

Lower Division

Curriculum Map 2025–2026

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5





	FALL					WINTER				SPRING			
	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
Theme	COMMUNITY: STUDY OF PEOPLE & PLACE												
SEL (Compass Curriculum)	GROWTH MINDSET					SELF CONTROL				FLEXIBLE THINKING			
AWE ELEMENTS	<div><div>1EmEMPATHY T K 5 8 12</div><div>10HHUMILITY T K 5 8 12</div><div>19DiDISCUSSION T K 5 8 12</div><div>28II DENTITY T K 5 8 12</div></div>					<div><div>17WWRITING T K 5 8 12</div><div>18PsPUBLIC SPEAKING T K 5 8 12</div><div>19DiDISCUSSION T K 5 8 12</div><div>20ReRESEARCH T K 5 8 12</div></div>				<div><div>11GeGENEROSITY T K 5 8 12</div><div>17WWRITING T K 5 8 12</div><div>20ReRESEARCH T K 5 8 12</div><div>52DD EIGN T K 5 8 12</div></div>			
WORLD COURSE	CLASSROOM COMMUNITY What makes a community? How can I make a positive impact in my classroom community?					AVENUES COMMUNITY How do people and places help make the Avenues community work together and thrive? How can I make a positive impact in the Avenues community?				CHELSEA COMMUNITY / PARKS What is a park? What does a park need to serve community members? How can I make a positive impact in my neighborhood community?			
Peak Experience*	PUBLISHING PARTY					SCHOOL AND COMMUNITY EXPLORATION				NEIGHBORHOOD MAPPING PARK BUILDING NEW YORK CITY PARK EXCURSIONS			
READING WORKSHOP	LAUNCHING READING WORKSHOP	READING STRATEGIES THROUGH FICTION Accuracy and Fluency				NAVIGATING NONFICTION READING Learning information through reading and text features				READING COMPREHENSION THROUGH FICTION			
WRITING WORKSHOP	LAUNCHING WRITING WORKSHOP	NARRATIVE WRITING Friendship Stories				INFORMATIONAL WRITING Avenues Community Books				OPINION WRITING (En/Sp) Related to community and parks CREATIVE WRITING (Chinese)			

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	FALL					WINTER				SPRING			
	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
MATH	NUMBERS ALL AROUND US	ADDITION & SUBTRACTION FLUENCY		FIGURE THE FACTS AND NUMBER FLUENCY		NUMBER LINE	GEOMETRY AND EARLY FRACTIONS		TIME AND MONEY	ONE HUNDRED AND BEYOND		TIME, MEASUREMENT AND DATA	
DANCE	MUSICAL THEATER DANCE: The Lion King HALLOWEEN DANCE Music Composers: Duke Ellington, Ella Fitzgerald		IDENTITY: Fall Leaves Dances, Harlem Renaissance SNOWFLAKE ASSEMBLY DANCE THE NUTCRACKER: Introduction to Ballet Music Composers: Tchaikovsky, Vivaldi			SOCIAL/LINE DANCES: Partner Dances INTRODUCTION TO DANCE ELEMENTS: Space, time, energy, force				INTRODUCTION TO TAP DANCE: The Nicholas Brothers, Ayodele Cassel, Ginger Rodgers/Fred Astaire, Gene Kelley LATIN DANCE (Salsa, Cumbia, Merengue, Zumba) JAZZ DANCE MODERN DANCE			
ART	COLLABORATIVE ARTWORK Lower Division Community Art Project		LINE AND SHAPES EXPLORING SCULPTURE THROUGH LINE: Artworks Inspired by Ruth Asawa and Alexander Calder EXPLORING GEOMETRIC SHAPE: Castles & Sun Oil Pastel Drawing, inspired by Paul Klee			COLOR THEORY IN PRACTICE: Creating Original Painting with Custom Mixed Colors				OBSERVATIONAL DRAWING AND SCULPTURE: The History of Central Park; Local Birds			
MUSIC	WHAT IS MUSIC? Vocabulary: Steady Beat, Fast/Slow, Start/Stop, High/Low	THE RICHNESS OF SOUND Long/short sound, Loud and quiet The timbre of the sound Rest/Ready/Play position for instruments				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.			
LIBRARY	Welcome to Library, Library Etiquette and Book Care, Moon Festival, Hispanic Heritage Month		Avenues Reads Together, Native American Heritage, Being Grateful, Winter Celebrations			Lunar New Year, Black History Month, MLK, World Read Aloud Day, Women’s History Month				Poetry Month, Earth Day, Arab American Month, Library Resources, Asian Pacific Islander Heritage Month, LGBTQIA+			
WAM	WELCOME TO WAM: Avenues Valued Behaviors, Social-Emotional Learning Intro	SPATIAL AWARENESS AND SOCIAL-EMOTIONAL LEARNING: Dodging and Fleeing THROWING AND CATCHING: Target Tasks				SKILL-RELATED FITNESS: Agility, Coordination, Power, Balance, Reaction Time, Speed				THE MUSCULOSKELETAL SYSTEM Identifying key parts THE IMMUNE SYSTEM Introduction to germ theory SURVIVAL Introduction to human needs		STUDENT- DESIGNED GAMES	
SCIENCE	LAUNCH: What does it mean to be a scientist?	EXPERIMENTS, EXPERIMENTS, EXPERIMENTS! What it looks like to be a scientist at Avenues	TINKERING AND ENGINEERING Collaborative design challenges and empathy-focussed engineering			ANIMAL CLASSIFICATION AND THE IMPORTANCE OF NATIVE ANIMALS AND DECOMPOSERS Composting systems in our community				BIRDS OF NYC Birding on the High Line and in Central Park			



