





### **AVENUES: THE WORLD SCHOOL**

Avenues: The World School was founded in 2010 with a vision to create a network of connected campuses throughout the world. This vision is now a reality with state-of-the-art physical campuses in New York, São Paulo, and Shenzhen, and a virtual campus, Avenues Online. Collectively, these campuses form an integrated global learning community, supported by a common mission, a shared curriculum, and world-class student support and college counseling services. Avenues in the Hamptons joined this global community in the fall of 2020 as the first of its kind: a Studio campus.

### **AVENUES STUDIO HAMPTONS: A NEW KIND OF CAMPUS**

The Studio campus is small by design. Serving a maximum of only 150 students at a time, Studios foster a tight-knit school community and a uniquely adaptive, learner-centered experience. Studios combine the best of our transformative, web-based core academic program with exceptional in-person mentoring, peer collaboration, and custom-designed individual courses of study.

### **STUDIO FEATURES**

- World-Class Leadership and Faculty
- State-of-the-Art Facilities and Technology
- Customizable Student Schedules
- Flexible School Calendar
- 1:1 Mentoring
- Mixed-Age Advisory Program
- Community-Centered Service-Learning Program (Co.Lab)
- Individualized Course-of-Study Program (X.Lab)
- Rigorous *Great Works* Curriculum
- Innovative Math Inquiry Program
- Second-Language Program, 40+ Languages in Upper Grades
- Fitness & Wellness Programs
- College Counseling and Test Preparation

### **STUDIO CAMPUS EXPERIENCE**

Avenues Studio Hamptons combines the flexibility of our online academic program with the in-person support, social-emotional learning, and unique programming opportunities of our full campuses. Students in grades 1-5 receive their core academic instruction in person with our exceptional Studio faculty. Students in grades 6-12 engage with our Avenues Online faculty for their core academics, including Great Works, Math Inquiry, Global Passport and the Writing Immersion Program. All X.Lab, Co.Lab and advisory programming is delivered in person at Studio.

- 1** **STUDIO ENVIRONMENT**  
The Studio serves as the dynamic hub for our tight-knit community of mixed-age learners to connect with each other and our team of on-site mentors. Our open-space Studio provides an ideal environment for individual meetings with mentors, collaborative project work, independent study, and community events.
- 2** **ONE-ON-ONE MENTORING**  
Students are partnered with exceptional mentors from our Studio team who serve as their trusted advisors and expert learning coaches. Mentors cultivate genuine, personal relationships to ensure each student is deeply known, well cared for, and expertly guided through their academic, social, and emotional journey through school.
- 3** **FLEXIBLE SCHEDULES**  
Avenues Studio Hamptons combines the flexibility of our online academic program with the in-person support, social-emotional learning, and unique programming opportunities of our full campuses. Our students in grades 1-5 receive their core academic instruction in person and can also access their learning remotely. Students in grades 6-12 partner with their mentors to develop individualized daily and weekly schedules for their on- or off-site learning. Through the process of co-designing and constantly refining their flexible schedules, students learn to manage their time comfortably and effectively to fulfill their responsibilities, achieve their goals, and pursue their passions.
- 4** **INTERCAMPUS ENROLLMENT**  
Students in grades 6-12 at our Studio Hamptons campus are invited to participate in a unique intercampus enrollment opportunity. With core academic coursework delivered through our Avenues Online program, students will have the opportunity to move fluidly between our Studio Hamptons campus, a designated space on our New York campus, or learning remotely, with academics uninterrupted by changes in geographic location.



## THE GREAT WORKS CURRICULUM

Great Works are both what our students read and what our students produce. At Avenues, students approach their learning with an intensive focus on both making and reading. Our proprietary curriculum rigorously blends project-based pedagogy (inspired by programs at Stanford’s d.school and MIT) with a great books curriculum (in the spirit of core curricula at Columbia University and the University of Chicago).

Interdisciplinary learning experiences are structured around unique, age-appropriate themes that have resonated across the globe and throughout history. Within these year-long themes, students engage in units of study based on thoughtful pairings of texts—one STEAM (science, technology, engineering, art, and mathematics) and one World (literature, history, philosophy, politics, and economics)—that are complemented by hands-on projects that nurture creative, real-world connections and spark interdisciplinary thought.



