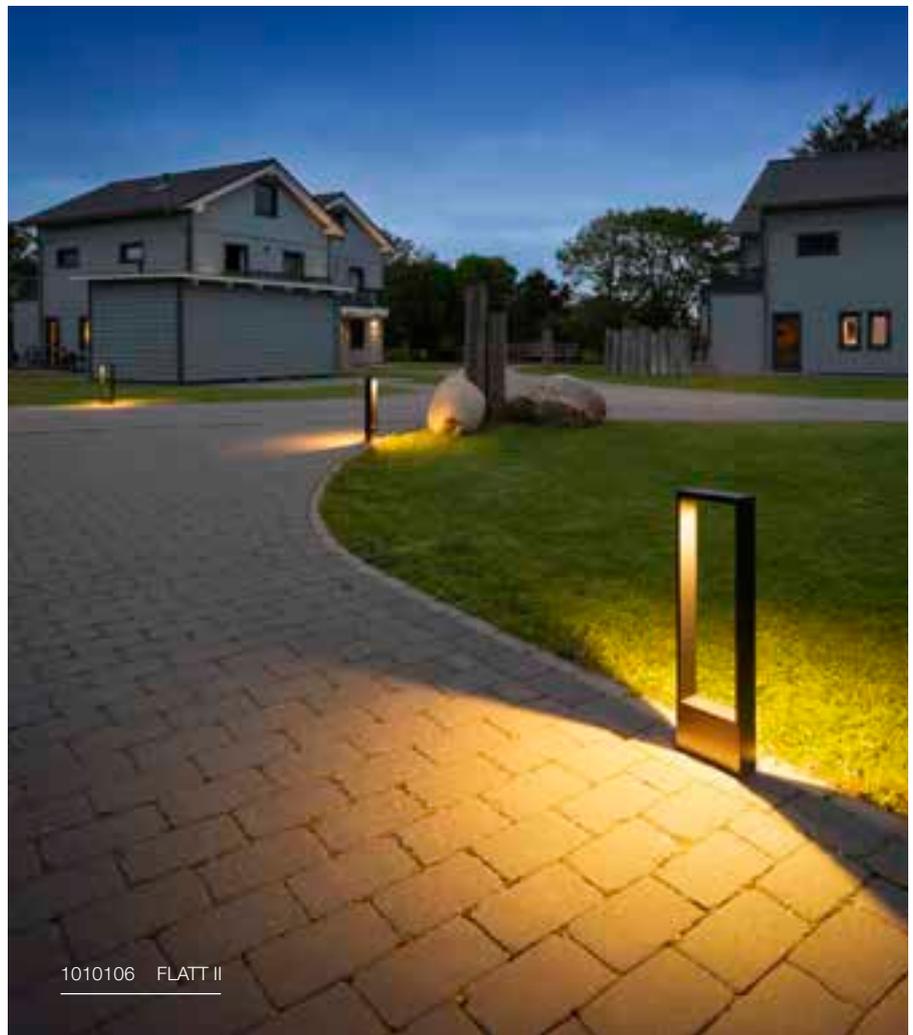
Paths are the backbone of any outdoor space. They connect entrances, terraces and garden areas and must remain safe and easy to see even in the dark. The aim is to achieve uniform, glare-free illumination that aids wayfinding without over-illuminating the outdoor space.

Bollard lights are particularly suitable for this task. They define the path, create a clear line of light and can be positioned flexibly. Models such as **CONCRETE** are deliberately designed to be discreet: The natural material concrete blends harmoniously into the surroundings, while the precise light control supports the dark sky concept.





FLATT II also stands for reduced, functional path lighting. With its simple design – available in a classic version or with a wood look – it integrates unobtrusively into modern outdoor spaces. In combination with Dark Sky-compliant light distribution, a calm, pleasant light pattern is created along the path.



1010106 FLATT II



1006381 + 1006394 M-POL

M-POL offers maximum design freedom: clear lines, modular design, intelligent control and high-quality, durable materials for precisely integrated outdoor space concepts.



QUAD PRO also follows this approach, but with a much more compact, rectangular design. Despite the precise downward light distribution, **QUAD PRO 90** lights can be spaced at up to 6.40 metres apart. This offers exceptionally good value for a bollard design of this size, which allows economical path lighting without compromising the clear design language.

Fewer lights mean less installation work, reduced material costs and more efficient operation. In combination with **DALI control**, the light can also be adjusted as required – for greater energy efficiency while maintaining visual guidance. Both systems consistently fulfil the requirements for Dark Sky-compliant outdoor lighting.



1010202 QUAD PRO



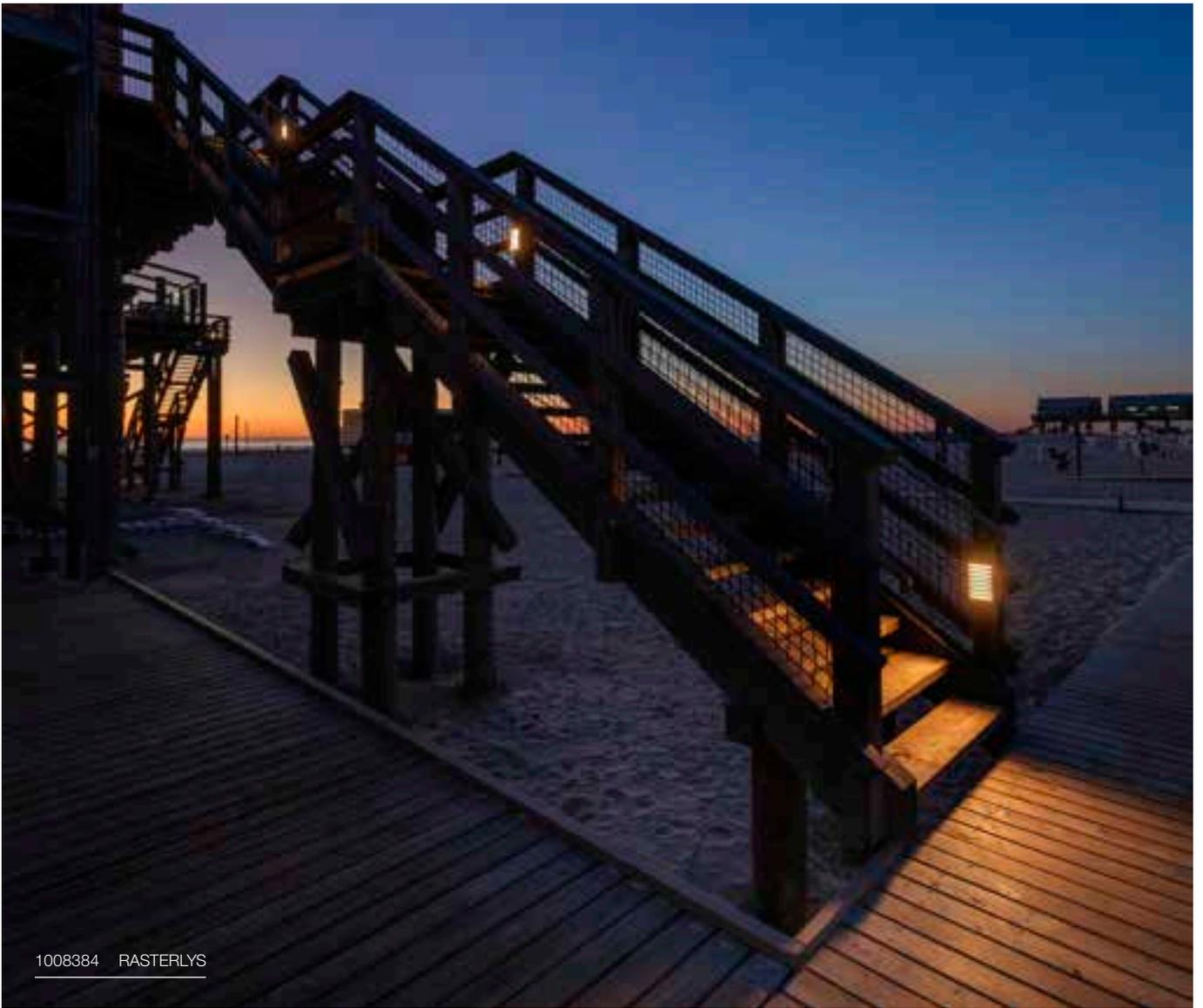
To protect the mounting surface, most SLV bollard lights are equipped with a rubber pad that prevents scratches and surface damage during installation.