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	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
Theme	CONNECTIONS												
SEL (Compass Curriculum)	CONFLICT RESOLUTION					EMOTIONAL REGULATION				EMPATHY AND SUSTAINED ATTENTION			
AWE ELEMENTS	<div><div>1EmEMPATHY T K 5 8 12</div><div>2CCREATIVITY T K 5 8 12</div><div>28IIDENTITY T K 5 8 12</div><div>31GGEOGRAPHY T K 5 8 12</div><div>SeSERVICE</div></div>					<div><div>8PIPLANNING T K 5 8 12</div><div>20ReRESEARCH T K 5 8 12</div><div>52DDesign T K 5 8 12</div><div>53EgENGINEERING T K 5 8 12</div></div>				<div><div>2CCREATIVITY T K 5 8 12</div><div>8PIPLANNING T K 5 8 12</div><div>52DDesign T K 5 8 12</div><div>53EgENGINEERING T K 5 8 12</div></div>			
WORLD COURSE	OUR NEW YORK CITY: How does where we live and who we live with affect how we live?					ARCHITECTURE OF NYC PAST AND PRESENT: How does New York City's past affect its present?				BRIDGES: CONNECTING COMMUNITIES; UNDERSTANDING INFRASTRUCTURE: What are the systems and structures—both figurative and literal—that connect us as New Yorkers?			
Peak Experience*	EXHIBIT: OUR NEW YORK					IMMERSIVE ARCHITECTURAL DESIGN PROJECT				BRIDGE BUILDING			
READING WORKSHOP	LAUNCHING READING WORKSHOP	FICTION READING: Building stamina and strengthening comprehension skills				NONFICTION READING: Developing early research skills				FAIRY TALES: Deepening understanding of plot and character development			
WRITING WORKSHOP	LAUNCHING WRITING WORKSHOP	PERSONAL NARRATIVE: NYC Stories				INFORMATIONAL WRITING: All About NYC Architecture				WRITING FAIRY TALES: Crafting narratives with well-developed plots and characters			