### MIDDLE GRADES THEMES AND READING LISTS

Students also enroll in math inquiry, world language, writing immersion, and online personal fitness training.

#### RECOGNITION

*The Alchemist*  
P. COEHLIO

*A Really Short History of Nearly Everything*  
B. BRYSON

*The Circuit*  
F. JIMÉNEZ

*Julie of the Wolves*  
J.C. GEORGE

*Our Town*  
T. WILDER

*A Long Walk to Water*  
L.S. PARK

*The Phantom Tollbooth*  
N. JUSTER

*A Sense of Wonder*  
R. CARSON

*The Universe Verse*  
J.L. DUNBAR

*I Am Malala*  
M. YOUSAFZAI

*Climate Changed*  
P. SQUARZONI

*The Diary of Anne Frank*  
A. FRANK

*Krakatoa*  
S. WINCHESTER

*Julius Caesar*  
W. SHAKESPEARE

*Hidden Figures*  
M.L. SHETTERLY

*Women In Science*  
R. IGNOTOFISKY

#### ALIENATION

*And Then There Were None*  
A. CHRISTIE

*Everyday Physical Science Mysteries*  
R. KONICEK-MORAN

*Zane and the Hurricane*  
R. PHILBRICK

*World Without Fish*  
M. KURLANSKY

*A Midsummer Night's Dream*  
W. SHAKESPEARE

*The Housekeeper and the Professor*  
Y. OGAWA

*Fahrenheit 451*  
R. BRADBURY

*The Pluto Files*  
N.D. TYSON

*Lord of the Flies*  
W. GOLDING

*Shipwreck at the Bottom of the World*  
J. ARMSTRONG

*Alice's Adventures in Wonderland*  
L. CARROLL

*Math and Magic in Wonderland*  
L. MOHR

*I'm With the Bears*  
M. MARTIN, ed.