DECORATIVE & INVITING –
ATMOSPHERIC WAYFINDING LIGHTS.

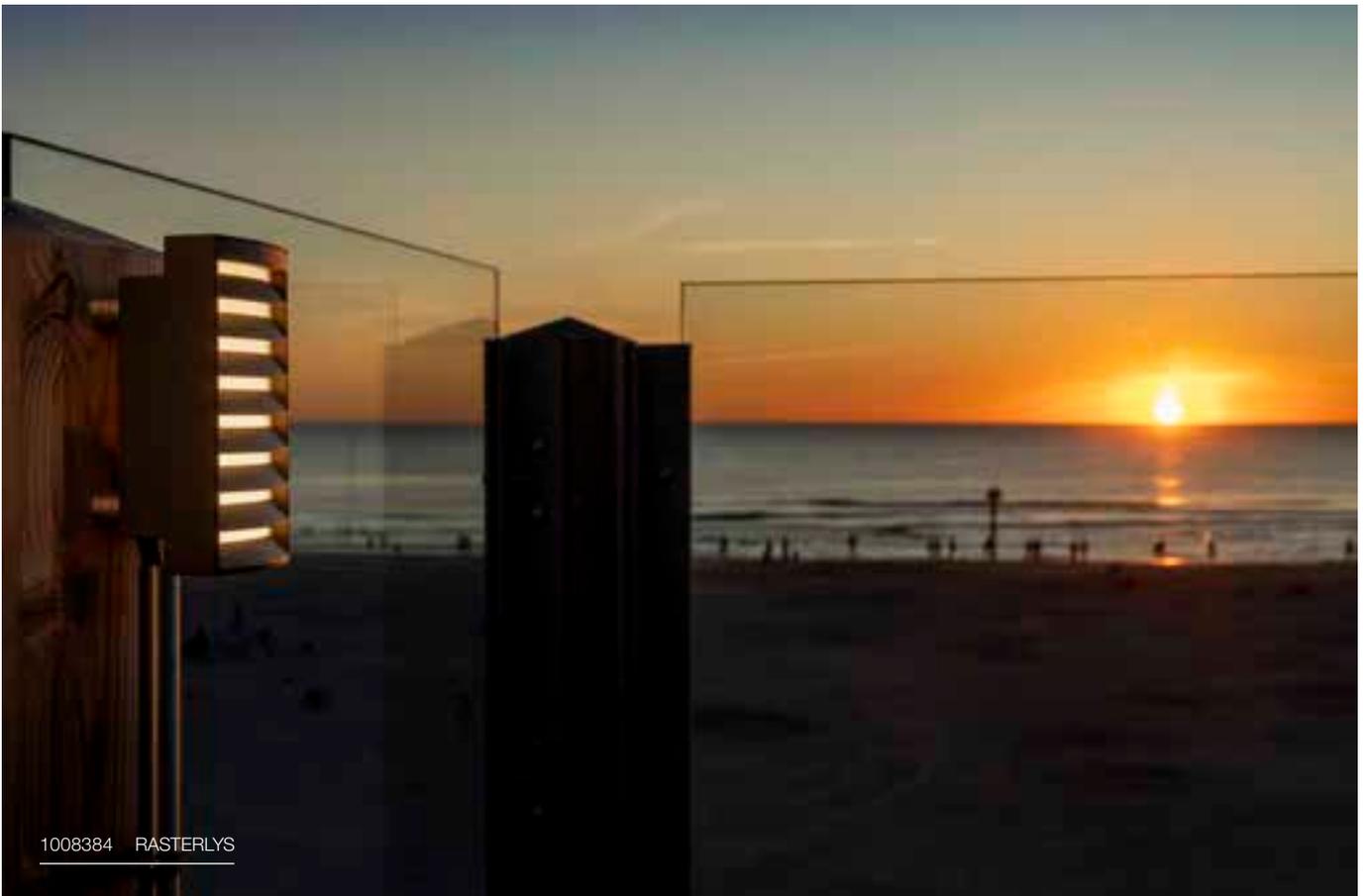
Not every outdoor space requires purely functional lighting. In entrance areas, on façades or along common areas, lighting can create additional atmosphere. Beyond clear wayfinding, the aim here is on creating an inviting atmosphere at a human scale

Wall-mounted lights create accent lighting and mark transitions without dominating the area. More compact solutions such as **AINOS SLIDE** provide safe basic lighting, while **TAHA II** and **RASTERLYS** set decorative accents with their warm, soft lighting effect. These series are also available as bollard lights in a coordinated design and can thus be laid out along the pathways without disrupting the overall look.



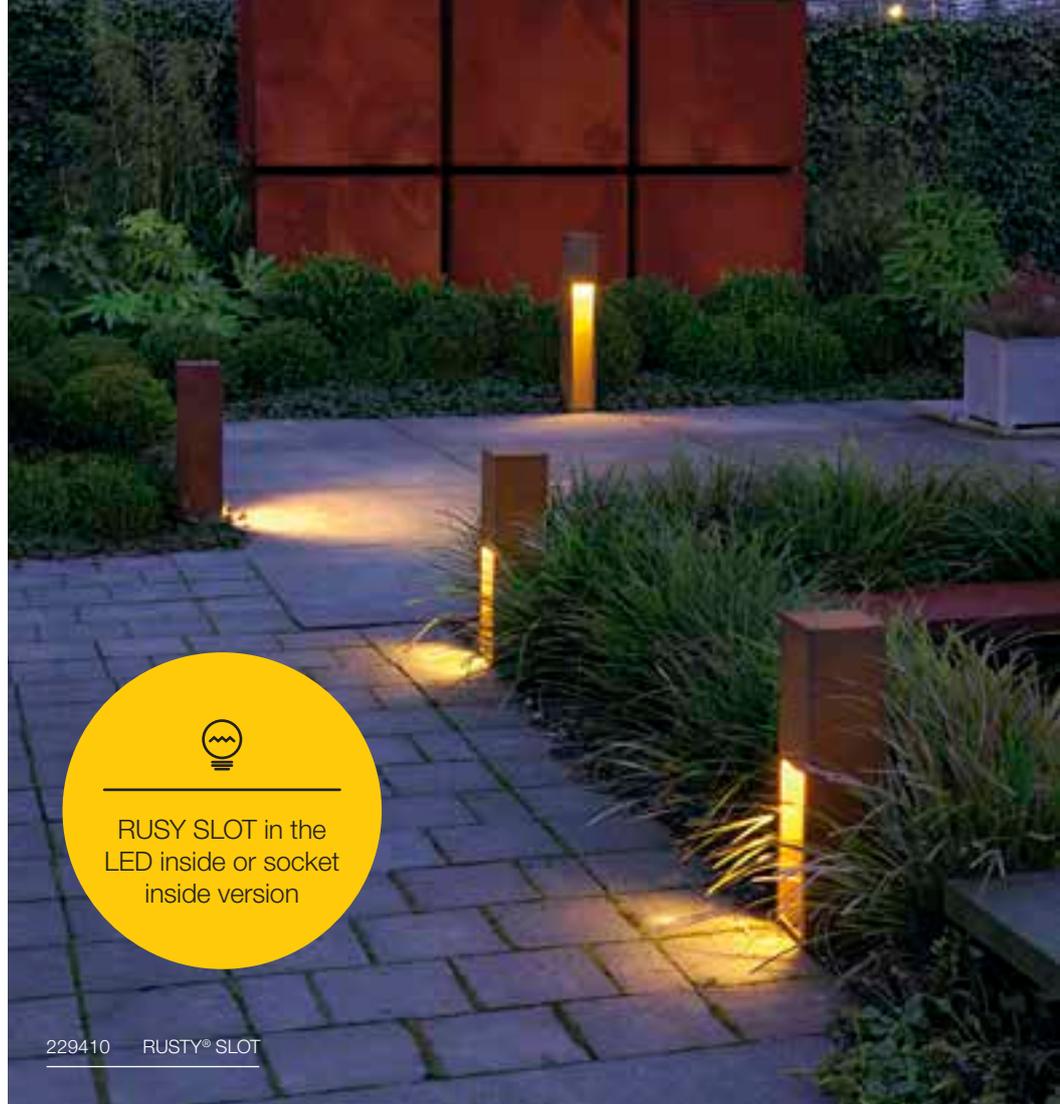


1008384 RASTERLYS



1008384 RASTERLYS

Models such as **RUSTY® SLOT** and **QUADRASYL** round off the overall design and organise outdoor areas in a calm, creative way.