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	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
MATH	FIGURE THE FACTS: Building Fluency with addition and subtraction within 20			ADDITION & SUBTRACTION WITHIN 100		PROBLEM SOLVING	MEASUREMENT	GEOMETRY AND FRACTIONS		MEASUREMENT, FRACTIONS AND MULTI-DIGIT COMPUTATION		EQUAL GROUPS (EARLY MULTIPLICATION)	
DANCE	MUSICAL THEATER DANCE: Finding Nemo HALLOWEEN DANCE DANCE MAKING Music Composers: Cab Calloway, Duke Ellington, Ella Fitzgerald		IDENTITY: Fall Leaves Dances, Harlem Renaissance THE NUTCRACKER: Ballet Music Composers: Tchaikovsky, Vivaldi			INTRODUCTION TO YOGA PARTNER DANCES RHYTHM STICK DANCES Dance elements: Space, time, energy, force				HIP HOP DANCE SOCIAL/LINE DANCE LATIN DANCE (Salsa, Cumbia, Merengue, Zumba)		JAZZ DANCE MODERN DANCE	
ART	COLLABORATIVE ARTWORK Lower Division Community Art Project		ALEBRIJES 3-Dimensional Sculpture using Papier-Mâché			OUR HUDSON RIVER Observational Drawing, Painting, Collage, and Ceramics				BILATERAL AND RADIAL SYMMETRY Artistic process and repetitive patterns; building stamina as an artist			
MUSIC	WHAT IS MUSIC? Vocabulary: Steady Beat, Fast/Slow, Start/Stop, High/Low	THE RICHNESS OF SOUND Long/short sound, Loud and quiet The timbre of the sound Rest/Ready/Play position for instruments				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.			
LIBRARY	Welcome to Library, Library Etiquette and Book Care, Moon Festival, Hispanic Heritage Month		Avenues Reads Together, Native American Heritage, Being Grateful, Winter Celebrations			Lunar New Year, Black History Month, MLK, World Read Aloud Day, Women's History Month				Poetry Month, Earth Day, Arab American Month, Library Resources, Asian Pacific Islander Heritage Month, LGBTQIA+			
WAM	WELCOME TO WAM: Avenues Valued Behaviors, Social-Emotional Learning Intro	SPATIAL AWARENESS AND SOCIAL-EMOTIONAL LEARNING: Dodging and Fleeing THROWING AND CATCHING: Target Tasks				SKILL-RELATED FITNESS: Agility, Coordination, Power, Balance, Reaction Time, Speed				THE MUSCULOSKELETAL SYSTEM Identifying key parts THE IMMUNE SYSTEM Introduction to germ theory SURVIVAL Introduction to human needs		STUDENT- DESIGNED GAMES	
SCIENCE	LAUNCH: What does it mean to be a scientist?	HUDSON RIVER PROJECT The Hudson River Estuary & Ecology, Floods and Engineering				HUMAN BODY SYSTEMS The Digestive System				PLANTS AND POLLINATORS Adaptation, Sustainability, and Extinction			



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Theme	COMMUNITY: STUDY OF PEOPLE & PLACE												
SEL (Compass Curriculum)	KINDNESS AND EMPATHY					IMPULSE AND SELF-CONTROL				PROBLEM-SOLVING AND TAKING ACCOUNTABILITY			
AWE ELEMENTS	<div><div>20ReRESEARCH T K 5 8 12</div><div>28IIDENTITY T K 5 8 12</div><div>30CuCULTURE T K 5 8 12</div><div>31GGEOGRAPHY T K 5 8 12</div></div>					<div><div>4CtCRITICAL THINKING T K 5 8 12</div><div>13GmGLOBAL MINDSET T K 5 8 12</div><div>36BhBIG HISTORY T K 5 8 12</div></div>				<div><div>1EmEMPATHY T K 5 8 12</div><div>2CCREATIVITY T K 5 8 12</div><div>52DDesign T K 5 8 12</div><div>PrPROJECTS</div><div>IsINTERDISCIPLINARY STUDIES</div></div>			
WORLD COURSE	GEOGRAPHY AND CULTURE How does where you live affect how you live? What is geography and how does that help us understand the world? What is culture and how does that help us understand the world?					CREATORS AND CHANGEMAKERS Who are important creators and change makers? What did they do to make a difference? What can we learn from them?				INVENTION CONVENTION How do inventions affect society? What drives the need for innovation? Why are inventions important? How can we help make the world more accessible through innovation?			
Peak Experience*	Create country and culture related texts, posters and models to showcase students’ learning about culture and geography.					Trips designed to explore different aspects of culture and celebrate change makers.				Collaborate with Adaptive Association in the neighborhood			
READING WORKSHOP	LAUNCHING READING WORKSHOP	FICTION: Developing foundational reading skills	READING MYSTERIES: Understanding plot and character			NONFICTION: Deepening research skills				FICTION: Advanced character studies			
WRITING WORKSHOP	LAUNCHING WRITING WORKSHOP	PERSONAL NARRATIVE: Creative Writing			INFORMATIONAL WRITING: Student-Choice Research Topics				PERSUASIVE WRITING (CH/SP): Invention Convention		DEBATE (CH/SP)		
MATH	ADDITION AND SUBTRACTION PATTERNS	MULTI-DIGIT ADDITION AND SUBTRACTION	INTRO TO MULTIPLICATION	MULTIPLICATION FLUENCY		MULTIPLICATION, DIVISION, AND AREA	MEASUREMENT AND FRACTIONS	GEOMETRY		EXTENDING MULTIPLICATION AND DIVISION		DATA COLLECTION AND ANALYSIS	