*A Sound of Thunder*  
R. BRADBURY

*The Jungle*  
U. SINCLAIR

*Packing for Mars*  
M. ROACH

#### SOLIDARITY

"Song of Myself"  
W. WHITMAN

*Cosmos*  
C. SAGAN

*Animal Farm*  
G. ORWELL

*Flatland*  
E. ABBOTT

*Maus*  
A. SPIEGELMAN

*The Cartoon Guide to Chemistry*  
L. GONICK

*Inherit the Wind*  
J. LAWRENCE AND R.E. LEE

*The Age of Empathy*  
F. DE WAAL

*Ethan Frome*  
E. WHARTON

*Seven Brief Lessons on Physics*  
C. ROVELLI

*Annie John*  
J. KINCAID

*The Lives of a Cell*  
L. THOMAS

*Romeo and Juliet*  
W. SHAKESPEARE

*The Hidden Life of Trees*  
P. WOHLLEBEN

*The Jungle*  
U. SINCLAIR

*The Omnivore's Dilemma*  
M. POLLAN

"The Allegory of the Cave"  
PLATO

*My Beloved Brontosaurus*  
B. SWITEK

### UPPER GRADES THEMES AND READING LISTS

#### HEROISM

*The Iliad*  
HOMER

*Cats' Paws and Catapults*  
S. VOGEL

*Invisible Cities*  
I. CALVINO

*Why Buildings Stand Up*  
M. SALVADORI

*Nervous Conditions*  
T. DANGAREMBGA

*The Curious Incident of the Dog in the Night-Time*  
M. HADDON

*Antigone*  
SOPHOCLES

*Ideas and Opinions*  
A. EINSTEIN

*Henry IV*  
W. SHAKESPEARE

*Tesla vs. Edison*  
N. CAWTHORNE

*The Souls of Black Folk*  
W.E.B. DUBOIS

*The Immortal Life of Henrietta Lacks*  
R. SKLOOT

*Jane Eyre*  
C. BRONTË

*The Radioactive Boy Scout*  
J. SILVERSTEIN

*Radioactive*  
L. REDNISS

*Fun Home*  
A. BECHDEL

*The Physics of Superheroes*  
J. KAKALIOS

#### MONSTROSITY

"The Turn of the Screw"  
H. JAMES

"The Strange Case of Dr. Jekyll and Mr. Hyde"  
R.L. STEVENSON

*The Madhouse Effect*  
M.E. MANN AND T. TOLES

*The Crying of Lot 49*  
T. PYNCHON

*Weapons of Math Destruction*  
C. O'NEIL

*Mein Kampf*  
A. HITLER

*The Doctrine of Fascism*  
B. MUSSOLINI

*Trinity*  
J. FETTER-VORM

*Metamorphoses*  
OVID

*The Singularity Is Near*  
R. KURZWEIL

"The Last Question"  
I. ASIMOV

"The Metamorphosis"  
F. KAFKA

*Animal Liberation*  
P. SINGER

*Heart of Darkness*  
J. CONRAD

*The Soul of an Octopus*  
S. MONTGOMERY

*The Picture of Dorian Gray*  
O. WILDE

*A Madman Dreams of Turing Machines*  
J. LEVIN

*Frankenstein*  
M. SHELLEY

*Engines of Creation*  
E. DREXLER

*Macbeth*  
W. SHAKESPEARE

*Behave*  
R. SAPOLSKY

#### IDEOLOGY

*The Handmaid's Tale*  
M. ATWOOD

*The Radium Girls*  
K. MOORE

*Death and the King's Horseman*  
W. SOYINKA

*The Elegant Universe*  
K. GREENE

*Purple Hibiscus*  
C. ADICHIE

*Pythagoras' Trousers*  
M. WERTHEIM

*The Communist Manifesto*  
K. MARX AND F. ENGELS

*Silent Spring*  
R. CARSON

*Bartleby the Scrivener*  
H. MELVILLE

*The Evolution of Cooperation*  
R. AXELROD

*Hamlet*  
W. SHAKESPEARE

*The Periodic Table*  
P. LEVI

*Citizen*  
C. RANKINE

*The Demon-Haunted World*  
C. SAGAN

*The Reluctant Fundamentalist*  
M. HAMID

*The Selfish Gene*  
R. DAWKINS

#### CHANGE

*The Tempest*  
W. SHAKESPEARE

*Longitude*  
D. SOBEL

*Orlando*  
V. WOOLF

*Meeting the Universe Halfway*  
K. BARAD

*July's People*  
N. GORDIMER

*The Blind Watchmaker*  
R. DAWKINS

*The Symposium*  
PLATO

*The Calculus of Friendship*  
S. STROGATZ

*Interpreter of Maladies*  
J. LAHIRI

*The Calcutta Chromosome*  
A. GHOSH

*Persepolis*  
M. SATRAPI

*Physics for Future Presidents*  
R. MULLER

*Sister Outsider*  
A. LORDE

*Thinking in Systems*  
D. MEADOWS

*An Introduction to Systems Biology*  
U. ALON

*This Changes Everything*  
N. KLEIN

*Origin Story*  
D. CHRISTIAN

## AVERAGE DAILY SCHEDULE

Monday through Thursday, students spend 2 hours per day in virtual seminars, 2-4 per day on course work, and 1 hour on community-centered learning. Fridays are dedicated to individual courses of study through X.Lab.

2 Hours	<b>Core Academics</b>
2 Hours	<b>Project Work</b>
1 Hour	<b>Community Time</b>
1 Hour	<b>Flex Time</b>
1 Hour	<b>Independent Work</b>

Recommended Time Spent Daily on Each Activity

## WEEKLY SCHEDULE

The sample schedule below shows what a week might look like for a Studio student. Virtual classroom seminars are video conferences with a small group of peers and an instructor.