RUSY SLOT in the
LED inside or socket
inside version

229410 RUSTY® SLOT



232295 QUADRASYL





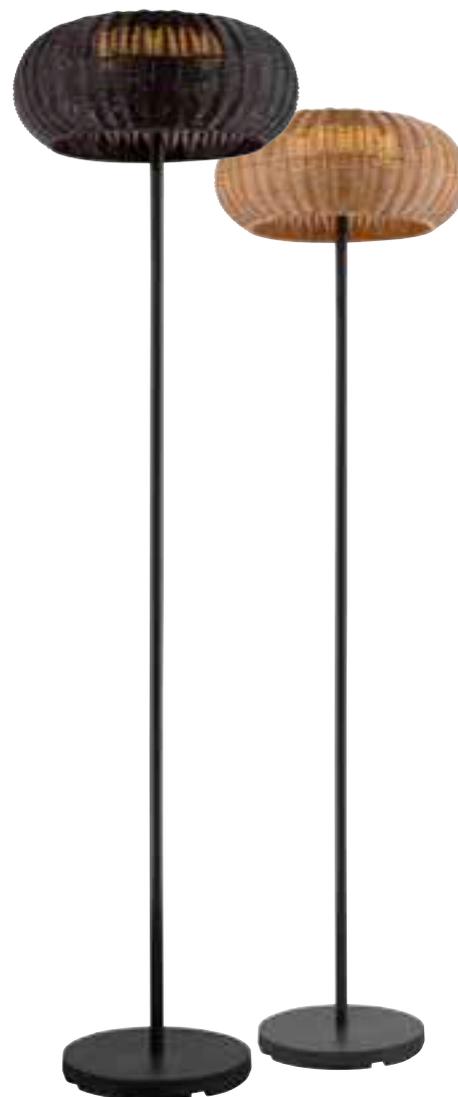
Indirect lighting adds a particularly atmospheric touch. Lights in the **RING** family use reflected light to create a diffuse, glare-free lighting atmosphere that promotes a welcoming, high-quality environment. This creates outdoor spaces that are not only safe, but also inviting and give the building character.



TERRACES – BRIDGING
INDOORS AND OUTDOORS.

Terraces connect indoor and outdoor spaces. Here, the light is intended less to guide and more to create atmosphere and define the space at close range. Glare-free, low-positioned lights or decorative lighting fixtures are particularly suitable.

Solar lights such as **ADEGAN SOLAR** allow flexible positioning without a fixed power supply and underline the informal character of the patio area. **GRID CUBE** and **GRID SUN** create structured lighting accents, while **TAHA II**, with a height of 45 cm, discreetly marks paths and patio edges.



1008388 ADEGAN SOLAR



1008477 GRID CUBE



1008476 GRID SUN





Decorative lighting fixtures such as **ROTOBALL** set specific accents and add an inviting, atmospheric level to lighting concepts.



227220 + 227221 ROTOBALL



229702 BRICK DOWNUNDER

STAIRS & ORIENTATION LIGHTING – SAFETY IN TRANSITION AREAS.

Height differences require special attention. Stairs, steps, or changes in level must be made clearly visible, without causing glare. This is where **integrated orientation lighting** is used and incorporated directly into the architecture.

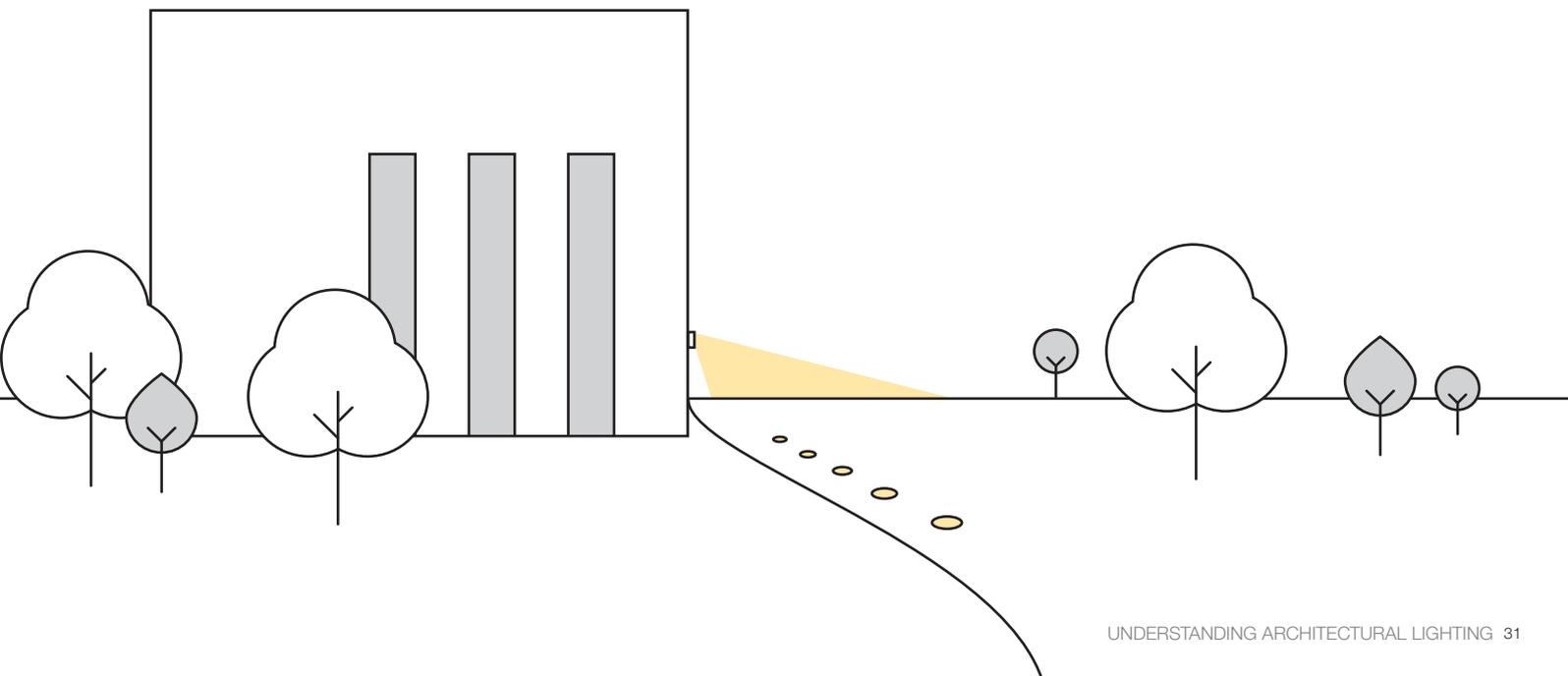
Lights such as **BRICK MESH** are ideal for long driveways or staircases as they provide, broad, even lighting over a wide area to aid spatial orientation. **TRAIL LITE** marks edges and borders, for example at the end of a wooden deck, thus ensuring visual safety.

With **DOWNUNDER**, steps or wall projections can be selectively illuminated from top to bottom, making differences in height intuitively recognisable.



Good outdoor lighting does not consider orientation in isolation, but as part of a consistent lighting concept. Paths, gathering areas and transitions flow seamlessly into one another, creating a harmonious overall appearance.

SLV offers solutions that combine functional safety, dark-sky conformity and atmospheric effect – for outdoor spaces that remain clearly structured and inviting even at night.



Staging nature and objects.

Trees, flowerbeds and space-defining objects lend structure, depth and identity to outdoor spaces. While their shape, material and volume are effective during the day, at night, this task has to be achieved with lighting. The aim here is not to achieve a flat brightness, but **targeted accent lighting** that emphasises individual elements and subtly structures the outdoor space.

Good object lighting works with precise light control, warm light colours and deliberately limited light distribution, thus defining focal points that aid orientation and at the same time create a calm, atmospheric lighting mood.

ACCENTUATING TREES & FLOWERBEDS – EFFECTIVE LIGHT WITH CONTROL.

Flower beds, low shrubs and space-structuring elements require lighting that highlights key areas without overwhelming the outdoor space. Controlled lighting is crucial here in order to avoid light pollution and direct the focus onto the desired area.

SYNA SHADE is designed for this purpose. The included shader controls light emission and effectively minimises unwanted light spill. In this way, the light is directed precisely onto flower beds, plants or smaller objects and remains effective where it is needed. The GU10 base offers flexibility in the choice of light source and supports different lighting moods.