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	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
DANCE	MUSICAL THEATER DANCE: Aladdin HALLOWEEN DANCE DANCE MAKING USING PATHWAYS: Space, Time, Energy, Force Music Composers: Cab Calloway, Duke Ellington, Ella Fitzgerald		IDENTITY: Fall Leaves Dances, Harlem Renaissance, Swing Dance THE NUTCRACKER: Ballet Music Composers: Tchaikovsky, Vivaldi			INTRODUCTION TO YOGA PARTNER DANCES CULTURAL DANCES: Introduction to Gumboot Dance				HIP HOP DANCE SOCIAL/LINE DANCE LATIN DANCE (Salsa, Cumbia, Merengue, Zumba)		JAZZ DANCE MODERN DANCE	
ART	COLLABORATIVE ARTWORK Lower Division Community Art Project		ARTISTS AS MAPMAKERS Icons and Symbols			CLAY EXPLORATION AND TECHNIQUES Mythical creatures (CH) Seated reading figures (SP)				INVENTION CONVENTION: Cardboard Exploration and Techniques	GRAPHIC NOVELS: Drawing techniques and storyboard		
MUSIC	WHAT IS MUSIC? Vocabulary: Steady Beat, Fast/Slow, Start/Stop, High/Low	THE RICHNESS OF SOUND Long/short sound, Loud and quiet The timbre of the sound Rest/Ready/Play position for instruments				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.				THE MUSIC-MAKING EXPERIENCE Encoding/Decoding music notation Build, Recognize, and improvise basic rhythm patterns. Sing and Play: The ensemble experience. Celebrate different cultures by performing traditional music and dances.			
LIBRARY	Welcome to Library, Dewey Decimal and Navigating library, Intro to Sora-Moon Festival, Hispanic Heritage Month		Avenues Reads Together, Native American Heritage, Winter Celebrations, Library Resources			Lunar New Year, Black History Month, MLK, World Read Aloud Day, Women's History Month				Poetry Month, Earth Day, Arab American Month, Library Resources, Asian Pacific Islander Heritage Month, LGBTQIA+			
WAM	WELCOME TO WAM: Avenues Valued Behaviors, Social-Emotional Learning Intro	SPATIAL AWARENESS AND SOCIAL-EMOTIONAL LEARNING: Dodging and Fleeing THROWING AND CATCHING: Target Tasks				SKILL-RELATED FITNESS: Agility, Coordination, Power, Balance, Reaction Time, Speed				THE MUSCULOSKELETAL SYSTEM Identifying key parts THE IMMUNE SYSTEM Introduction to germ theory SURVIVAL Introduction to human needs		STUDENT- DESIGNED GAMES	
SCIENCE	LAUNCH: What does it mean to be a scientist?	DYNAMIC EARTH AND NATURAL DISASTERS (with design thinking challenge)				ATMOSPHERE AND SPACE Changemakers in Aeronautics				INVENTIONS: SIMPLE MACHINES, CIRCUITRY, AND DESIGN THINKING MaKey MaKey tech integration			