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00–11:00	<b>STEAM</b> Virtual Classroom Seminar with Cohort and instructor	<b>MATH</b> Virtual Classroom Seminar with Cohort and instructor	<b>STEAM</b> Virtual Classroom Seminar with Cohort and instructor	<b>MATH</b> Virtual Classroom Seminar with Cohort and instructor	<b>X.LAB</b> Individualized Student Projects & Academic Enrichment
	<b>LANGUAGE</b> Virtual Classroom Seminar with Cohort and instructor	<b>WORLD</b> Virtual Classroom Seminar with Cohort and instructor	<b>LANGUAGE</b> Virtual Classroom Seminar with Cohort and instructor	<b>WORLD</b> Virtual Classroom Seminar with Cohort and instructor	
11:00–1:00	<b>COMMUNITY TIME</b> Advisory 1:1 Mentor Meetings	<b>COMMUNITY TIME</b> Advisory 1:1 Mentor Meetings	<b>CO.LAB</b> Design Thinking + Service-based learning	<b>COMMUNITY TIME</b> Advisory 1:1 Mentor Meetings	
	<b>INDIVIDUAL FLEX TIME</b> Physical fitness, Writing, and/or independent reading	<b>INDIVIDUAL FLEX TIME</b> Physical fitness, Writing, and/or independent reading	<b>INDIVIDUAL FLEX TIME</b> Physical fitness, Writing, and/or independent reading	<b>INDIVIDUAL FLEX TIME</b> Physical fitness, Writing, and/or independent reading	
1:00–1:30	<b>LUNCH</b>				
1:30–3:30	<b>GUIDED STUDIO</b> Independent & Collaborative Worktime for Core Academic Courses	<b>GUIDED STUDIO</b> Independent & Collaborative Worktime for Core Academic Courses	<b>GUIDED STUDIO</b> Independent & Collaborative Worktime for Core Academic Courses	<b>GUIDED STUDIO</b> Independent & Collaborative Worktime for Core Academic Courses	
3:30–5:00	<b>[OPTIONAL OPEN STUDIO]</b> Supervised workspace for students				

## AVENUES STUDIO HAMPTONS — FEATURED PROGRAMS

### X.Lab

On their way to becoming architects of lives that transcend the ordinary, our students first become designers of experiences that transcend the ordinary. Through Experience Lab, or “X.Lab,” students dedicate a significant portion of their time at Studio to a long-term project in an area of their choosing. Students develop agency and autonomy through the process of co-designing their unique projects with their on-site mentor and the Studio team. X.Lab can take many forms and is customized for each student to ensure deep learning, purpose, and personal relevance. Within X.Lab students may choose to include one or more of the following:

- **Mastery:** Students pursue expertise in an area of passion and produce a capstone project or experience
- **Exploratory:** Students seeking to discover new areas of interest engage in a series of introductory projects
- **Academic Enrichment:** Students may dedicate this time to their existing academic courses and receive enrichment support from their onsite mentor and coaches

### Co.Lab

Our Community Connection program, “Co.Lab,” creates authentic, relevant learning experiences for students by taking them out of the classroom and into the lives and work of the communities around them. Using a design thinking framework, students work in mixed-age project teams to lead school-based initiatives and partner with local organizations and businesses to understand and solve real-world problems. By engaging in design-driven impact work – be it volunteering, mural painting, social entrepreneurship, design challenges or internships – students develop the mindsets, knowledge, and skills to become informed changemakers ignited by empathy and fueled by conviction that they can make a difference.

### Math Inquiry

Avenues offers a rigorous, problem-based mathematics curriculum modeled on Singapore mathematics in our Lower Division and materials developed at Phillips Exeter Academy in our Upper Division. We offer advanced courses in grades 6-12 to students demonstrating readiness. Students in upper grades with exceptional talent may also apply to our highly selective Institute for Advanced Mathematics.

### Writing Immersion Program (WIP)

A solid grounding in writing mechanics is critical to success not only in school, but in all communication. Our Writing Immersion Program (WIP) breaks writing down into its discrete elements, allowing students to steadily and solidly build up one stratum of necessary understanding before moving on to the next. Students begin their studies with parts of speech, sentence construction, and syntactic functions and end their twelfth-grade studies with college-level composition.

### Global Passport

Competency in world languages is a critical skill for future global leaders. In Global Passport, our task-based language curriculum, students accelerate their language acquisition through deep practice in real-world situations. This unparalleled program allows students to choose from Spanish or Mandarin Chinese classes in grades 1-5. Students in grades 6-12 can choose from over 50 languages of study, from Spanish to Swahili, from Mandarin to Malay.

### High-Intensity Training (HIT)

In partnership with LIFT Session, students develop their strength, endurance and flexibility in live interactive exercise sessions run by world-class fitness coaches. Sessions are 30 minutes, require no special exercise equipment, and can be completed on our campus or at home. With choices such as yoga, high-intensity interval training, cardio blast and metabolic conditioning, we nurture healthy bodies as well as healthy minds.





**Avenues Studio Hamptons**

Accepting applications

For the 2022–23 school year

Visit Our Website or Send Us an Email

**WEB** [studio.avenues.org](https://studio.avenues.org)

**EMAIL** [admissions-HT@avenues.org](mailto:admissions-HT@avenues.org)