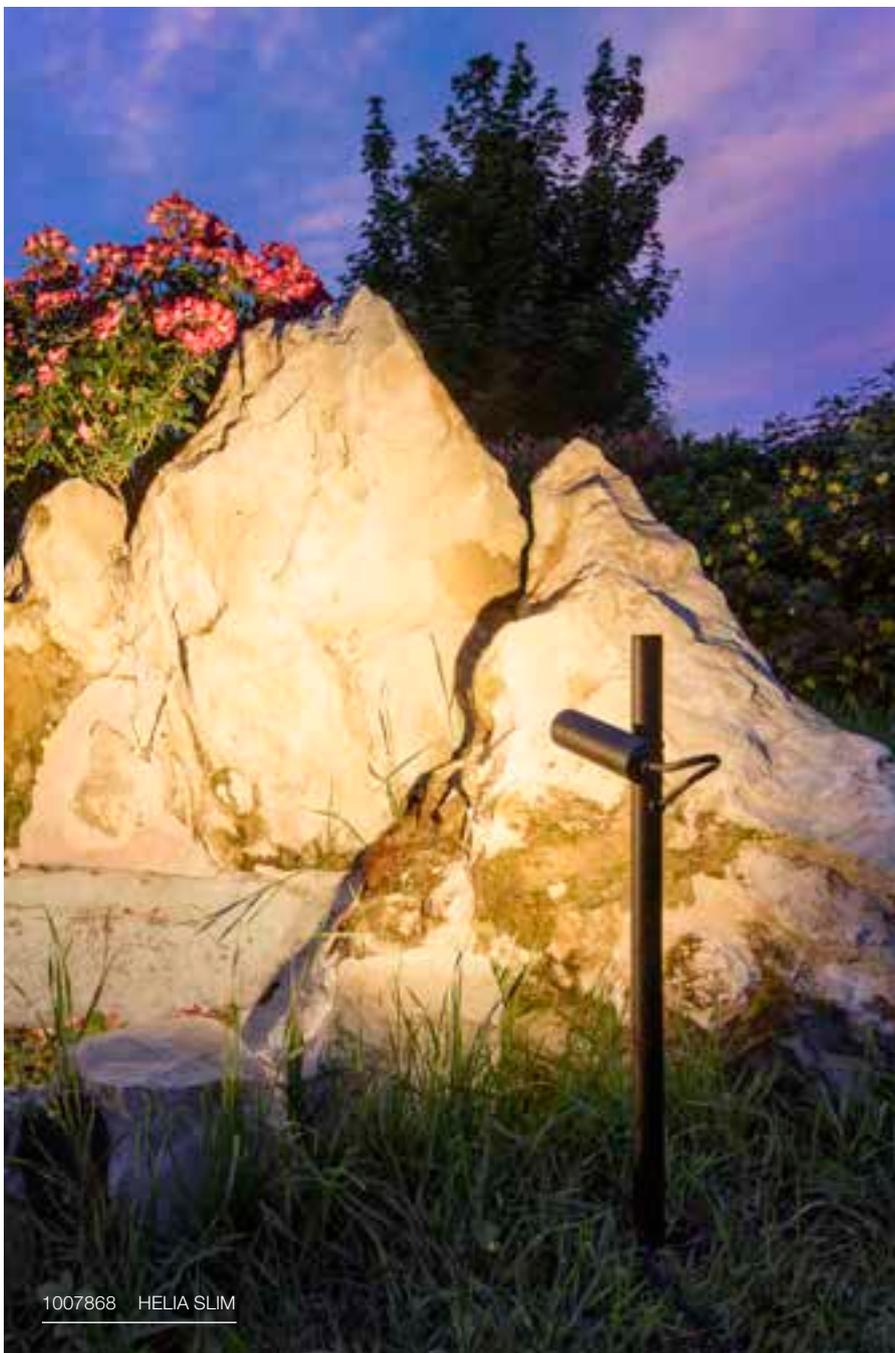


1008478 SYNA WIDE

GROUND SPIKE LIGHTS – FLEXIBLE POSITIONING,
ATMOSPHERIC LIGHTING.

Ground spike lights are particularly suitable for garden areas where flexibility is required. They can be positioned without major installation effort and realigned as required – ideal for changing plant schemes or seasonal arrangements.

SYNA WIDE with 2200 K or 2700 K ensures a soft, natural lighting effect with its wider beam. The warm light colours give vegetation a calm and authentic appearance and create a homely atmosphere in the garden and living environment.



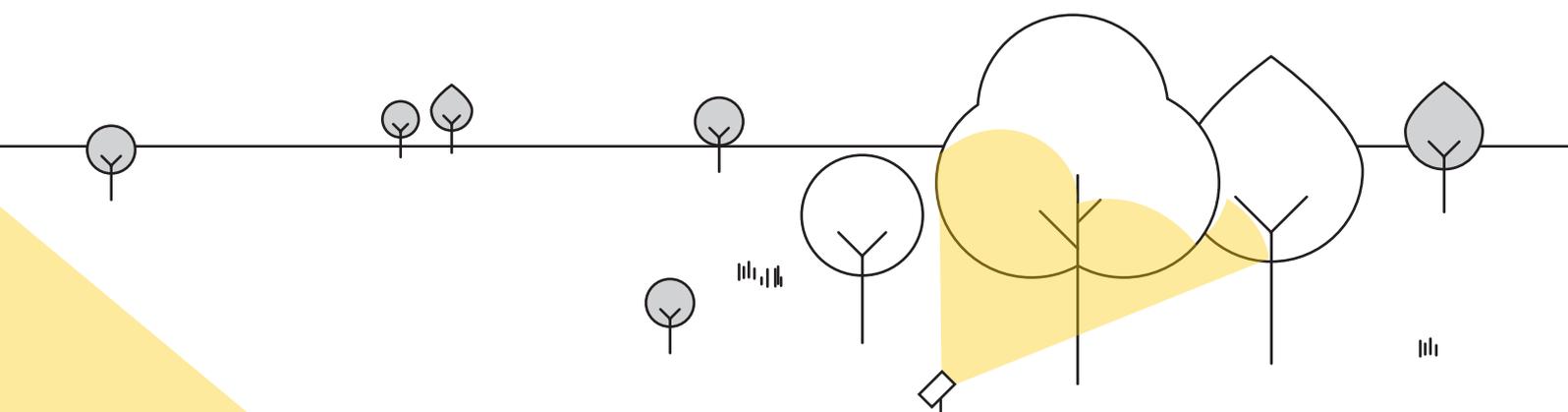
1007868 HELIA SLIM

With its particularly slim design, **HELIA SLIM** complements this design concept. It blends discreetly into flowerbeds or between plants and sets specific accents without being visually prominent. Both solutions enable flexible, discreet accent lighting that blends harmoniously into the surroundings.



ILLUMINATING TREES – ACCENTUATING HEIGHT AND VOLUME.

Larger trees or tall plants place special demands on lighting technology. Precise, focused light distribution is required here to draw attention to the trunk and crown, without unnecessarily illuminating the surrounding area.



PL BEAM PRO is designed for different lighting requirements and enables both targeted accent lighting at greater heights and even illumination across wider areas. Thanks to its precise light distribution, treetops and vegetation structures, for example, can be effectively emphasised and integrated into the lighting design as space-defining elements.





As an in-ground solution, **DASAR® S-XL** is also suitable for illuminating trees. Thanks to different light distributions and the pivoting light unit, the light can be precisely aligned to the trunk or crown. This means that even larger trees and shrubs can be illuminated in a controlled and efficient manner – with a clear, architectural lighting effect.

The staging of nature and objects is particularly effective when it is part of a holistic lighting concept. Purposefully illuminated trees and flowerbeds structure the outdoor space, create depth and complement path and orientation lighting effectively.

The result is an outdoor space that is clearly structured, atmospheric and discreetly lit, even at night, with light that sets accents without dominating.

HYBRID LIGHTING WITH ABRIDOR HYBRID

Flexible energy supply meets sustainable design.

Outdoor lighting increasingly needs to balance competing demands: On the one hand, there is a growing demand for sustainable energy concepts, while on the other, pathways, access areas and gathering areas **need to remain** reliably lit all year round. Pure solar solutions quickly reach their limits here – especially when solar radiation is low or in the winter months.

ABRIDOR Hybrid was developed precisely for this area of application. This light family combines **solar energy and grid connection** in a hybrid technology that combines sustainability and planning reliability. The integrated solar panel charges the battery of the light, while the additional mains connection ensures that the lighting works reliably even in unfavourable conditions. The battery is charged exclusively using solar energy, while the mains connection serves purely to ensure operating safety, for not charging.