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Theme	CONNECTING PAST TO PRESENT: CITIZENSHIP & CIVILIZATIONS												
SEL (Compass Curriculum)	TIME MANAGEMENT					CONFLICT RESOLUTION				GROWTH MINDSET			
AWE ELEMENTS	<div><div>28IIDENTITYT K 5 8 12</div><div>30CuCULTURET K 5 8 12</div></div>					<div><div>20ReRESEARCHT K 5 8 12</div><div>41CvCIVILIZATIONST K 5 8 12</div></div>				<div><div>1EmEMPATHYT K 5 8 12</div><div>13GmGLOBAL MINDSETT K 5 8 12</div><div>SeSERVICET K 5 8 12</div></div>			
WORLD COURSE	IDENTITY, CITIZENSHIP AND ARCHEOLOGY What do artifacts tell us about ourselves ? How can artifacts teach us about the past? What is citizenship? What is my role as a young citizen?					ANCIENT CIVILIZATIONS How do the aspects of civilizations work together? What can we learn from past civilizations?				EXPLORING SOCIAL ISSUES AND TAKING ACTION How does what we learn about the past impact our present and future? How do current social issues impact the way people live? What is our role as citizens in taking action around issues affecting our community?			
Peak Experience*	GRADE LEVEL TRIP TO PHILADELPHIA					HANDS ON IMMERSIVE AND COLLECTIVE EGYPTIAN BUILD				CROSS CAMPUS CONNECTION WITH UPPER DIVISION SERVICE LEARNING CLUB Guest Speakers and Service Learning opportunities CITY COUNCIL, ONE LOVE COMMUNITY FRIDGE, HUDSON GUILD			
READING WORKSHOP	LAUNCH: READING WORKSHOP	FICTION: Growing ideas about characters				NON-FICTION: Identifying, connecting, synthesizing and developing new understandings across informational texts				REALISTIC FICTION: Identifying and learning about social issues through literature			
WRITING WORKSHOP	LAUNCH: WRITING WORKSHOP	PERSONAL NARRATIVE: Writing personal stories on identity and citizenship				INFORMATIONAL WRITING (SP/CH): Applying research and knowledge learnt to writing HISTORICAL FICTION (EN): Crafting diaries from the perspective of Ancient Egyptian roles				REALISTIC FICTION (SP/CH): Developing complex, realistic fiction narrative stories LITERARY ESSAYS (EN): Crafting literary essays based on social issues.			

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MATH	MULTI-DIGIT ADDITION, SUBTRACTION AND MEASUREMENT PROBLEM SOLVING	MULTIPLICATIVE THINKING	MULTI-DIGIT MULTIPLICATION AND EARLY DIVISION	FRACTIONS AND DECIMALS			GEOMETRY AND MEASUREMENT	MULTI-DIGIT MULTIPLICATION, DIVISION, INTERPRETING REMAINDERS, DATA, AND FRACTIONS			REVIEWING AND EXTENDING FRACTIONS, DECIMALS, AND MULTI-DIGIT MULTIPLICATION		
ART	COLLABORATIVE ARTWORK Lower Division Community Art Project		CERAMICS: Wa Mao (Cat on the Roof)			ABSTRACT PAINTING				SKETCHING FROM OBSERVED EXPERIENCE Connections with my neighborhood	INTRODUCTION TO DIGITAL DRAWING Collage and design challenges		
MUSIC	INTRO TO CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind					CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind				CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind			
LIBRARY	Welcome to Library, Dewey Decimal and Navigating library, Intro to Sora, Moon Festival, Hispanic Heritage Month, Banned Book Week		Avenues Reads Together, Native American Heritage, Winter Celebrations, Library Resources			Lunar New Year, Black History Month, MLK, World Read Aloud Day, Women’s History Month				Poetry Month, Earth Day, Arab American Month, Library Resources, Asian Pacific Islander Heritage Month, LGBTQIA+			
WAM	CULTURE BUILDING: Valued Behaviors, Emotions, The Brain	SUMMER OLYMPICS: Health Related Fitness, Circulatory System, Muscles and Bones			WINTER OLYMPICS: Skill Related Fitness				SURVIVAL	PARK AND YARD GAMES: Final Project			
SCIENCE	LAUNCH: What does it mean to be a scientist?	ZOOARCHAEOLOGY OF ANIMAL SKULLS			THE PHYSICS OF FLIGHT Early explorers of the natural world—observing the skies, developing technologies				SOLAR SYSTEM AND MISSION TO MARS Space travel as a social issue; Resource allocation				