The result is a solution that utilises renewable energy without compromising on reliable lighting quality – a decisive advantage for planning and operation.



OPERATING MODES – THREE SETTINGS FOR DIFFERENT REQUIREMENTS.

ABRIDOR Hybrid offers **three clearly defined operating modes** with which lighting behaviour and energy consumption can be flexibly adapted to the respective area of application. Settings are made directly on the light and require no additional control.



MODE 1 – ORIENTATION LIGHT WITH SENSOR

The light produces a reduced ambient light and automatically switches to full light output when movement is detected. Paths and outdoor areas remain permanently recognisable, while energy is consciously conserved.



MODE 2 – MOTION-ACTIVATED LIGHTING

The light remains switched off and is only activated when movement is detected. This mode is particularly suitable for rarely used areas or where maximum energy efficiency is a priority.



MODE 3 – CONSTANT LIGHT

The light operates without a sensor function and provides a consistent light output. Ideal for areas where permanent lighting is required and light levels can be precisely calculated.

ONE LIGHT FAMILY – A WIDE RANGE OF APPLICATIONS.

ABRIDOR Hybrid is available as a **bollard light in two heights** (600 mm and 1000 mm) and as a **wall light**. All variants utilise the same hybrid technology, the same light characteristics and follow a clear, understated design language. This allows different outdoor areas, from paths and entrances to façades, to be planned consistently in terms of design and technology.

The lights have a **CCT switch (2200 K / 2700 K)**, a robust design with **IP65** and a **sea air-resistant surface treatment**. Sophisticated details such as the T-connector and a flat plug make installation easier and help ensure a smooth project workflow.

With **ABRIDOR Hybrid**, SLV offers a hybrid light family that combines sustainable energy supply, reliable operation and architectural design. The solution is easy to plan, flexible to use and reliable over time, for outdoor spaces that work today and will last tomorrow.



Insect-friendly light
colour temperature
with 2200 K







PRODUCT APPENDIX

ORDI II Wall-mounted light

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
ORDI II WL	●	700lm/850 lm	2200 K/3000 K	80	9,5 W	-	-	-	1008721
ORDI II WL	○	750 lm/900 lm	2200 K/3000 K	80	9,5 W	-	-	-	1008722
ORDI II WL, SENSOR	●	700lm/850 lm	2200 K/3000 K	80	9,5 W	-	-	✓	1008723
ORDI II WL, SENSOR	○	750 lm/900 lm	2200 K/3000 K	80	9,5 W	-	-	✓	1008724



ORDI II Pole

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
ORDI II 45 POLE	●	700lm/850 lm	2200 K/3000 K	80	9,5 W	-	-	-	1008725
ORDI II 70 POLE	●	700lm/850 lm	2200 K/3000 K	80	9,5 W	-	-	-	1008726
ORDI II 70 POLE, SENSOR	●	700lm/850 lm	2200 K/3000 K	80	9,5 W	-	-	✓	1008727



T-TUBE
Wall-mounted light

220-240 V ~50/60 Hz
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
T-TUBE WL, SINGLE	●	-	-	-	-	-	✓	-	1008012
T-TUBE WL, SINGLE, SENSOR	●	-	-	-	-	-	✓	✓	1008010
T-TUBE WL, DOUBLE	●	-	-	-	-	-	✓	-	1008013
T-TUBE WL, DOUBLE, SENSOR	●	-	-	-	-	-	✓	✓	1008011



T-TUBE
Pole

220-240 V ~50/60 Hz
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
T-TUBE 70 POLE, SINGLE	●	-	-	-	-	-	✓	-	1008016
T-TUBE 70 POLE, SINGLE, SENSOR	●	-	-	-	-	-	✓	✓	1008014
T-TUBE 70 POLE, DOUBLE	●	-	-	-	-	-	✓	-	1008017
T-TUBE 70 POLE, DOUBLE, SENSOR	●	-	-	-	-	-	✓	✓	1008015



Variant		Prod. no.
LED QPAR51 GU10		1005077



6 W | 38°
2700 K | 450 lm



GALEN
Wall-mounted light

220-240 V ~0/50/60 Hz | 305 mA
Material: Aluminium/glass



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
GALEN PRO 60 WL	●	2300lm	3000 K	80	20 W	✓	-	-	1009107
GALEN PRO 120 WL	●	5150lm	3000 K	80	40 W	✓	-	-	1009108



DASAR®
Recessed floor light

220-240 V ~0/50/60 Hz | 550 mA
Material: Stainless Steel 316



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
DASAR® 600 EL	●	2200lm	3000 K	80	18 W	✓	-	-	1007195
DASAR® 1200 EL	●	4100lm	3000 K	80	34 W	✓	-	-	1007196



Variant		Prod. no.
Recessed fixing kit DASAR® 600	●	1007198
Recessed fixing kit DASAR® 1200	●	1007197



DASAR®
Recessed floor light

220-240 V ~50/60 Hz | 200 mA
Material: Aluminium



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
DASAR® S RL, ROUND	●	350lm	3000 K	80	4 W	-	-	-	1007680
DASAR® S RL, ANGULAR	●	350lm	3000 K	80	4 W	-	-	-	1007681
DASAR® M RL, ROUND	●	450lm	3000 K	80	6,5 W	✓	-	-	1007810
DASAR® M RL, SQUARE	●	450lm	3000 K	80	6,5 W	✓	-	-	1007811



DASAR®
Recessed floor light

220-240 V ~50/60 Hz | 700 mA
Material: Aluminium



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	+	Prod. no.
DASAR® L RL, ROUND	● 1950lm	3000 K	80	19 W	✓	-	-	1007243
DASAR® L RL, SQUARE	● 1950lm	3000 K	80	19 W	✓	-	-	1007244
DASAR® XL RL, ROUND	● 2790lm	3000 K	80	27 W	✓	-	-	1007241
DASAR® XL RL, SQUARE	● 2790lm	3000 K	80	27 W	✓	-	-	1007242



DASAR®
Recessed floor light, asym

220-240 V ~50/60 Hz | 500 mA
Material: Stainless steel 316/glass/
aluminium



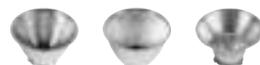
Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	+	Prod. no.
DASAR® L RL, ASYM, ROUND	● 1800lm	3000 K	80	19 W	✓	-	-	1009168
DASAR® L RL, ASYM, SQUARE	● 1800lm	3000 K	80	19 W	✓	-	-	1009169
DASAR® XL RL, ASYM, ROUND	● 2600lm	3000 K	80	27 W	✓	-	-	1009170
DASAR® XL RL, ASYM, SQUARE	● 2600lm	3000 K	80	27 W	✓	-	-	1009171



Variant	Prod. no.
DASAR® Mounting housing S	● 1007682
DASAR® Mounting housing M	● 1007822
DASAR® Mounting housing L	● 1007245
DASAR® Mounting housing XL	● 1007246



Variant	Prod. no.
DASAR® S, M Reflector 15°	○ 1007683
DASAR® S, M Reflector 36°	○ 1007684
DASAR® S, M Reflector 50°	○ 1007685
DASAR® L, XL Reflector 15°	○ 1007238
DASAR® L, XL Reflector 36°	○ 1007239
DASAR® L, XL Reflector 60°	○ 1007240



HELIA
Wall-mounted light

220-240 V ~50/60 Hz | 350 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
HELIA PRO S WL, SINGLE P1	●	300lm	2700 K	80	3 W	✓	✓	-	1010161
HELIA PRO S WL, SINGLE P1	○	300lm	2700 K	80	3 W	✓	✓	-	1010162
HELIA PRO S WL, UP/DOWN P1	●	300lm | 300lm	2700 K	80	6 W	✓	-	-	1010163
HELIA PRO S WL, UP/DOWN P1	○	300lm | 300lm	2700 K	80	6 W	✓	-	-	1010164
HELIA PRO S WL, SINGLE P2	●	600lm	2700 K	80	6 W	✓	✓	-	1010165
HELIA PRO S WL, SINGLE P2	○	600lm	2700 K	80	6 W	✓	✓	-	1010166
HELIA PRO S WL, UP/DOWN P2	●	600lm | 600lm	2700 K	80	12 W	✓	-	-	1010167
HELIA PRO S WL, UP/DOWN P2	○	600lm | 600lm	2700 K	80	12 W	✓	-	-	1010168
HELIA PRO L WL, SINGLE P1	●	1200lm	2700 K	80	10 W	✓	✓	-	1010169
HELIA PRO L WL, SINGLE P1	○	1200lm	2700 K	80	10 W	✓	✓	-	1010170
HELIA PRO L WL, UP/DOWN P1	●	1200lm | 1200lm	2700 K	80	20 W	✓	-	-	1010171
HELIA PRO L WL, UP/DOWN P1	○	1200lm | 1200lm	2700 K	80	20 W	✓	-	-	1010172
HELIA PRO L WL, SINGLE P2	●	1800lm	2700 K	80	15 W	✓	✓	-	1010173
HELIA PRO L WL, SINGLE P2	○	1800lm	2700 K	80	15 W	✓	✓	-	1010174
HELIA PRO L WL, UP/DOWN P2	●	1800lm | 1800lm	2700 K	80	30 W	✓	-	-	1010175
HELIA PRO L WL, UP/DOWN P2	○	1800lm | 1800lm	2700 K	80	30 W	✓	-	-	1010176



Variant	Prod. no.
Reflector S 10°	1010939
Reflector L 10°	1010940



THEO
Wall-mounted light

220-240 V ~50/60 Hz | 350 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
THEO PRO S WL, SINGLE P1	●	300lm	2700K	80	3W	✓	✓	-	1010177
THEO PRO S WL, SINGLE P1	○	300lm	2700K	80	3W	✓	✓	-	1010178
THEO PRO S WL, UP/DOWN P1	●	300lm | 300lm	2700K	80	6W	✓	-	-	1010179
THEO PRO S WL, UP/DOWN P1	○	300lm | 300lm	2700K	80	6W	✓	-	-	1010180
THEO PRO S WL, SINGLE P2	●	600lm	2700K	80	6W	✓	✓	-	1010181
THEO PRO S WL, SINGLE P2	○	600lm	2700K	80	6W	✓	✓	-	1010182
THEO PRO S WL, UP/DOWN P2	●	600lm | 600lm	2700K	80	12W	✓	-	-	1010183
THEO PRO S WL, UP/DOWN P2	○	600lm | 600lm	2700K	80	12W	✓	-	-	1010184
THEO PRO L WL, SINGLE P1	●	1200lm	2700K	80	10W	✓	✓	-	1010185
THEO PRO L WL, SINGLE P1	○	1200lm	2700K	80	10W	✓	✓	-	1010186
THEO PRO L WL, UP/DOWN P1	●	1200lm | 1200lm	2700K	80	20W	✓	-	-	1010187
THEO PRO L WL, UP/DOWN P1	○	1200lm | 1200lm	2700K	80	20W	✓	-	-	1010188
THEO PRO L WL, SINGLE P2	●	1800lm	2700K	80	15W	✓	✓	-	1010189
THEO PRO L WL, SINGLE P2	○	1800lm	2700K	80	15W	✓	✓	-	1010190
THEO PRO L WL, UP/DOWN P2	●	1800lm | 1800lm	2700K	80	30W	✓	-	-	1010191
THEO PRO L WL, UP/DOWN P2	○	1800lm | 1800lm	2700K	80	30W	✓	-	-	1010192



Variant	Prod. no.
Reflector S 10°	1010939
Reflector L 10°	1010940



FLATT II
Wall-mounted light

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
FLATT II WL, UP/DOWN	●	310lm | 310lm	2700 K	80	9,5 W	-	-	-	1010102
FLATT II WL, UP/DOWN	●●	320lm | 320lm	2700 K	80	9,5 W	-	-	-	1010101
FLATT II WL, UP/DOWN, SENSOR	●	310lm | 310lm	2700 K	80	10 W	-	-	✓	1010108
FLATT II WL, UP/DOWN, SENSOR	●●	320lm | 320lm	2700 K	80	10 W	-	-	✓	1010107



FLATT II
Pole

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
FLATT II 36 POLE	●	650lm	2700 K	80	10 W	-	✓	-	1010104
FLATT II 36 POLE	●●	650lm	2700 K	80	10 W	-	✓	-	1010103
FLATT II 62 POLE	●	650lm	2700 K	80	10 W	-	✓	-	1010106
FLATT II 62 POLE	●●	650lm	2700 K	80	10 W	-	✓	-	1010105



Variant		Prod. no.
T-connector box	●	228726
Connection box IP68, 3-pole	●	228730

CONCRETE
Pole

220-240 V ~50/60 Hz | 350 mA
Material: Concrete



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
CONCRETE 35 POLE	●	600lm	2700 K	80	15 W	-	✓	-	1008838
CONCRETE 55 POLE	●	600lm	2700 K	80	15 W	-	✓	-	1008839



M-POL
Polehead

220-240 V ~50/60 Hz | 500 mA
Material: Aluminium



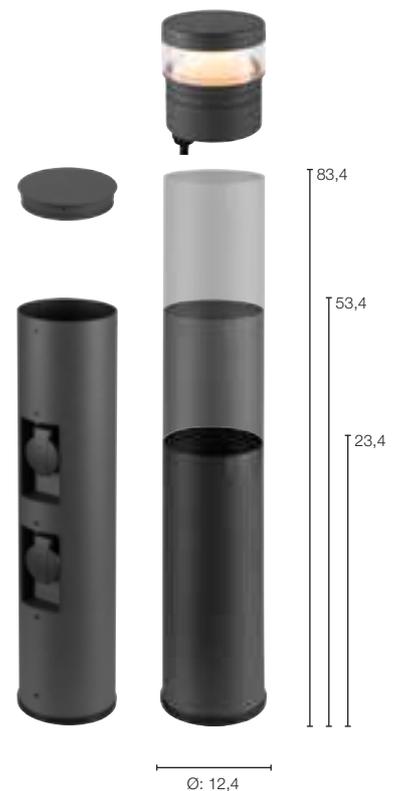
Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
M-POL S POLEHEAD	●	470lm/510lm	2700 K/3000 K	90	11 W	-	-	-	1006383
M-POL S POLEHEAD	●	890lm/950lm	2700 K/3000 K	90	19 W	✓	-	-	1006389
M-POL S POLEHEAD 360°, glare reduction	●	750lm	2700 K	80	10 W	-	-	-	1007232
M-POL S POLEHEAD 360°, glare reduction	●	750lm	2700 K	80	10 W	✓	-	-	1007233
M-POL S POLEHEAD 180°, glare reduction	●	700lm	2700 K	80	10 W	-	-	-	1007234
M-POL S POLEHEAD 180°, glare reduction	●	700lm	2700 K	80	10 W	✓	-	-	1007235
M-POL S POLEHEAD, SHADER	●	285lm/310lm	2700 K/3000 K	90	11 W	-	-	-	1006387
M-POL S POLEHEAD, SHADER	●	520lm/550lm	2700 K/3000 K	90	19 W	✓	-	-	1006393
M-POL S POLEHEAD, LOUVER	●	145lm/155lm	2700 K/3000 K	90	11 W	-	-	-	1006385
M-POL S POLEHEAD, LOUVER	●	260lm/270lm	2700 K/3000 K	90	19 W	✓	-	-	1006391
M-POL M POLEHEAD	●	590lm/660lm	2700 K/3000 K	90	11 W	-	-	-	1006384
M-POL M POLEHEAD	●	1150lm/1230lm	2700 K/3000 K	90	19 W	✓	-	-	1006390
M-POL M POLEHEAD, SHADER	●	420lm/460lm	2700 K/3000 K	90	11 W	-	-	-	1006388
M-POL M POLEHEAD, SHADER	●	820lm/870lm	2700 K/3000 K	90	19 W	✓	-	-	1006394
M-POL M POLEHEAD, LOUVER	●	190lm/210lm	2700 K/3000 K	90	11 W	-	-	-	1006386
M-POL M POLEHEAD, LOUVER	●	350lm/370lm	2700 K/3000 K	90	19 W	✓	-	-	1006392

M-POL
Pole

Material: Aluminium

Variant		Prod. no.
M-POL 30 POLE	●	1006379
M-POL 60 POLE	●	1006380
M-POL 90 POLE	●	1006381
M-POL 60 POLE, Socket	●	1008474

Variant		Prod. no.
Y-Connection box IP68, 3-pole	●	228726
Connection box IP68, 3-pole	●	228730
IP68 connection box, 5-pole	●	228725
M-POL ground anchor	●	1006382
M-POL cover	●	1008475