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	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	Student Showcase	JANUARY	FEBRUARY	MARCH	Student Showcase	APRIL	MAY	JUNE	Student Showcase
Theme	CURRENT EVENTS AND THEIR ANTECEDENTS: HUMAN IMPACT												
SEL (Compass Curriculum)	RELATIONSHIPS/COLLABORATION					AUTONOMY, INDEPENDENT PROBLEM SOLVING				SELF AWARENESS / SELF MONITORING			
AWE ELEMENTS	<div><div><div>18</div><div>Ps</div><div>PUBLIC SPEAKING</div><div>T K 5 8 12</div></div><div><div>20</div><div>Re</div><div>RESEARCH</div><div>T K 5 8 12</div></div><div><div>28</div><div>I</div><div>IDENTITY</div><div>T K 5 8 12</div></div><div><div>29</div><div>Mn</div><div>MEANING</div><div>T K 5 8 12</div></div></div>					<div><div><div>4</div><div>Ct</div><div>CRITICAL THINKING</div><div>T K 5 8 12</div></div><div><div>34</div><div>Su</div><div>SUSTAINABILITY</div><div>T K 5 8 12</div></div><div><div>35</div><div>Sd</div><div>SYSTEM DYNAMICS</div><div>T K 5 8 12</div></div></div>				<div><div><div>20</div><div>Re</div><div>RESEARCH</div><div>T K 5 8 12</div></div><div><div>30</div><div>Cu</div><div>CULTURE</div><div>T K 5 8 12</div></div><div><div>42</div><div>Nh</div><div>NATIONAL HISTORY</div><div>T K 5 8 12</div></div></div>			
WORLD COURSE	HISTORICAL FIGURES OF NEW YORK					NATURAL RESOURCES				HUMAN RESOURCES & MIGRATION			
Peak Experience*	Study of New York: Visit to Central Park					Grade Level Trip: Philadelphia				World Peace Games			
READING WORKSHOP	LAUNCH: READING WORKSHOP	FICTION (EN): Identity CHARACTERIZATION THROUGH BIOGRAPHIES & FICTION (SP/CH)				NON-FICTION: Natural Resources				IMMIGRATION & MIGRATION STORIES			
WRITING WORKSHOP	LAUNCH: WRITING WORKSHOP	NARRATIVE WRITING				INFORMATIONAL & ARGUMENTATIVE WRITING				NARRATIVE & PERSPECTIVE WRITING			

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MATH	EXPRESSIONS, EQUATIONS, AND VOLUME		ADDING AND SUBTRACTING FRACTIONS	PLACE VALUE AND DECIMALS		MULTIPLYING AND DIVIDING WHOLE NUMBERS AND DECIMALS		MULTIPLYING AND DIVIDING FRACTIONS		GRAPHING, GEOMETRY, AND VOLUME	DIVISION AND DECIMALS	MORE PEMDAS AND PERCENTAGES	
ART	COLLABORATIVE ARTWORK Lower Division Community Art Project		DIGITAL DRAWING Artworks made using ProCreate, inspired by the work of David Hockney			COMMUNITY GROCERY STORE				SELF PORTRAITS Connections with my neighborhood			
MUSIC	CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind					CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind				CHORUS & INSTRUMENTAL SECTIONALS ROTATION Guitar, Strings, Chorus, Brass, Percussion, Wind			
WAM	CULTURE BUILDING: Valued Behaviors, Emotions, The Brain	SUMMER OLYMPICS: Health Related Fitness, Circulatory System, Muscles and Bones			WINTER OLYMPICS: Skill Related Fitness				SURVIVAL	PARK AND YARD GAMES: Final Project			
SCIENCE	LAUNCH: What does it mean to be a scientist?	FORENSICS Clues from New York's Past			NATURAL RESOURCES (with Hummingbird Tech Integration)				ECOLOGY, WATER MOLECULES, AND WATERSHEDS How access to water has driven human migration				