QUAD Pole

100-240 V ~50/60 Hz | 500 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
QUAD PRO 60 POLE	●	450lm	2200 K	80	14 W	✓	✓	-	1010204
QUAD PRO 60 POLE	●	500lm	2700 K	80	14 W	✓	✓	-	1010205
QUAD PRO 90 POLE	●	450lm	2200 K	80	14 W	✓	✓	-	1010202
QUAD PRO 90 POLE	●	500lm	2700 K	80	14 W	✓	✓	-	1010203



AINOS Wall-mounted light

220-240 V ~0/50/60 Hz | 350 mA
Material: Aluminium/plastic PC



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
AINOS SLIDE WL	●	850lm/900lm	2700 K/3000 K	80	10 W	-	-	-	1011261
AINOS SLIDE WL, SENSOR	●	850lm/900lm	2700 K/3000 K	80	10 W	-	-	-	1011263
AINOS SLIDE WL	●	900lm/950lm	2700 K/3000 K	80	10 W	-	-	-	1011260
AINOS SLIDE WL, SENSOR	●	900lm/950lm	2700 K/3000 K	80	10 W	-	-	-	1011262



TAHA II Wall-mounted light

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
TAHA II WL, PHASE	●	450lm/500lm	2200 K/2700 K	80	10 W	-	-	-	1010195
TAHA II WL, SENSOR	●	450lm/500lm	2200 K/2700 K	80	10 W	-	-	✓	1010196



TAHA II
Pole

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
TAHA II 45 POLE	●	450 lm/500lm	2200 K/2700 K	80	10 W	-	-	-	1010197
TAHA II 70 POLE	●	450 lm/500lm	2200 K/2700 K	80	10 W	-	-	-	1010198
TAHA II 70 POLE, SENSOR	●	450 lm/500lm	2200 K/2700 K	80	10 W	-	-	✓	1010200
TAHA II 90 POLE	●	450 lm/500lm	2200 K/2700 K	80	10 W	-	-	-	1010199
TAHA II 90 POLE, SENSOR	●	450 lm/500lm	2200 K/2700 K	80	10 W	-	-	✓	1010201



RASTERLYS
Wall-mounted light

220-240 V ~0/50/60 Hz | 350 mA
Material: Aluminium/glass



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
RASTERLYS WL, UP/DOWN	●	up 450 lm down 100 lm	3000 K	80	16 W	-	-	-	1011020



RASTERLYS
Wall-mounted light

220-240 V ~0/50/60 Hz | 350 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
RASTERLYS WL	●	350 lm/400lm	2700 K/3000 K	80	14 W	-	-	-	1008384



RASTERLYS
Pole

220-240 V ~0/50/60 Hz | 700 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
RASTERLYS 70 POLE	●	350 lm/375 lm	2700 K/3000 K	80	27 W	-	-	-	1008385



RUSTY®
Pole

220-240 V ~50/60 Hz

Material: FeCSi Steel/Polycarbonate (PC)



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
RUSTY® SLOT 50 POLE		30lm	3000 K		9 W	-	✓	-	233447
RUSTY® SLOT 80 POLE		30lm	3000 K		9 W	-	✓	-	233457



RUSTY®
Pole

220-240 V ~50/60 Hz

Material: FeCSi Steel/Polycarbonate (PC)



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
RUSTY® SLOT 50 POLE		-	-	-	-	-	✓	-	229410
RUSTY® SLOT 80 POLE		-	-	-	-	-	✓	-	229411



Variant		Prod. no.		Variant		Prod. no.
Connection box IP68, 3-pole	●	228730		LED T38 E27	⊙	1005289
Ground spike for all RUSTY® slot variants	●	231230			

RUSTY® PATHLIGHT
Pole

220-240 V ~50/60 Hz

Material: Steel/acrylic



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
RUSTY® PATHLIGHT 40 POLE		470lm	3000 K	80	8,8 W	-	✓	-	1006346
RUSTY® PATHLIGHT 70 POLE		470lm	3000 K	80	8,8 W	-	✓	-	1006347



RUSTY®

Pole

220-240 V ~50/60 Hz

Material: FeCSi Steel/Polycarbonate (PC)



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
RUSTY® PATHLIGHT POLE	-	-	-	-	-	✓	-	230090



Variant	Prod. no.	Variant	Prod. no.
Connection box IP68, 3-pole	228730	LED TCR-TSE GX53	1005272
Ground spike for all RUSTY® variants, angular	229422	6,1 W 120° 2700 K 490 lm	



QUADRASYL

Wall-mounted light

220-240 V ~50/60 Hz

Material: Aluminium/glass



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
QUADRASYL WL	-	-	-	-	-	✓	-	232285



QUADRASYL

Pole

220-240 V ~50/60 Hz

Material: Aluminium



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
QUADRASYL 78 POLE	-	-	-	-	-	✓	-	232295
QUADRASYL 75 POLE	-	-	-	-	-	✓	-	232294



Variant	Prod. no.
LED TCR-TSE GX53	1005272



6,1 W | 120°
2700 K | 490 lm



D-RING
Wall-mounted light

220-240 V ~50/60 Hz | 190 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
D-RING S WL	●	630lm/650lm	2700K/3000K	80	7,5W	-	-	-	1007911
D-RING S WL	○	790lm/820lm	2700K/3000K	80	7,5W	-	-	-	1007912
D-RING M WL	●	1260lm/1360lm	2700K/3000K	80	15W	-	-	-	1007913
D-RING M WL	○	1540lm/1590lm	2700K/3000K	80	15W	-	-	-	1007914



Q-RING
Wall-mounted light

220-240 V ~50/60 Hz | 240 mA
Material: Aluminium/plastic

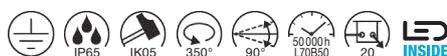


Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
Q-RING WL	●	950lm	3000K	80	10W	-	-	-	1007918
Q-RING WL	○	950lm	3000K	80	10W	-	-	-	1007919
Q-RING WL. SENSOR	●	950lm	3000K	80	10W	-	-	-	1007916
Q-RING WL. SENSOR	○	950lm	3000K	80	10W	-	-	-	1007917



I-RING
Wall-mounted light

100-240 V ~50/60 Hz | 350 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
I-RING WL	●	670lm	3000K	80	9,2W	-	-	-	1007236



I-RING

Pole

100-240 V ~50/60 Hz | 350 mA

Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
I-RING 65 POLE	●	670 lm	3000 K	80	9,2 W	-	-	-	1007237



QUADRULO

Ceiling-mounted light

100-277 V ~50/60 Hz | 480 mA

Material: Aluminium/Acrylic



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
QUADRULO CL	○	230 lm	3000 K	80	7,5 W	-	-	-	1005202



QUADRULO

Wall-mounted light

100-277 V ~50/60 Hz | 350 mA

Material: Aluminium/Acrylic



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
QUADRULO WL	●	280 lm	3000 K	80	7,4 W	-	-	-	1007207
QUADRULO WL	●	270 lm	3000 K	80	7,4 W	-	-	-	1005201



QUADRULO
Wall-mounted light

100-277 V ~50/60 Hz | 350 mA

Material: Aluminium/
polyvinyl chloride (PVC)



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
QUADRULO WL	●	-	-	-	-	-	-	-	1002403
QUADRULO SENSOR WL	●	-	-	-	-	-	-	-	1002402



Variant			Prod. no.
LED ST64 E27		7,5 W | 320° 2500 K | 700 lm	1005265



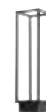
QUADRULO
Floor light

100-277 V ~50/60 Hz | 500 mA

Material: Aluminium/Acrylic



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
QUADRULO FL	●	340 lm	3000 K	80	7 W	-	-	-	1005442



ADEGAN
Floor light

Material: PE/Steel/Steel



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
ADEGAN FL, SOLAR	●	85 lm/40 lm20 lm	2200 K	80		-	-	-	1008386
ADEGAN FL, SOLAR	●	100 lm/45 lm20 lm	2200 K	80		-	-	-	1008387
ADEGAN FL, FLAT SOLAR	●	75 lm/35 lm20 lm	2200 K	80		-	-	-	1008388
ADEGAN FL, FLAT SOLAR	●	85 lm/40 lm20 lm	2200 K	80		-	-	-	1008389



GRID
Floor light

220-240 V ~50/60 Hz | 24 V
Material: Steel



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
GRID CUBE FL	●	250 lm	2700 K	80	8 W	-	-	-	1008477



GRID
Floor light

220-240 V ~50/60 Hz | 24 V
Material: Plastic/Steel PC



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
GRID SUN FL	●	500 lm	2700 K	80	8 W	-	-	-	1008476



ROTOBALL
Floor light

220-240 V ~50/60 Hz
Material: Steel/Polyethylene (PE)



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
ROTOBALL 25 FL	○	-	-	-	-	-	-	-	227219
ROTOBALL 40 FL	○	-	-	-	-	-	-	-	227220
ROTOBALL 50 FL	○	-	-	-	-	-	-	-	227221



Variant		Prod. no.
LED A60 E27		1005302

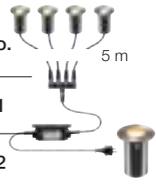


TRAIL-LITE® 60
Recessed floor light

220-240 V ~50/60 Hz | 24 V
Material: Stainless steel 316/
aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
TRAIL-LITE® 60 SET EL	●	25 lm	3000 K	80	4,6 W	-	-	-	1008841
TRAIL-LITE® 60 SINGLE EL	●	25 lm	3000 K	80		-	-	-	1008842



Variant		Prod. no.
TRAIL-LITE® 60 Power Supply	●	1008843



BRICK
Recessed wall light

220-240 V ~50/60 Hz | 500 mA
Material: Stainless Steel 304



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
BRICK MESH EL	●	150 lm	3000 K	80	5 W	-	-	-	1008481



BRICK
Recessed wall light

220-240 V ~50/60 Hz | 144 mA
Material: Aluminium/
Stainless steel 316



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
BRICK EL, SYMMETRICAL	●	950 lm	3000 K	80	9,5 W	-	-	-	233650
BRICK EL, ASYMMETRICAL	●	850 lm	3000 K	80	9,5 W	-	-	-	233660



BRICK
Recessed wall light

220-240 V ~50/60 Hz
Material: Aluminium/glass



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
BRICK DOWNUNDER EL	●	-	-	-	-	-	-	-	229062



Variant	Prod. no.
LED C35 E14	1005284



DOWNUNDER
Recessed wall light

220-240 V ~50/60 Hz | 300 mA
Material: Aluminium/plastic



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
DOWNUNDER OUT S EL	●	25 lm	3000 K	80	1,7 W	-	-	-	233605
DOWNUNDER OUT S EL	○	65 lm	3000 K	80	1,7 W	-	-	-	233601
DOWNUNDER OUT M EL	●	85 lm	3000 K	80	4 W	-	-	-	233625
DOWNUNDER OUT M EL	○	155 lm	3000 K	80	4 W	-	-	-	233621
DOWNUNDER OUT L EL	●	85 lm	3000 K	80	4 W	-	-	-	233615



DOWNUNDER
Wall-mounted light

220-240 V ~50/60 Hz | 300 mA
Material: Aluminium/plastic



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
DOWNUNDER OUT WL, ROUND	●	150 lm/160 lm	3000 K/4000 K	80	4,3 W	-	-	-	1002868
DOWNUNDER OUT WL, SQUARE	●	150 lm/160 lm	3000 K/4000 K	80	4,3 W	-	-	-	1002869



SYNA
Spotlight

220-240 V ~50/60 Hz
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
SYNA SHADE SP	●	-	-	-	-	-	-	-	1008480



Variant			Prod. no.
LED QPAR51 GU10		2,4 W | 36° 230lm | 2700 K	1007230



SYNA
Spotlight

220-240 V ~50/60 Hz | 500 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
SYNA WIDE SP	●	500lm500lm	2200 K	80	5,5 W	-	-	-	1008478
SYNA WIDE SP	●	650lm650lm	3000 K	80	5,5 W	-	-	-	1008479



SYNA
Spotlight

220-240 V ~50/60 Hz | 250 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage				Prod. no.
SYNA GARDEN SP	●	400lm	2200 K	80	6,2 W	-	-	-	1011598
SYNA GARDEN SP	●	540lm	3000 K	80	6 W	-	-	-	1007147



SYNA
Spotlight

220-240 V ~50/60 Hz | 250 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
SYNA PLANT SP	●	400 lm	2200 K	80	6,2 W	-	-	-	1011599
SYNA PLANT SP	●	540 lm	3000 K	80	6 W	-	-	-	1007146



SAMRINA
Spotlight

220-240 V ~50/60 Hz
Material: Plastic



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
SAMRINA SP, SINGLE	●	-	-	-	-	-	-	-	1004757



Variant	Prod. no.
LED QPAR51 GU10	1005077



BIG NAUTILUS
Spotlight

220-240 V ~50/60 Hz
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
BIG NAUTILUS SP, ROUND	●	-	-	-	-	-	-	-	227410
BIG NAUTILUS SP, ROUND	●	-	-	-	-	-	-	-	1001964
BIG NAUTILUS SP, ROUND	●	-	-	-	-	-	-	-	1001965



Variant	Prod. no.
LED QPAR51 GU10	1005077



NAUTILUS
Spotlight

220-240 V ~50/60 Hz
Material: Aluminium



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
NAUTILUS 10 SP, ROUND	-	-	-	-	-	-	-	227418



Variant	Prod. no.
LED QPAR51 GU10	1005077



HELIA
Pole

220-240 V ~50/60 Hz | 500 mA
Material: Aluminium



Variant	Lumen	Kelvin	CRI	Total wattage	Dali	+	o-o	Prod. no.
HELIA SLIM POLE, SINGLE	500lm	2200 K	80	6 W	-	-	-	1011034
HELIA SLIM POLE, SINGLE	450lm	3000 K	80	6 W	-	-	-	1007868
HELIA SLIM POLE, DOUBLE	450lm	3000 K	80	12 W	-	-	-	1007869
HELIA SLIM POLE, DOUBLE	500lm	2200 K	80	12 W	-	-	-	1011033



PL BEAM PRO
Spotlight



ABRIDOR HYBRID
Wall-mounted light

100-240 V ~50/60 Hz | 380 mA
Material: Aluminium



Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
ABRIDOR HYBRID WL	●	600 lm/650 lm	2200 K/2700 K	80	6,8 W	-	-	-	1008542



ABRIDOR HYBRID
Pole

100-240 V ~50/60 Hz | 380 mA
Material: Aluminium



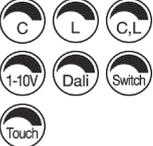
Variant		Lumen	Kelvin	CRI	Total wattage	Dali			Prod. no.
ABRIDOR HYBRID 60 POLE	●	600 lm/650 lm	2200 K/2700 K	80	6,8 W	-	-	-	1008543
ABRIDOR HYBRID 100 POLE	●	600 lm/650 lm	2200 K/2700 K	80	6,8 W	-	-	-	1008544



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EXPLANATION OF SYMBOLS

	<p>Recommendations Displays accessories and recommended lamps for the chosen product</p>
	<p>Dimmable with:</p> <ul style="list-style-type: none"> · C = Trailing-edge phase dimmer · L = Leading-edge phase dimmer · 1-10 V · Dali = DALI bus system · Switch = Switch/button or touch control on the light · Touch = Simple, stepless operation; responds to touch
	<p>Protection classes</p> <ul style="list-style-type: none"> · Protection class I / Protective conductor · Protection class II/Protection by double or reinforced insulation · Protection class III/Protection by extra-low voltage
	<p>IP protection type Indicates the suitability of electrical equipment for different environmental conditions.</p>
	<p>IK impact resistance rating The IK impact resistance level is a measure of the resistance of housings for electrical equipment to mechanical stress, especially impact stress.</p>
	<p>Half beam angle Describes the beam angle in degrees. The smaller the angle, the more concentrated the light will be.</p>
	<p>Rotation and pivoting capacity in degrees:</p> <ul style="list-style-type: none"> · Rotation range · Pivot range · Gimballed
	<p>Luminous flux maintenance Describes the amount by which the luminous flux of an LED decreases during a specified period.</p>
	<p>Power cable length Mains plugs, connectors and supply cables (with open cable end) in cm.</p>
	<p>Product can withstand being driven over</p>
	<p>Weight-bearing capacity of the product up to specified value in tonnes. Measurements based on concrete installation.</p>
	<p>Through-wiring possible.</p>
	<p>Sea-air resistant coating</p>
	<ul style="list-style-type: none"> · Products with integrated LEDs · Products with lamp socket
	<p>Dark Sky Indicates that the light emits almost no light into the upper half-space (ULOR < 2 %). Reduces light pollution and ensures targeted, needs-based illumination of the usable area.</p>
	<p>Primary/Replica Indicates lights with integrated primary/replica function. A sensor light (primary) controls downstream lights (replica) via a switched phase, enabling simple, networked lighting control without additional bus or control systems.</p>

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